

TATLER[®]

May 2023



ROYAL EXCLUSIVE

LADY MARGARITA ARMSTRONG-JONES

PRINCESS MARGARET'S GRANDDAUGHTER AT 21

VISIT...

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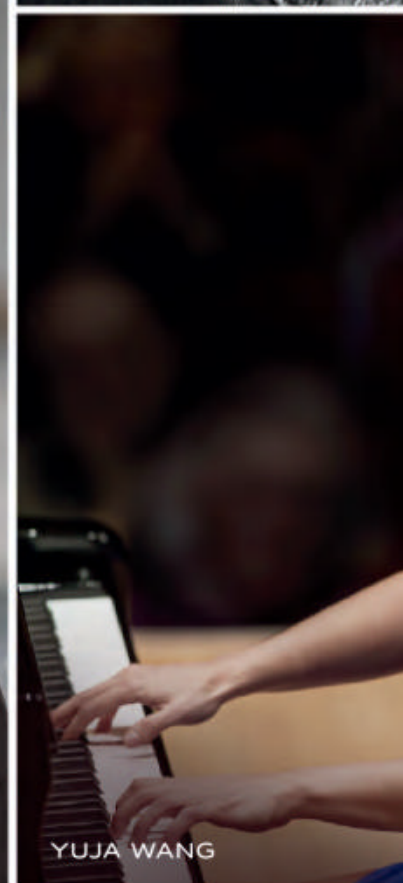
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An audience with Princess Margaret's granddaughter, page 58



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ON THE COVER
LADY MARGARITA ARMSTRONG-JONES
Photograph by LUC BRAQUET
Styling by HANNAH TEARE

Dress, POA, Giambattista Valli Haute Couture. Jewellery, all POA, Harry Winston. Hair, Daniel Dyer. Make-up, Maria Comparetto at The Only Agency, using Dior. Nails, Chisato Yamamoto at Caren, using Dior. Photographer's assistant: Kadaré Aliu. Styling assistants: Harriet Elton. Tailor: Kate Walker. Producer: Camilla Fitz-Patrick

PHOTOGRAPHS: BEN DARWENT; DAFYDD JONES; DAVE BENNETT/GETTY IMAGES; HULTON ARCHIVE/GETTY IMAGES; LUC BRAQUET; OLI KEARON; PERRY OGDEN



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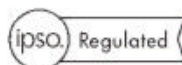
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Syndication Enquiries syndication@condenast.co.uk

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Milan VALENTINA DONINI (tel: 00 39 02 805 1422)

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MILANO 1967



A photograph of two women in formal evening wear on a tropical terrace. One woman is seated on a grey sofa, wearing a red dress, while the other stands next to her in a long, shimmering black dress. They are both smiling and looking towards the right. The terrace has a wooden railing and is surrounded by lush tropical foliage, including palm trees. In the background, a body of water is visible under a warm, golden sunset sky. A fire pit with a fire is in the foreground. The text "ALWAYS THE RIGHT TIME TO DANCE. MARA X" is overlaid in white script on the lower part of the image.

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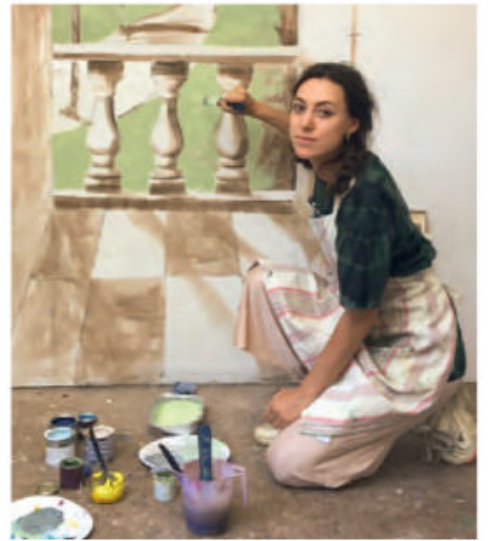
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Tatler contributors



Geordie Greig

Former *Tatler* editor Geordie Greig newly steers the ship at *The Independent* – his fifth national editorship. This month, he writes about his stay at the Anantara Peace Haven Tangalle Resort in Sri Lanka, returning to the country for the first time since 1986, when he witnessed the civil war up close. ‘I’m a sucker for South Indian food and also the incredibly friendly people there,’ he says, adding that if he could revisit any other place, it would be the pink city of Jaipur. Japan is also on his bucket list. His best travel story? ‘Being stranded for three months in Haiti in 1994. All flying was banned due to the American invasion. I stayed in Graham Greene’s room at the Hotel Oloffson in Port-au-Prince.’



Phoebe Shakespeare

Modern Pre-Raphaelite style is the focus of this month’s main fashion feature – and *Tatler* knew just who to call. ‘I grew up with a picture of John William Waterhouse’s *La Belle Dame sans Merci* on my wall,’ says the London-based set designer Phoebe Shakespeare. ‘I love the myths behind the Pre-Raphaelites’ work... It’s all about escapism.’ In creating the escapist fantasy of the *Tatler* shoot, ‘we had to remove every trace of winter,’ she reveals. ‘We had the whole crew on hands and knees, picking up dead leaves.’

Perry Ogden

Perry Ogden (below) photographed this issue’s Pre-Raphaelite-themed fashion feature. ‘I really enjoyed it. It’s always great to have a narrative to hang the story on. We were quite playful – and we had a great team,’ he says. It’s not the first time his work has appeared in *Tatler* – he started out with Tina Brown and Michael Roberts in the early 1980s. ‘They gave me some of my first jobs,’ he says. Since then, he has shot campaigns for Ralph Lauren and Chloé, and his photographs have appeared in countless magazines worldwide, including *Vogue* and *The Face*.



Catherine Ostler

Historian and former *Tatler* editor Catherine Ostler’s most recent book, *The Duchess Countess*, took her from Devon to St Petersburg ‘in a peculiarly obsessive fashion,’ she says. Her next project has taken her to France, where she found ‘joy in meeting relatives, museum staff, fellow writers’. In this issue, she interviews cover star Lady Margarita Armstrong-Jones, the granddaughter of Princess Margaret: ‘Margarita is living her best life. She seems well-adjusted – plucky and artistic.’



Dora Davies-Evitt

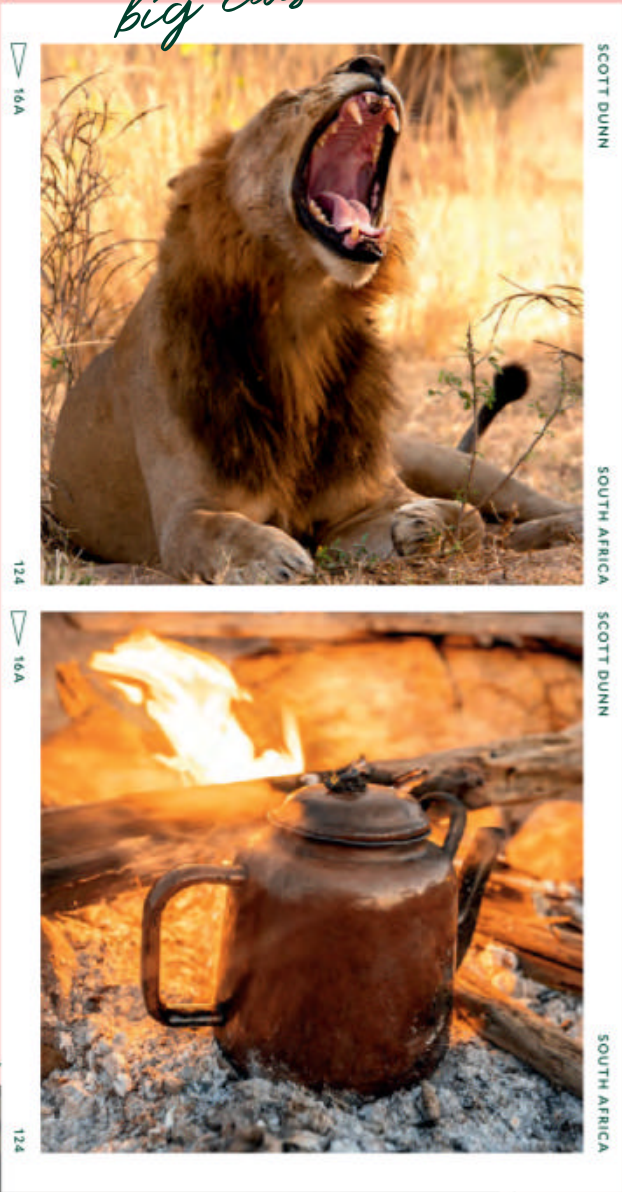
Dora Davies-Evitt walked into *Tatler* HQ in 2022 with one goal: to sniff out society scoops. But her highlight so far has been enlisting someone – or something – else to do the dirty work. ‘I had great fun sending ChatGPT out on the town to conquer the London social scene,’ she says. But that was last month. In this issue, Dora looks to the social deniers – the It girls and boys who are always out but never post about it online. ‘The aim is to be on good enough form at the party that everyone else talks about you being there,’ she says. Her favourite socialite? ‘Paris Hilton. I live by her mantra: “Never pass a mirror without looking at it.”’ When Dora’s not swanning off to Rome to stay at the Hotel Eden, she’s reaching into her desk drawer for dry shampoo: ‘Essential for a last-minute trip to Claridge’s.’

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The BYSTANDER

Social Editor: Davina Cadogan

ROYAL BLUE

Illustration by OLIVER MESSEL

On 1 July 1964, Princess Margaret dazzled at a Georgian-themed ball at Mansion House, wearing an elaborate turquoise silk gown commissioned from Oliver Messel. The princess had long been a fan of Messel, a celebrated theatre designer and society darling who became family in 1960, when she married Antony Armstrong-Jones – Messel's nephew (and the grandfather of this month's cover star, see page 64). Here, in Messel's original sketch for the gown, Margaret looks more like Marie Antoinette, in sumptuous silk, gold braiding, brocade and bows. She later arranged for him to design her house on Mustique, Les Jolies Eaux – 'the only square inch in the world I own', she declared, 'and Oliver was a major contributor to it'.





Cecilia & Aristide Faggionato



Alexandra Keller



Lord Wrottesley & Nico Jülich



Countess Jennifer Guerrini-Maraldi



Chai Schnyder

COOL RUNNINGS

Photographs by MELISSA MICHEL

The weekend had arrived and Belgravia was a ghost town. The reason? All of society was in St Moritz for the ski season's most glamorous parties and, of course, the Cresta Run. The first death-defying jet-setter to fling himself on a rattly toboggan down the 1.2km-long ice chute was seasoned Cresta champion Clifton Wrottesley, who won his 16th Grand National title. It was all downhill from there – albeit with excellent attempts from Harry Dalmeny and his brood. Next, the thrillseekers headed off to The St Moritz Tobogganing Club for the Grand National lunch, where Cecilia Rossi and Francesca Schwarzenbach exuded Alpine elegance in their fur coats and tortoiseshell sunglasses. That evening, Astrid Harbord donned a stick-on moustache for the 1930s Prohibition-themed Shuttlecock Dinner at the Kulm Hotel, where the belle of the ball was former *Tatler* cover star Delphi Primrose. Glittering in a chic copper-coloured dress, she chatted to her stepmother, Harriet Dalmeny, who told *Tatler* she was elated to be 'back with the Cresta tribe', adding: 'The spirit and energy that everyone brings is like nothing else in the world.'



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Franco Gansser



Captain George Packe-Drury-Lowe



Mo Robinson



Francesca Schwarzenbach



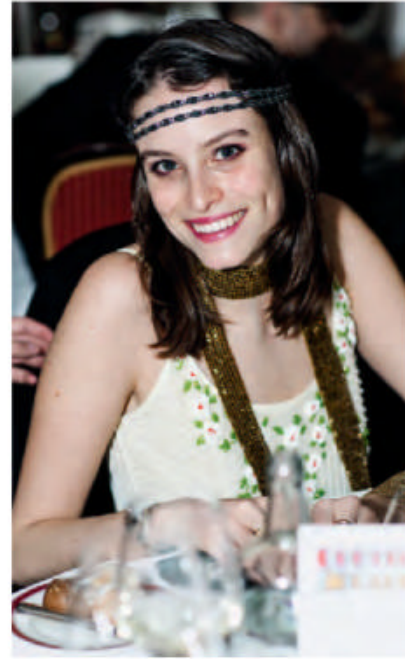
James Sunley, Countess Cecilia Rossi & Count Mark Jankovich



The Hon Delphi Primrose



Sir Brian Williamson & Caroline Hoare



Ludovica Crespi Morbio



Hannah Heerema



Lucy Bott & Hector Robinson



Lord Dalmeny



Artur von Opel, Gregor von Opel & Helena von Opel



James Sunley



Francesca Sostmann-Märky



Tatjana Behrendt



Countess Cecilia Rossi



Arun Nayar & Astrid Harbord



Martin & Amaya Albers-Schönberg



Alice Lloyd



Libby Blakey & Amy Gatehouse



Lady Jemima Davies



Flavia & George Weller



Olivia Thomas



Natasha Rutherford & George Blakey

MAID IN CHELSEA

Photographs by BIZZY ARNOTT

It was a balmy day in Chelsea for the wedding of Hugh Stanley and Beatrice Reeve-Tucker. Little Lady Olympia Spencer-Churchill carried out her bridesmaid duties impeccably as the bride walked down the aisle wearing the Derby tiara. Mylo Sangster gave a reading – then it was off to the Chelsea Gardener. By nightfall, Beatrice had slipped into a feathered dress for dinner and dancing at Tramp. The cheers for the couple’s first dance – to the theme song from *The Greatest Showman* – almost drowned out the soul band that played until 4.30am. And by 7am, the newlyweds were on a flight to Barbados.



Francesca Worsley & Archie Wright



The Marquess of Blandford & Lady Olympia Spencer-Churchill



The Countess of Derby



Frederick Kerr-Smiley & Georgia Buchanan



Henry McAlister & Charlie Barron



Frederick Few Brown & Tansy Nimmo



Mylo Sangster & Archie Rutland



Cathryn McAlpine



Major Hon James & Sarah Broughton



Hugh & Beatrice Stanley



Lady Henrietta Stanley & Ella Murray



Alexander Warren



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Hugo Davies & Archie Nelson



Hugh Stanley, the Earl of Derby, the Hon Oliver Stanley & Lucy Sangster



Eliza Sangster

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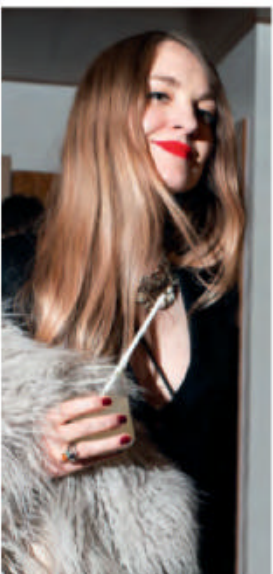
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Isabella Weatherby & Ned Armstrong



Hermione de Paula



Daisy May Bradford



Danny Chan & Twiggy Garcia



Chloe Herbert

THE PONY CLUB

Photographs by HUBERT CECIL

It was It-girl central at The House of KOKO for the birthday party of Chloe Herbert (aka 'Pony Gal'). The daughter of Highclere racing manager Harry Herbert (and stepdaughter of the Duke of Norfolk) reigned supreme in Prada alongside her reiki-healer sister, Frankie. Meanwhile, Gen Z jeweller Phoebe Rolls, photographer Jemima Le Sueur and actress Georgia Small presided over the secret vinyl rooms, selecting tracks by Otis Redding – as requested by Old Harrovian Harry Marchant. The last of the revellers departed at 5am, but not before a final round of spicy margaritas and some 'late-night mischief', said Chloe mysteriously.



Cecilia Crossland & Eloka Obi



Claire Yateman & Iona Moodie



Richard Baylis



Susanna Warren & Frankie Herbert



*Lord Porchester
& Amber
Morrison*



Martha, Lady Sitwell & Sophie Sheppard



Marina Comninou



Freddy Knatchbull & the Hon Philip Knatchbull



Ludovic de Ferranti, Sophia Steel & Louisa Wentworth-Stanley



Finèan Bullough



Berry Bloomingdale & Sonja Koenig



Henry Hales

A KNATCHURAL FIT

Photographs by HUBERT CECIL

Society tailor Daisy Knatchbull pulled a style ace in a cashmere houndstooth suit for the opening of The Deck's new shop on Savile Row. First to arrive were the newly engaged Louisa Wentworth-Stanley and Ludovic de Ferranti. Mother-daughter duo Lila Pearson and Carinthia Bullough cut elegant figures in tailored suits from the host brand, which Daisy founded in 2019. After trays of cocktails and champagne circulated the room, the shop floor turned into a dancefloor, which had Phoebe Knatchbull, Marina Hambro and Leo Glover jiving until 2.30am. But the night didn't end there: the afterparty at 5 Hertford Street saw the sharply tailored crowd back on their feet for a dance-off at Loulous.



Wendy Knatchbull & Beth Mayer



James Plunkett-Erle-Drax



Jonnie Goodwin & Lady Maria Balfour



Daisy Knatchbull



Columbus Taylor & Lady Helen Taylor



Susie Beart



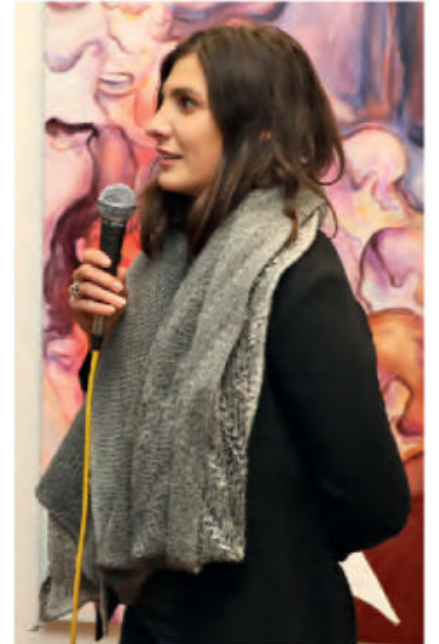
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Ambrosia Hicks & Ashley Hicks



Emily Pack & Mo Usman



Marisa Bellani



Sophie-Anne Geran & Andronikki Ximeri



Camilla Crichton-Stuart



Tommy Coleridge, Freddie Coleridge & Emma Weaver

BETTER OR VERSE

Photographs by PHOEBE ROLLS

Arty types and aristos mingled at Allegra Handelsman's poetry night at the Roman Road gallery in Notting Hill. Alfreda Maxwell had everyone in stitches with her witty songs, but it was Allegra's work that sparked the liveliest debate. What was it really about? Not men, clearly: 'The amount of men in London who claim my poetry is about them is staggering,' she said. Performer Viktoria Tchibor whirled about in a huge pink dress, accidentally hitting Philip Sallon in the face. Luckily, the ever-stylish club impresario turned the other chic.



Dominic Sidaway



Roger Spy



Eddie Willison & Temi Bashorun



Carinthia Bullough & Lila Pearson



Patrick Green



Allegra Handelsman & Alfreda Maxwell



Daria Shapovalova

‘MIND IF I CRASH?’ MY 40 YEARS AS TATLER’S PARTY SNAPPER

By DAFYDD JONES

‘CAN YOU COME AND SHOW us your work?’ It was 1981 and Tina Brown was calling. She’d heard about my Oxford pictures, so I visited *Tatler*’s buzzing Mayfair office. They were doing a story on the media pack following the young Lady Diana Spencer. My first assignment was photographing them photographing her. I spent a day at Sandown Park Racecourse. Prince Charles fell off his horse. Among scrambling photographers and staring racegoers, it was impossible not to feel sympathy for Diana.



*Dafydd Jones at a
Loewe store opening in
Knightsbridge, 1981*

Next, Tina gave me a London ball to cover. Then she offered me a contract. It was a flat fee, with no expenses – which meant that if I worked really hard, I’d actually *lose* money. But I didn’t care. I’d studied fine art at Winchester School of Art when the news was full of strikes and unemployment. We listened to reggae and punk and shopped at jumble sales. On my daily walk to the 1960s art school building, I would see the boys of Winchester College – it was another world. I started photographing this scene and I wasn’t inhibited pointing my camera at people. In fact, no one noticed.

Embedded in *Tatler*’s identity are the Bystander party pages. When I started, the magazine didn’t have great access. John Aspinall was throwing a ball in Kent, but we couldn’t get permission to photograph it. Tina asked me to go anyway. All I could photograph were the cars arriving and departing until dawn. I had a small camera and it was raining. The guests seemed amused.

Tina wanted private parties in private homes and her assistant Gabé Doppelt tirelessly sent out requests, describing me as ‘almost invisible’. Initially, only one positive reply came back, for a 21st birthday near Bristol. My future father-in-law was a retired brigadier, so I asked him how I could photograph a Sandhurst ball. ‘Write to the adjutant,’ he instructed, so we did. ‘Oh yes,’ came back the reply, adding: ‘*The Tatler* last photographed one of our balls in 1966. We have some pictures up in the mess.’

I wanted to take pictures that recorded memorable moments. I would mingle but also try to be a fly on the wall. It became a type of talent-spotting. Some people would stand out and I would take their picture. Sometimes I’d only be there for a very short time as I didn’t want to break the mood. I enjoyed showing the absurdities of upper-class English life.

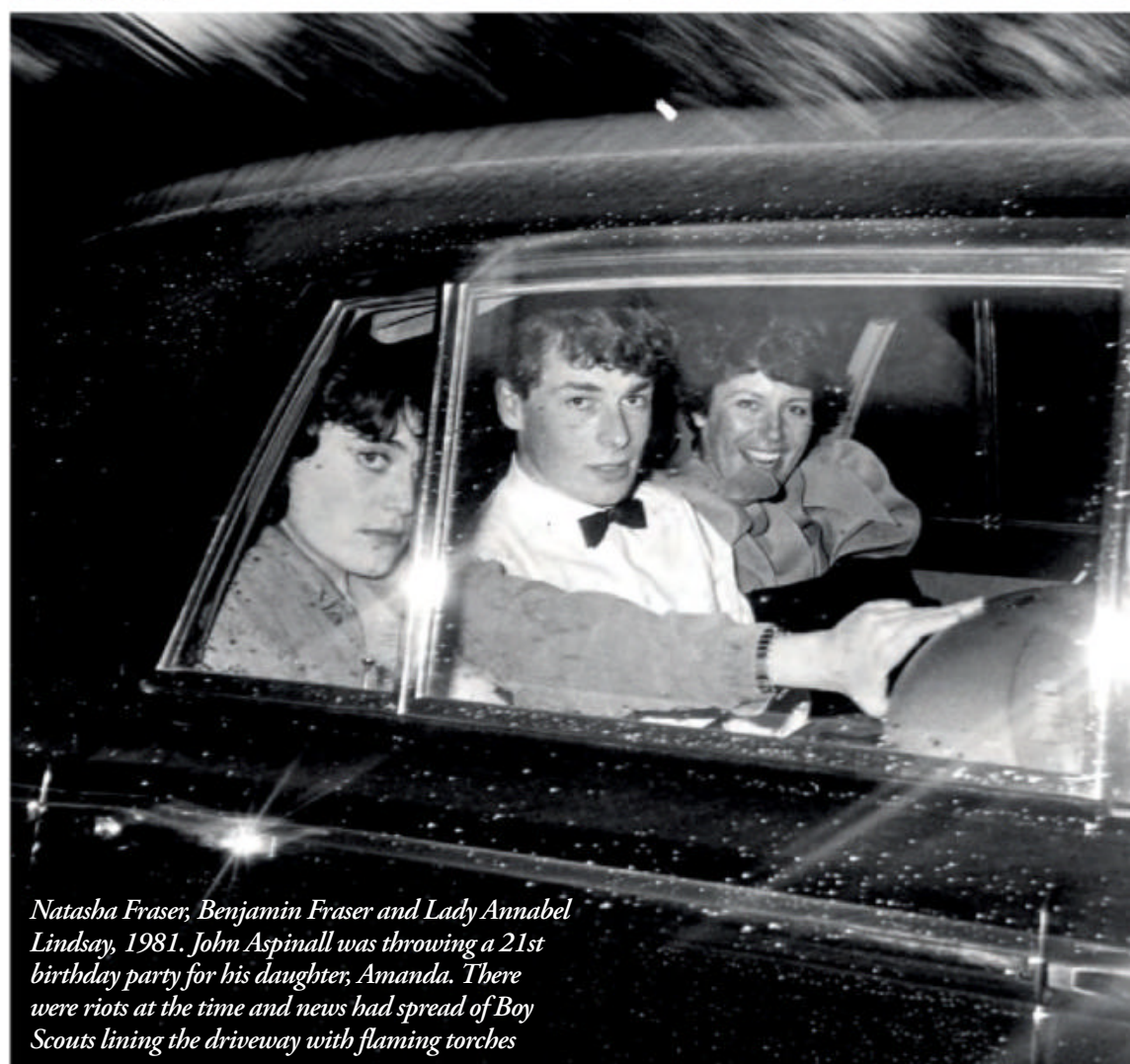
Among the smattering of young Etonians at *Tatler* there was an older figure: Peter Townend. He was well versed in the debutante season and lived for socialising. He asked mothers if I could photograph their parties, and some agreed. That’s how I got a picture of a debutante being pushed into a lily pond. Now there’s something almost revolutionary about it – out with the old. ▷



Alastair Graham-Campbell and Hugh Fraser at the Caledonian Ball at Englefield House, 1989. I took this as soon as I arrived – I love its energy



Douglas Baker, Lord Hussey and Lady Susan Hussey, 1984. It was Julian Wills’s 21st birthday party, held in a marquee near Bristol



Natasha Fraser, Benjamin Fraser and Lady Annabel Lindsay, 1981. John Aspinall was throwing a 21st birthday party for his daughter, Amanda. There were riots at the time and news had spread of Boy Scouts lining the driveway with flaming torches



Melinda Smiley and Sarah Gordon at the Royal Caledonian Ball at Grosvenor House, 1986. It began at 9pm and ended at 3am, with whisky on every table to get revellers through the night, and breakfast served at 1.30am. In the 1980s, Princess Margaret attended annually, dancing into the morning



Margaret Thatcher at the Conservative winter fundraising ball at the Grosvenor House Hotel, 1984. Harpers & Queen had an exclusive on the evening, so I bought an after-dinner ticket to get inside and take my own photos for Tatler



Lady Gowrie and the Hon Nicholas Soames at a Courtauld fundraiser at Sotheby's, 1987. It was a sit-down dinner with an auction, so there were limited photo opportunities



SOCIAL EYES

◁ When Mark Boxer became editor, he'd joke about keeping up the number of titles per page (dukes, earls, hon's – aka 'The nob count'). But none was more in demand than the Queen. Most formal dinners would start with everyone standing and toasting Queen Elizabeth II. The Royal Family would follow the same routine every year: hunting, polo, Chelsea, Cowes, horse trials, the Derby, Ascot. The clubs and enclosures were designed to keep people out. To be admitted to the Royal Enclosure at Ascot, you needed two letters of recommendation from members who had themselves attended for at least five years.

The system of parties was exclusionary. There was a list each year of desirable young people. Every party would attract crashers – not on the list, they somehow wangled their way in. Once, at a ball in Beaulieu, Lord Montagu accused me of being a crasher. I turned to leave but he said I may as well stay. It had been his idea of a joke.

It was a bizarre job. Each day I hung my dinner jacket in the yard to blow away the smell of cigarettes. But readers were noticing the party pictures, and partygoers had the confidence to laugh at themselves. I was eventually given a company Mini. Mary Killen was employed to write. She found new subjects: private school celebrations, the Conservative Party conference. Themes began to emerge: there was often someone asleep. It takes aplomb to sleep at a party, but also suggests a society in decline.

In 1988, I photographed a ball in Gloucestershire: beautiful dresses, champagne, dancing, the scent of rose petals and candles. Even then, the scene represented a nostalgic fantasy, a version of England that no longer existed. I moved to America at the end of the 1980s. When I returned in 1996, there was a new cast of characters. People might think I'd tire of the endless parties, but the social whirl is a circus – and that still excites me to this day. □

England: The Last Hurrah by Dafydd Jones is published on 17 April (ACC Art Books, £30)

I took a long drive up to Burton Constable for Rodrica Chichester-Constable's 21st birthday party in 1985. They offered to put me and my friend up for the night, but as the house was unheated, we opted for my car (a much more comfortable spacious 1960s Volvo)



Lady Anne Lambton and Robert Fox at a party in Putney given by the Earl of Pembroke and John Irvin, 1983



The Countess of Lichfield at Mrs Yousof Mazandi's dinner in Chester Square, 1982. A newcomer to London having fled the Iranian revolution, Homayoun Mazandi began hosting the cream of English society



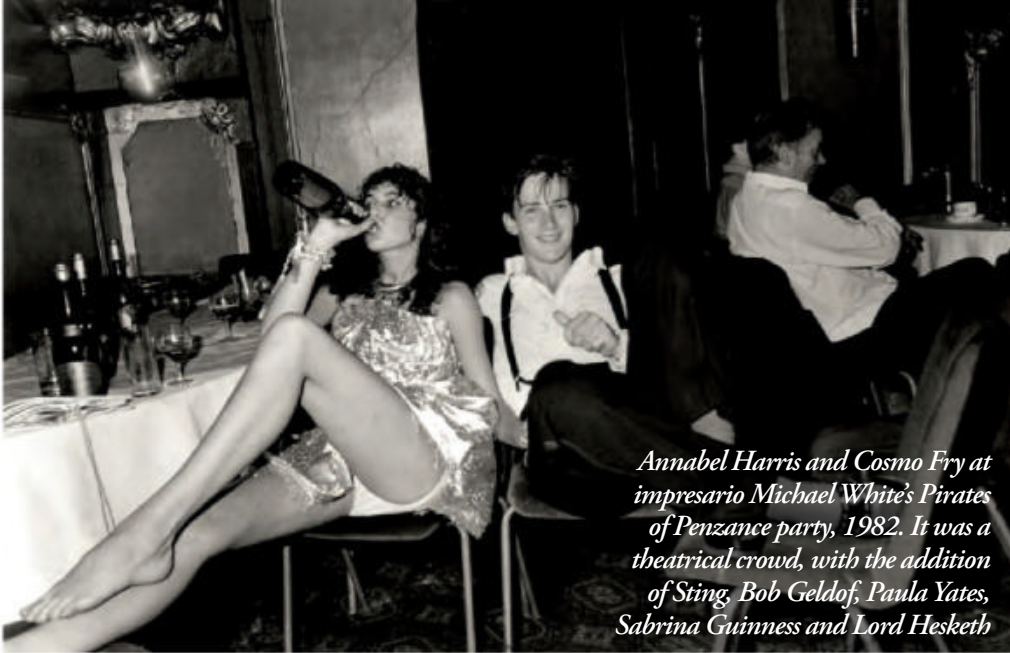
Sir Francis Dashwood's birthday party at West Wycombe Park, where the Hellfire Club used to meet, 1985



The formidable Duchess of Argyll at a People and Places charity event at Cirencester Park Polo Club, 1982. There was a smattering of lords, although I seem to have captured mostly women. Here, Mrs Gerald Postlethwaite's dachshunds meet Alfonso, the duchess's poodle



Colonel and Mrs Gerald Draper at Mark Florman and Alexia Anninos's wedding reception at the Hyde Park Hotel, 1987



Annabel Harris and Cosmo Fry at impresario Michael White's Pirates of Penzance party, 1982. It was a theatrical crowd, with the addition of Sting, Bob Geldof, Paula Yates, Sabrina Guinness and Lord Hesketh



Baron Hubert de Breuille and best man Charles Heilbronn at Hubert's wedding to Lady Joanna Knatchbull at St Mary the Virgin Church, Ashford, 1984. Royal attendees included Prince Edward, the Queen and Prince Charles, and 30 photographers waited outside. I decided to focus on the window-watchers



Lucian Freud at Lord Lambton's book launch, 1983. This was Lucian's first reaction to being photographed. He explained to me that he was allergic to it; from then on I gave him some warning before each picture, only capturing him without flash, under instruction



Lady Henrietta Bathurst at the NSPCC Cinderella Ball at the Dorchester, 1980 – the first ball I photographed



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Oxford Times

DECADES AFTER DAFYDD JONES SHOT HIS FIRST HUNT BALLS FOR TATLER, THE ANNUAL CHRIST CHURCH AND FARLEY HILL BEAGLES BASH STILL SPARKS SOME EPIC TAILS

By OJ WILLIAMS



THE GREEN PARTY
From left, James O'Toole,
Charles Inglis, Joshua
Whiteman-Gardner, Tristan
Gauthier and Oliver Mullen

THERE ARE STUDENTS who like to keep Saturday as the Sabbath, and there are those who treat it with near-religious dedication. The Christ Church and Farley Hill Beagles (CCFHB) at Oxford University fall firmly in the latter camp in their organisation of well-attended meets every weekend. But the *quid pro quo* for completing a demanding season is the pleasure of the CCFHB Hunt Ball.

Seventy students and venatic veterans alike forwent their Saturday lie-in for this year's pre-ball meet, hosted by a former master of the CCFHB at his Cotswolds home. The guests were treated to port, pizza and sausages before the



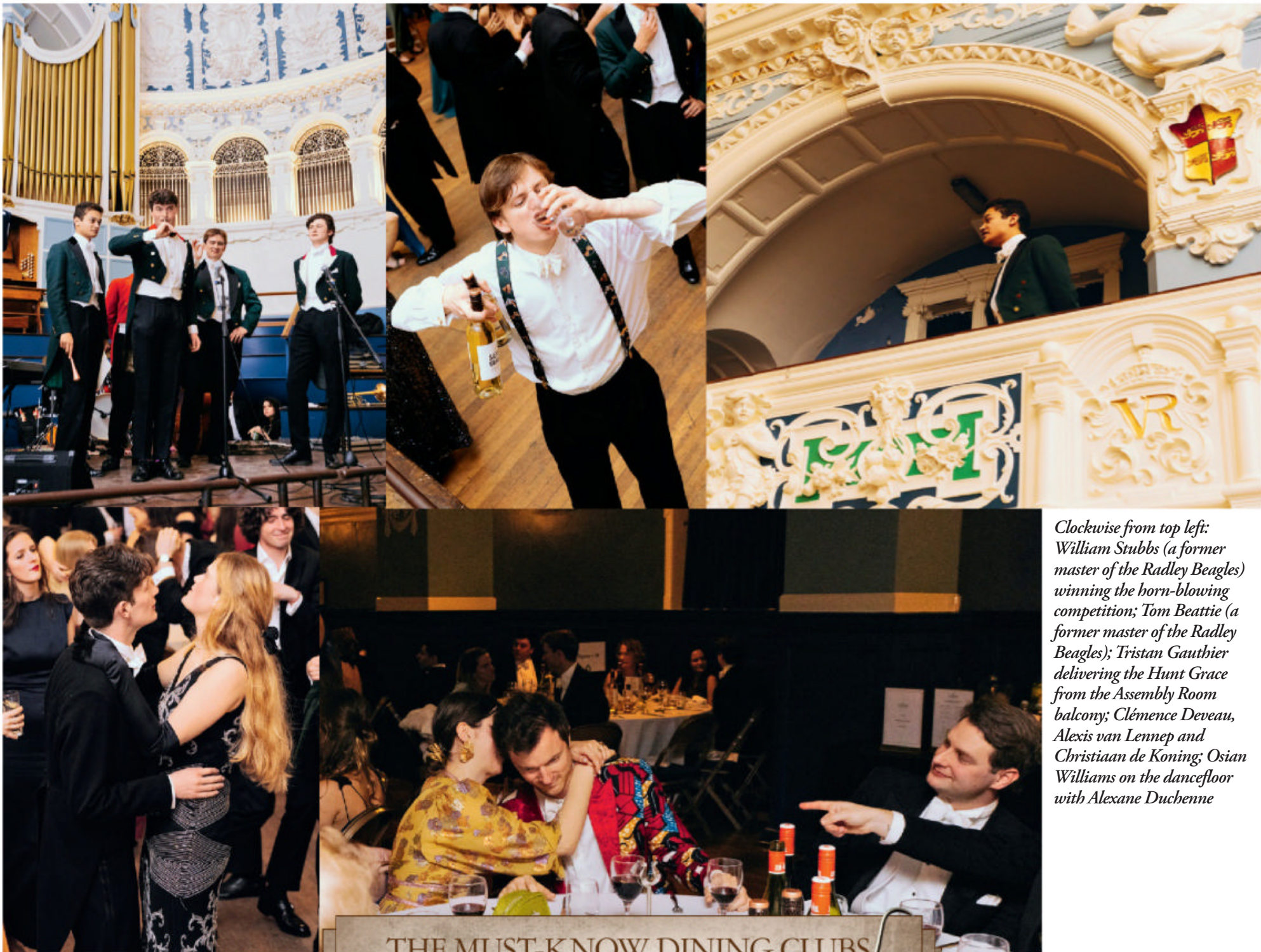
*Revelry in the Assembly Room
at Oxford Town Hall*

beagles were released, darting between the crowds. Mr Clemente Giuseppetti, president of Bacchus, the university wine-tasting society, had arranged for one of his regulars, the dedicated Jesuit priest

for Champion Hall, to bless the pack – a grand idea, until he didn't turn up. The unhallowed hunt therefore began with the sound of the hunting master Joshua Whiteman-Gardner's horn.

Hunt concluded, it was straight back to Oxford to swap wellies for dress shoes in time for a champagne reception in the Assembly Room in Oxford Town Hall. Standing out from the crowd was the CCFHB committee, the members of which had donned their rifle-green tails with engraved gilt buttons and black grosgrain lapels, while former masters of the Radley College Hunt wore forest-green tails with cream lapels and red velvet collars.

Three packs were present that evening: Trinity Foot and South Herts Beagles (TFSHB) from Cambridge University, as well as the Royal Agricultural College (RAC) Beagles. Since the ▷



Clockwise from top left: William Stubbs (a former master of the Radley Beagles) winning the horn-blowing competition; Tom Beattie (a former master of the Radley Beagles); Tristan Gauthier delivering the Hunt Grace from the Assembly Room balcony; Clémence Deveau, Alexis van Lennepe and Christiaan de Koning; Osian Williams on the dancefloor with Alexane Duchenne

◁ TFSHB ball consists of a food fight in a marquee, the Cambridge lot were perhaps unaccustomed to the rarefied atmosphere. Although they did their part to keep things lively later on.

Dinner was blessed – courtesy of joint master Tristan Gauthier, who delivered a Latin grace from the balcony. A bottle of wine per person meant libations were in no short supply, and port was passed round after pudding. The post-prandial activities got underway; Mr William Stubbs, whip for the RAC pack and former master of the Radley College Beagles, easily blew the opposition away to win the horn-blowing competition.

Then, the Oxford University Jazz Orchestra struck up. With many of the Oxford Caledonian Society present, the CalSoc Hilary White Tie Ball, which had taken place in the Town Hall a few weeks

THE MUST-KNOW DINING CLUBS			
NAME	FOUNDED	ALUMNI	ABOUT
OXFORD CALEDONIAN SOCIETY	1981	MOST OF THE FRASER CLAN	THE CALSOC HILARY WHITE TIE BALL IS THE SOCIAL EVENT OF THE TERM. TICKETS SELL OUT IN SECONDS. EXPECT SLOANES, NOT SCOTS.
THE GRIDIRON CLUB	1884	RORY STEWART, JOHN LE CARRÉ, JACOB REES-MOGG	A PRIVATE LUNCH CLUB WHOSE GATHERINGS ARE CONVIVIAL AND WELL-MANNERED. CONTROVERSIAL APPLICANTS WILL BE ANONYMOUSLY BLACKBALLED.
THE ASSASSINS	c1977	JOHNNIE BODEN, JAMES SAINSBURY, ROBERT HANSON	SELF-CONSCIOUSLY RESURRECTED IN RECENT YEARS. VELVET-JACKETED PUBLIC SCHOOLBOYS STEAL STATUES AND GET HIGH IN THE WOODS.
THE PIERS GAVESTON SOCIETY	1977	VALENTINE GUINNESS, HUGH GRANT, DAVID CAMERON	THE PIERS GAV'S RIOTOUS SUMMER BALL IS THE HEART OF OXFORD'S QUEER SCENE AND HAS THE BEST FANCY DRESS. LAST YEAR'S WAS BACCHANALIAN, BOTH IN NAME AND NATURE.

prior, was revived in the form of an extemporal 'Dashing White Sergeant', followed by the 'Reel of the 51st'. Notably footloose was seasoned reeler Ms Daisy Gosal, as well as Mr Tom Beattie, possessing the fluidity of Ian Curtis in his prime. In spite of security's best efforts, two of the former masters of the Radley Beagles could not be expelled from the dancefloor permanently, despite being turned out for drunkenness more than once – all thanks to conspirators on cigarette breaks who swapped their tails with them to allow the *personae non gratae* to sneak back in.

At 12.30am, with the ball officially over, the guests spilled onto St Aldate's, some heading bedward, others splitting off in search of the afterparty, which reportedly went on until 6am. An unhallowed hunt perhaps, but a devilishly good night nonetheless. □

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Roots manoeuvre

Born into generations of farmers, Herbert Read rose to the top of society as the definitive 20th-century European bow-tied intellectual and a shaper of British art. From Yorkshire soil to poetry and anarchy: how could a mind move so far, asks his grandson Albert Read

THERE IS A GRAVEYARD IN the woods where my family is buried: great-grandparents and great-great-uncles and aunts on mossy gravestones leaning out at all angles, fenced off from a valley. They were farmers who, travelling in horse and trap, worked their shallow, fertile basin of land, bordered by hills to the south and to the north, the soft blues and purples of the North Yorkshire Moors.

There were generations of them, stretching back to the Domesday Book and, until 100 years ago, little had changed. Never venturing far, their lives were spent sowing wheat, barley and rye; heaving straw from the harvest with pitchforks onto wooden trailers to be pulled slowly back to the barns by carthorses along uneven tracks. Cows were milked by hand into pails and, at night, baths were taken in tubs by the living-room fire. Prayers were said on hearth rugs, the centre of the world eventually shrinking to a candle shining in the kitchen window.

Next to them is another gravestone. It stands apart, taller and more ornate than the others. It is the gravestone of their son, grandson, great-grandson – and my grandfather. It reads: 'Here lies Herbert Read. Knight, Poet, Anarchist. Son of Herbert Edward Read and Eliza Strickland. 1893-1968.' These brief words circumscribe a very different life: a man known as a leading proponent of modernism, a champion of artists such as Henry Moore and Barbara Hepworth. Here lies the author of more than 40 books on art, literature, psychoanalysis, education and design. Here lies a war poet commemorated in Westminster Abbey. Here lies the curator of the

first surrealism exhibition in London, the co-founder of the Institute of Contemporary Arts (ICA). Here lies the definitive 20th-century European bow-tied intellectual – having lunch with TS Eliot, tea with Carl Jung and riding in Peggy Guggenheim's gondola while building her modern art collection. Igor Stravinsky once accosted him at a party, declaring him the person in Europe he most wanted to meet.

'Your father is a terrific success,' my grandmother once wrote to my father in 1960. 'He looks so beautiful with his silver hair, like a prophet...' That year, Herbert was

in his memoir, *The Innocent Eye*: 'The air of anguish in everyone, my mother's tearful eyes – these were obvious even to us children... one night I suffered intolerable earache... The pain had gone in the morning, but by my aunt's tears, I knew that my father was dead.'

Being tenant farmers, the family had to leave. His mother managed a laundry in Leeds and Herbert was sent with his brothers to an orphanage in Halifax. He recalled it as a world of stone walls, smoky skies and 20 unsympathetic strangers. He spent the rest of his childhood, he wrote, under 'a cloud of unhap-

long lines of Reads had been content to cultivate an unchanging world, why was their progeny so bent on re-imagining it? What cognitive leap allowed for a farmer's son to traverse from hands buried in the earth to a mind soaring into ideas and abstraction?

I have come to a few tentative conclusions about my grandfather's story. That he is emblematic of the imagination's mystery, which appears like cloudbursts within societies and individuals, arising from nowhere. This will always be unknowable; beyond our grasp. I have also begun to understand and feel moved by another aspect of him: that the second part of his life was wholly dependent on the first. That the tender, early years of raw perception, if properly calibrated, lay the foundations of the mind. That the unconscious symbols of art are the unconscious forms of childhood that we experience long before we truly understand them.

Herbert wrote: 'Our memories make our imaginative life, and it is only as we increase our memories, widening the imbricated shutters which divide our mind from the light, that we find with quick recognition those images of truth which the world is pleased to attribute to our creative gift.' We dwell, imaginatively, in the echoes of our first sensations – the first taste, the wind on our face, the rough feel of tree bark on the palm of the hand. Patterns, textures and atmospheres are recalled in art and memory. For my grandfather – with the departure from his farm, with a childhood frozen by grief and loss – they would be seared on his mind indelibly. □

The Imagination Muscle by Albert Read is out now (Constable, £20)

He had lunch with TS Eliot, tea with Jung, and rode in Peggy Guggenheim's gondola while building her art collection

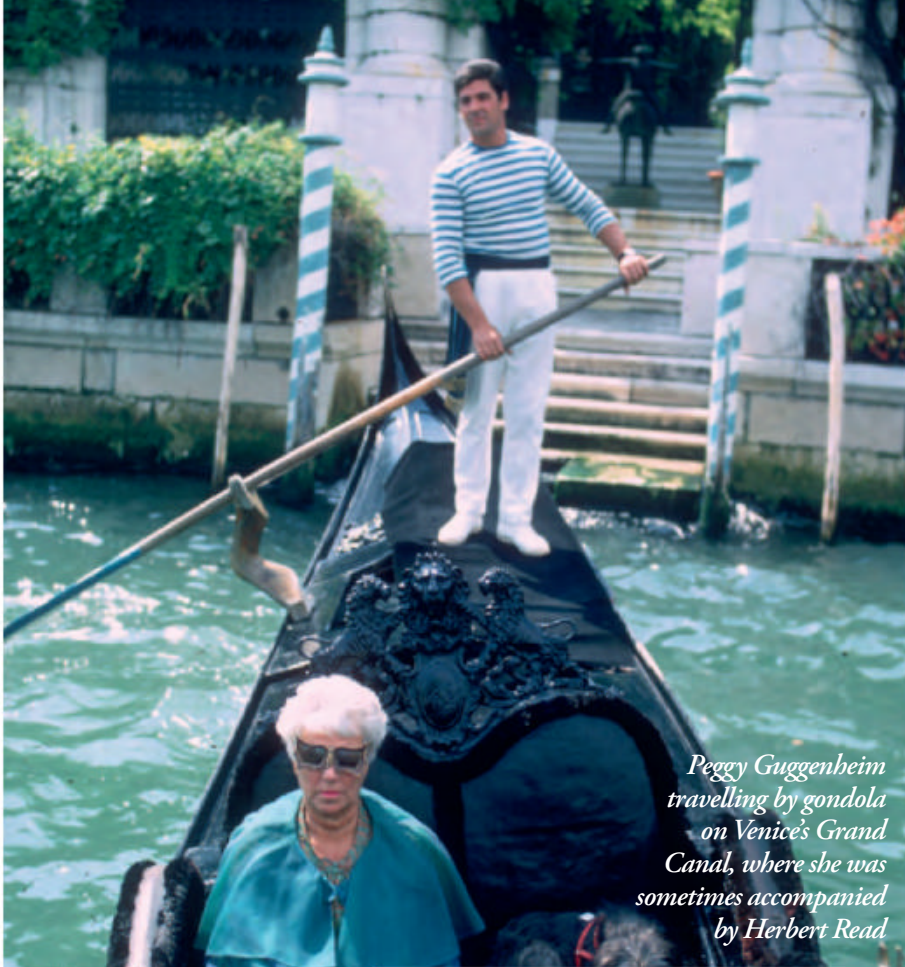
a judge at the Venice Biennale. 'Today is the opening,' she wrote. 'We are sitting, baking and waiting for the president. It has been fabulous. Four parties a night, palaces, millionaires, champagne, peaches.' They had come to Venice from a conference on European culture in Vienna which, my grandmother wrote, 'with all the goodwill in the world, was the wettest thing you can imagine. And I have the President of Austria's cold.'

Herbert was an unlikely candidate for such a life. He had started within that enclosed world of farming ritual – an age, he wrote, 'of unearthly bliss... to which all the strands of my subsequent happiness are tied'. But tragedy would propel him in an entirely different direction. When he was nine years old, his father died from a fever caught while out hunting. Herbert writes

in his memoir, *The Innocent Eye*: 'The air of anguish in everyone, my mother's tearful eyes – these were obvious even to us children... one night I suffered intolerable earache... The pain had gone in the morning, but by my aunt's tears, I knew that my father was dead.'

As I have been writing about the imagination, the arc of my grandfather's life hangs over me. It is what a Hollywood director would call 'the origin story' of my paternal family. We are no longer farmers. We are writers, journalists, producers, architects, documentary makers and psychoanalysts – mostly living in London; each finding our own interpretation of the imaginative life. We rarely visit Yorkshire, but it is there for all of us, in the background of each of our identities.

The early death of a parent can instil, for all its pain, a determination, an ambition, a premature adulthood that is often a precursor to success. But even with that, how could a mind like Herbert's move so far in one generation? Where



Peggy Guggenheim travelling by gondola on Venice's Grand Canal, where she was sometimes accompanied by Herbert Read



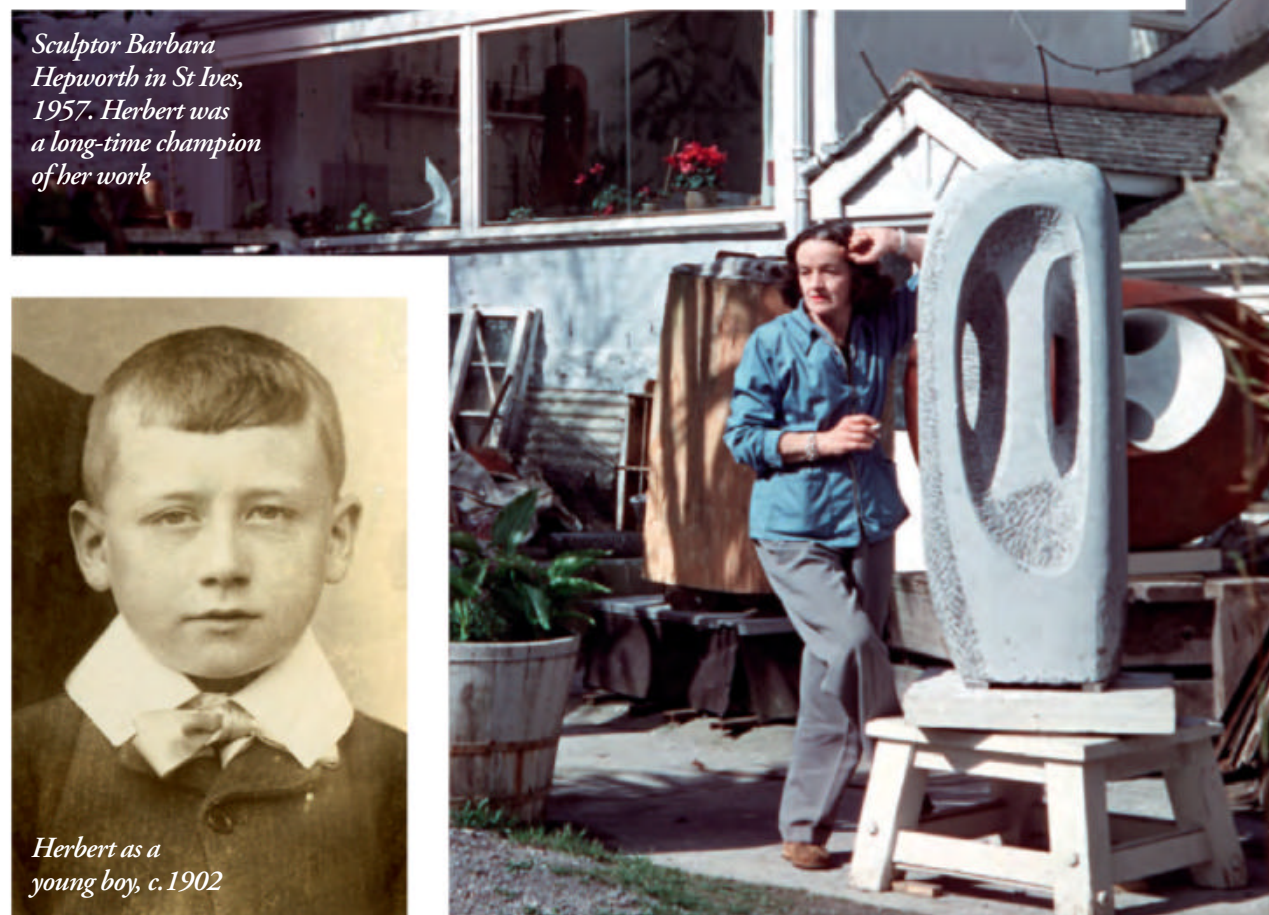
Herbert Read in conversation with Carl Jung, 1949



A drawing by Barbara Hepworth of Herbert reading to his children, including Albert's father, Piers Paul Read, far left



Herbert with Princess Margaret and the Countess of Westmorland at the Tate Gallery, 1967



Sculptor Barbara Hepworth in St Ives, 1957. Herbert was a long-time champion of her work

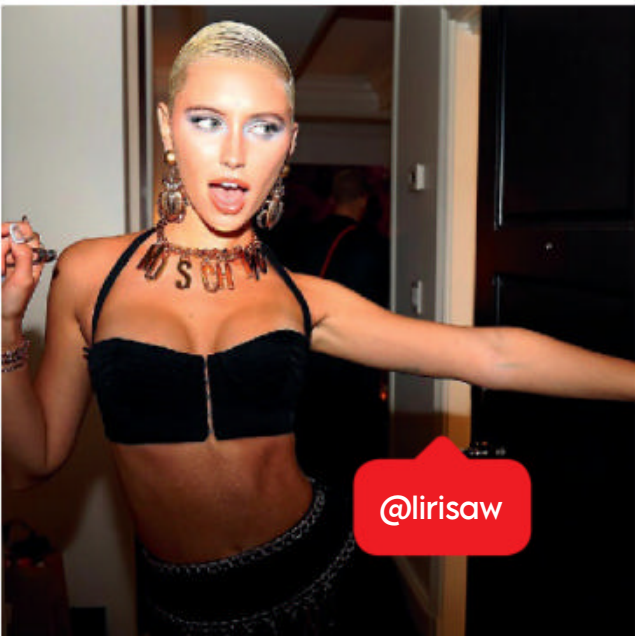


Herbert as a young boy, c.1902

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THE ANTI SOCIALS

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BYSTANDER
The days of loud and proud partying are over. Denying all knowledge is the mood of the times. No incriminating photos, no posts online: discreet, c'est chic!
By Dora Davies-Evitt

@bystander #bystander #tatler

WELCOME TO THE AGE OF THE
social denier, when the most socially acceptable thing to do is deny how social you really are. Long gone are the days of Normandie Keith, Tara Palmer-Tomkinson and Lady Victoria Hervey falling out of Tramp into a sea of paparazzi, wearing Versace mini-dresses, Chanel bags and mischievous smiles. No disrespect to the original It girls of the ►



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◁ 1990s, but in 2023, it is no longer cool to proclaim yourself a party girl – or boy. Hot-mess hedonism has been replaced by social amnesia.

Just take Ella Richards, Rolling Stones scion and queen of the London scene: ‘I don’t remember,’ she said in her interview with *Tatler* when asked about her wild nights out. Instead, she described nights in alone with her favourite films and a pot of Earl Grey, but we know she attends dinners with Tom Guinness and model Hugh Laughton-Scott and exclusive parties with Tatiana Santo Domingo and Ekaterina Hanover at Caviar Kaspia. Then there’s girl-about-town Evie Henderson, daughter of glamorous society chef Skye Gyngell. She might be the life and soul of Mayfair, but she doesn’t want you to know about it – at least not directly from her.

Posting Instagram Stories from the floral bathrooms at Annabel’s? Social suicide. If a fellow socialite asks you ‘Where were you last night?’ over truffled scrambled eggs at Chiltern Firehouse, you simply can’t remember. (In reality, at 3am, you were four martinis down, arm-in-arm with Orson Fry at Bacchanalia.) The secret is to deliver news of nights out by proxy. As long as your ladies-in-waiting are doing the posting, it’s OK. For Richards, it’s Alexia Mavroleon and Tish Weinstock who upload Instagram Stories chronicling their nights out together.

The phenomenon might have trickled down to the wider social scene now – no longer will you find millennial St Mary’s Ascot alumni posting 300-plus images on Facebook at 3am after a night at Mahiki, as they did in the 2010s – but this is a trend that was dictated from the top. Some social grandees have gone so far as to implement rigid social media bans: David Ross’s Halloween party at Nevill Holt and Rose Cholmondeley’s 30th at Houghton Hall were both Insta-free zones. Boris and Carrie Johnson’s wedding was supposed to be, but then that video of the couple dancing to *Sweet Caroline* was leaked. Princess Olympia of Greece is another social denier: publicly, she claims to be obsessed with *Stranger Things*, staying in night after night to watch the series; but friends describe her as the ‘life and soul’ of every party, from Isabel on Albemarle Street to Galerie Gismondi in Paris. Over martinis at 5 Hertford Street, you’ll hear tales of hedonistic nights at pack leader Sascha von Bismarck’s apartment, but God forbid being so crass as to post about them. One social insider describes a night at his house parties as ‘wild’, but there is no photographic evidence.

A wave of denial is sweeping the Chelsea set, too. When Anouska D’Abo, society belle and godmother to Princess Adrienne of Sweden, held an Oval Ball afterparty at her Chelsea flat, guests were sworn to secrecy. The air of mystique

takes many forms: Iris Law’s new buzzcut was once said to be under embargo at a glamorous London party; artist Rocco Ritchie goes to every event around Frieze, but once there, speaks only to his inner circle. Delphi Primrose’s cousin Rafi Mahmood is coy about admitting he goes out, but we all know he loves Tramp. Nina Darzi keeps her cards close to her chest, flitting from party to party in Gstaad with Héloïse Agostinelli, daughter of the American billionaire Robert Agostinelli, without a single photo emerging. But word of the piste spreads. Once, this kind of ambiguity (blurry photos taken discreetly, absence of contact) was niche. A rule at Fabric and Berghain. But now, Mayfair partygoers face no-photo policies everywhere they go. At Maison Estelle, phone cameras are covered with stickers. Princess Beatrice will have only memories of its red walls and intimate nightclub.

They’re beautiful, cool and elusive, but when it comes to legacy, this set might be missing a trick. Immortalised in photographs, those original It girls – Normandie, Tara and Victoria – endure in the social lexicon. And Lola Bute gets it: she stands apart, posting snaps of her summers in Ibiza, New Year at Badminton and nights out at KOKO, sporting transparent dresses and windswept hair, hugging sister Jazzy De Lisser and boyfriend Parker van Noord. Denial is not for her; she’s cut from the same cloth as the original icons of the British social scene – and she wants us to know it. □

SCENE, NOT SEEN: 10 SIGNS YOU’RE A SOCIAL DENIER

- 1 You have a private Instagram account followed by India Warrender, Stella Jones and Evie Henderson
- 2 You operate a generalised tagging system – so it’s Camden, not KOKO
- 3 No bathroom selfies. Especially not in Annabel’s
- 4 Those who rave together stay together. Only Epping Forest needs to know...
- 5 Dinner parties are best at restaurants that aren’t even open yet: ask Tatiana Santo Domingo about Caviar Kaspia
- 6 Your weekend plans entail ‘going to the country’, but you’re really at Badminton with the Duchess of Beaufort
- 7 You feel most at home at the camera-free zone of Maison Estelle
- 8 Your 21st birthday party features ice sculptures, a Tina Turner impersonator and a social-media blackout
- 9 Your Instagram is filled with sausage dogs and ponies – Prince Harry’s ex-girlfriends are over bragging about associations
- 10 You spend your summers island-hopping in Greece with Princess Olympia, but not one photo emerges

THE IT List

New treats for a new month? May as well!



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Eat, Fay, love

Art, food and style-on-sea: there's plenty on the menu to impress Fay Maschler at Margate's Fort Road Hotel

AMONG THOSE BRITISH railway posters of yesteryear that encouraged rail travel to seaside resorts, there is one featuring a white-haired chap on a scooter whose Panama hat is flying off in the breeze. The caption is: 'The old feel young again at Margate'. Of course I am early in line to stay and eat at the new Fort Road Hotel, which opened in 'Magical Margate' (another poster) recently.

These days, Margate would be – or could be – flagged as Home of Art, Favoured Destination of DFLs (Down From Londoners) or the Post-Pandemic Culinary Hotspot. The pal who accompanies me and lives some of the year nearby says: 'When I first moved here 18 years ago, it was a run-down ghost town illuminated only by the slot arcades along the seafront.' After our stay at Fort Road, she adds: 'Margate now has the destination hotel it deserves.'

The pleasingly plain building opposite the Turner Contemporary is one that JMW Turner himself would have known. Launched in 1820 as a boarding house with the same name – now rendered in strict lettering that makes it an ideal candidate for the Instagram hashtag #accidentallywesanderson – it lay empty and mouldering for years until Frieze co-founder Matthew Slotover, artist Tom Gidley and Gabriel Chipperfield (son of the Turner Contemporary architect David Chipperfield) joined forces for the renovation.

We arrive in the pouring rain. The front door gives straight into the dining area (a nice show of priorities). Chef Daisy Cecil has worked at The River Café but is also influenced, I read, by that astonishing roll call of British female cookery writers – Dorothy Hartley, Isabella Beeton, Hannah Glasse and, more recently, Jane Grigson and Elizabeth David. Indeed, our evening's menu is a burrata-free zone.

Running the room is Chantelle Kallmeier, who, in the most sweet and delightful way, brings to mind Connie Booth's character, Polly,

from another seaside hotel, Fawltly Towers. Sitting on Thonet chairs on the herringbone-terracotta-tiled floor, taking in the emerald-green tiled fireplace and the various art-works, including some quite smutty pottery pieces, we graze on smoked haddock croquettes and feisty radishes with *cervelle de canut*, a Lyonnais cheese dip. Cecil's mantra that food ought to provide comfort is also apparent in a gloriously high-octane Montgomery cheddar soufflé and, later, dessert of apple fritters with Jersey cream.

Keen to keep it local, I choose Romney Marsh mutton, which fulfils its unspoken promise to be more compelling than lamb. My pal has the duck breast, cavolo nero, bread sauce and crab apple, and is as enthusiastic about that as she is about the malt loaf with cowslip butter at breakfast. I am captivated at that meal by kippers with lemon and parsley butter on toast. Perfect fodder for a blowy, briny start to the day – it is still raining.

Through the door, to my complete surprise, comes my friend Susannah Clapp, theatre critic of *The Observer*, who has rented a flat in Margate. It sets the seal, for me, on the new profile of the place. We explore the hotel's basement bar, the domain of Jude, self-styled 'former vagabond, musician, hiker, mussel farmer, shrimp poker (me neither) and Icelandic tour guide', whose passion is infusions. We drink a Fort Road tonic beneath a neon work by Tracey Emin (apparently a regular), named *More Love*. Before we leave, we inspect the guests-only roof terrace. The views out to sea and across the town are majestic. But it is still raining. The famous Turner-esque Margate sunsets are for next time.

fortroadhotel.com



Viscountess Hawkesbury's turkey & sweet potato tacos

Serves 4

2-3 sweet potatoes

Butter or rapeseed oil

500g turkey mince

400g can chopped tomatoes

Half a 25g packet of Old El Paso

Mild Taco Seasoning Mix

Tortillas to serve

'Tacos remind me of my childhood in California. They're fun to eat and always a treat. This recipe is packed with nutrients and enjoyed by my children (as well as adults).

It's simple to make and easy to double the mixture, which keeps well for a couple of days.'

Bake the sweet potatoes in the oven for 45 minutes at 190°C.

Leave to cool, then blend to a purée with an electric handheld mixer. Melt the butter (or heat the rapeseed oil) in a large frying pan over a medium-high heat and add the turkey mince, breaking it up with a wooden spoon. Once the mince is browned all over, lower the heat and stir in the seasoning mix, making sure it is evenly distributed throughout. Add the sweet potato purée, then the chopped tomatoes, mixing until combined and heated through. Serve on warmed tortillas with your toppings of choice: our favourites are grated cheese, guacamole and fresh coriander. Eat right away or save for later.

TOAST OF THE COAST

Fall hook, line and sinker for these three beachside restaurants where the catch is fresh and the sea views are spectacular

Hooked on The Rocks, Falmouth

At this spot, perched on rocks next to Swanpool beach, near Falmouth, the crabs and lobsters are so local, they speak the language. Start sundowner seafood suppers with a glass of Camel Valley Cornwall Brut. hookedontherocks.falmouth.com

The Hut Colwell Bay, Isle of Wight

The chic way to arrive is by boat. A modern British seaside menu includes seafood tacos alongside lobster and chips. Magnums of rosé are *de rigueur*. Cocktails are carefully made. The Hut is fun and the name belies its sophistication. thehutcolwell.co.uk

Salty's Beach Bar, Tenby

The beauty of Cornwall and Scotland is often hymned, but the Pembrokeshire coast gives both a run for their money. Salty's on Tenby's South Beach offers cockles, mussels and occasional live music. saltysbeachbarandrestaurant.co.uk



The Promenade and renovated spaces on the hotel's ground floor



Golden age

Beautifully revamped, The Dorchester's ground floor is back with film-set good looks, indulgent offerings and Bond-like glamour

SINCE IT OPENED IN 1931, THE Dorchester has played host to royalty, A-listers and socialites, becoming one of the most sought-after hotels in London and a landmark on the skyline. But now, more than ever, everyone wants to be downstairs at 'The Dorch', which has recently reopened after extensive renovations.

Perfectly situated in the heart of London with Hyde Park on its doorstep, this vibrant hotel beckons. Swing through those smart revolving doors and you'll be met with the renewed opulence of The Promenade, flanked by striking pillars, gold-leaf accents, mirrored panelling and crowned by an ornate soft sage ceiling. The interiors have been reimagined by Pierre-Yves Rochon, who was inspired by the hotel's glamorous legacy and the enduring



The Dorchester's grand exterior

beauty of the British landscape. Dine here from morning till night, with decadence the order of the day here, from lobster casserole at breakfast to the most elegant afternoon teas. As evening descends, the space transforms into an intimate dining room with sumptuous dishes and live music.

At the far end of The Promenade, the Artists' Bar glows with Lalique crystal and Liberace's legendary mirrored piano, while perfect cocktails are mixed with a welcome touch of theatricality. But it would be foolish to come here without visiting the newly unveiled Vesper Bar, a gleaming space that honours The Dorchester's many connections to James Bond. Signature cocktails are mixed here with aplomb, including the heady Vesper Martini, which must be tasted to be believed. □

Now everyone wants to be downstairs at The Dorch's Promenade and newly unveiled Vesper Bar

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The glamorous web of society and style

IN GRAND STYLE

As Lady Margarita Armstrong-Jones appears on the cover of *Tatler*, we look back at her grandmother Princess Margaret's greatest style moments



PAINTED LADY

In a major new exhibition, Tate Britain spotlights the romantic radicalism of Dante Gabriel Rossetti and the women who inspired him



BY GEORGE!

From the Regency court to today's red carpet, Georgian fashion is the star of the show in two exhibitions at royal palaces in London



AUCTION STAR

The tale of how Jacques Garcia saved Château du Champ de Bataille, as part of its collection goes on sale at Sotheby's Paris



NOTE PERFECT

Film fans fall for Joseph Bologne, Chevalier de Saint-Georges, the genius French Caribbean composer adored by Marie Antoinette

tatler.com

COLOUR BY NUMBERS

Red and yellow and pink and green... this season's haute horlogerie is a riot of rainbow-inspired hues

By CHARLIE MILLER



When it comes to high-fashion watches, the hottest designs are rainbow bright. The current collections use a spectrum of precious gems masterfully set on dials, cases and bracelets. Rolex has been delivering chromatic alchemy since 2012, when its Rainbow Cosmograph Daytona ignited the trend. Now, one of its most decadent Day-Date 36 iterations features a diamond dial with different coloured baguette-cut sapphires marking the hours. Meanwhile, Piaget has set an asymmetrical cascade of jewels around a dainty dial. So why settle for monochrome when you can dazzle with all the colours of the rainbow?

1 La D de Dior Précieuse Rainbow in yellow gold, diamond, sapphire, spessartite, tsavorite and purple garnet, ruby, emerald and paraiba tourmaline, POA, **DIOR WATCHES**. **2** Big Bang Integrated Time Only King Gold Rainbow 40mm in gold, ruby, pink, blue, yellow and orange sapphire, amethyst, blue topaz and tsavorite, £137,000, **HUBLOT**. **3** Day-Date 36 in Everose gold, diamond and sapphire, POA, **ROLEX**. **4** Limelight Gala Precious Rainbow in rose gold, sapphire and tsavorite, POA, **PIAGET**.

5 Ladies Nautilus Joaillerie in rose gold and spessartite, £66,670, **PATEK PHILIPPE**. **6** Alpine Eagle 36mm in rose gold, diamond and sapphire, POA, **CHOPARD**. **7** Royal Oak Frosted Gold Double Balance Wheel Openworked 37mm in gold, ruby, tsavorite, emerald, topaz, tanzanite, amethyst and sapphire, POA, **Audemars Piguet**. **8** Serpenti Incantati Rainbow in rose gold, diamond, tsavorite, sapphire, spinel and ruby, POA, **BULGARI HIGH JEWELLERY**



PERFECTLY SUITED
*Lady Helen Taylor
at the 2001 Chelsea
Flower Show*

SIMPLE TAYLORING

Vintage Lady Helen Taylor is what we're channelling for SS23. While Carolyn Bessette-Kennedy was keeping cool in neutrals over in America, the Duke of Kent's daughter was flying the flag for luxury minimalism in '90s Britain. And now simple is in – embrace the refined elegance of this former Armani muse in chic tailoring and muted hues.



*Lanvin
SS23*

*Fendi
SS23*

*Chanel
SS23*

DEDICATED FOLLOWER

*From peplums to Grecian gowns:
the latest looks and how to wear them*

By **CHANDLER TREGASKES**
& **LYDIE HARRISON**



Jacket, £1,330, **MICHAEL KORS COLLECTION**. Dress, £895, **GALVAN** at mytheresa.com. Bag, £2,165, **LUCCI PIANA**. Skirt, £530, **MICHAEL KORS COLLECTION**. Shoes, £990, **DIOR**



WEALTHY LIVING

For the fresh-faced youth on TikTok, the old-money aesthetic is having a moment. It's all about Mummy's tweed twinsets and pearls – think *Gossip Girl*'s Blair Waldorf.



Jacket, £2,250, **GUCCI** at net-a-porter.com. Necklace, £155, **VIVIENNE WESTWOOD**. Shoes, £690, **BOTTEGA VENETA**. Dress, £495, **ALICE + OLIVIA** at mytheresa.com. Watch, £26,300, **CARTIER**. Bag, £4,350, **CHANEL**

PHOTOGRAPHS: DAVE BENNETT; GORUNWAY.COM; SETTIMIO GARRITANO; TIM GRAHAM PHOTO LIBRARY VIA GETTY IMAGES



The Marchioness of Bute and Lady Lola Bute



16Arlington SS23

Trousers, £375, **SERENA BUTE**. Pink skirt, £450, **THE ATTICO** at mytheresa.com. Skirt, £940, **MIU MIU** at mytheresa.com. Trousers, £670, **GABRIELA HEARST** at mytheresa.com



Jacqueline Onassis on Capri, wearing Canfora sandals

NOTES ON A SANDAL

Strap in for this season's fabulous flats: cool girls will love Dolce & Gabbana and Dior's chunky styles, while Aquazzura and Jennifer Chamandi's offerings dial up the feminine drama.

£695, **DOLCE & GABBANA**



£595, **AQUAZZURA**



£1,050, **DIOR**



£740, **GIORGIO ARMANI**



£695, **JENNIFER CHAMANDI**



£745, **MANOLO BLAHNIK**

LOW PROFILE

Last season saw the revival of a polarising Y2K trend, with a plethora of low-rise waistlines appearing on the catwalks. Now our favourite luxury houses are baring the midriff – so how low will you go?

TIME TO WAIST

What a frill: peplum silhouettes are back in fashion – as seen at Ralph Lauren, Moschino and more. Keep it chic in a tailored jacket or top with a waist that flares out below.

£1,785, **RALPH LAUREN COLLECTION** at net-a-porter.com



£680, **ALEXANDER McQUEEN** at mytheresa.com



Moschino SS23



£420, **SELF-PORTRAIT** at mytheresa.com



£1,902, **DEL CORE** at modaoperandi.com



£2,576, **MISS SOHEE** at net-a-porter.com



Florence Pugh in Robert Wun SS23 haute couture



Phoebe Dynevor
in Louis Vuitton



Elie Saab
SS23



Trish Goff in
Chanel, 1994

GRECIAN GODDESS

For a romantic, effortless summer look, go Grecian in jewel-toned, free-flowing gowns. Phoebe Dynevor provides the ultimate inspiration when it comes to mythical elegance.

Green dress, £3,295, **MICHAEL KORS COLLECTION**. Pink dress, £1,300, **TALLER MARMO**. Purple dress, £8,400, **VALENTINO** at net-a-porter.com. Necklace, POA, **MESSIKA**. Bag, £399, **MAE CASSIDY**. Shoes, £960, **FERRAGAMO**



WHAT A BELTER

Dramatic waistlines are back. Snatch yours with the finest, most statement-making belts out there.



POA,
DOLCE & GABBANA

£4,400,
DIOR



Louis
Vuitton
SS23



WHITE OUT

In 1996, Princess Diana gave a masterclass in all-white holiday dressing. What better way to look immaculate when descending from your private jet? Just add gold accessories.



Diana, Princess
of Wales in
Cannes, 1996

Michael Kors
Collection SS23



Trousers, £885, **MICHAEL KORS COLLECTION**. Sunglasses, £243, **VERSACE**. Shoes, £675, **JIMMY CHOO**. Top, POA, **LOUIS VUITTON**. Hat, £1,300, **HERMÈS**. Blazer, £920, **MAX MARA** at net-a-porter.com. Bag, £2,730, **GUCCI**



£750, **ALAÏA** at modaoperandi.com



£1,160,
CHANEL



£430,
FLEET ILYA

£1,400,
SCHIAPARELLI

TATLER

The
F O U G È R E
Fragrance Family

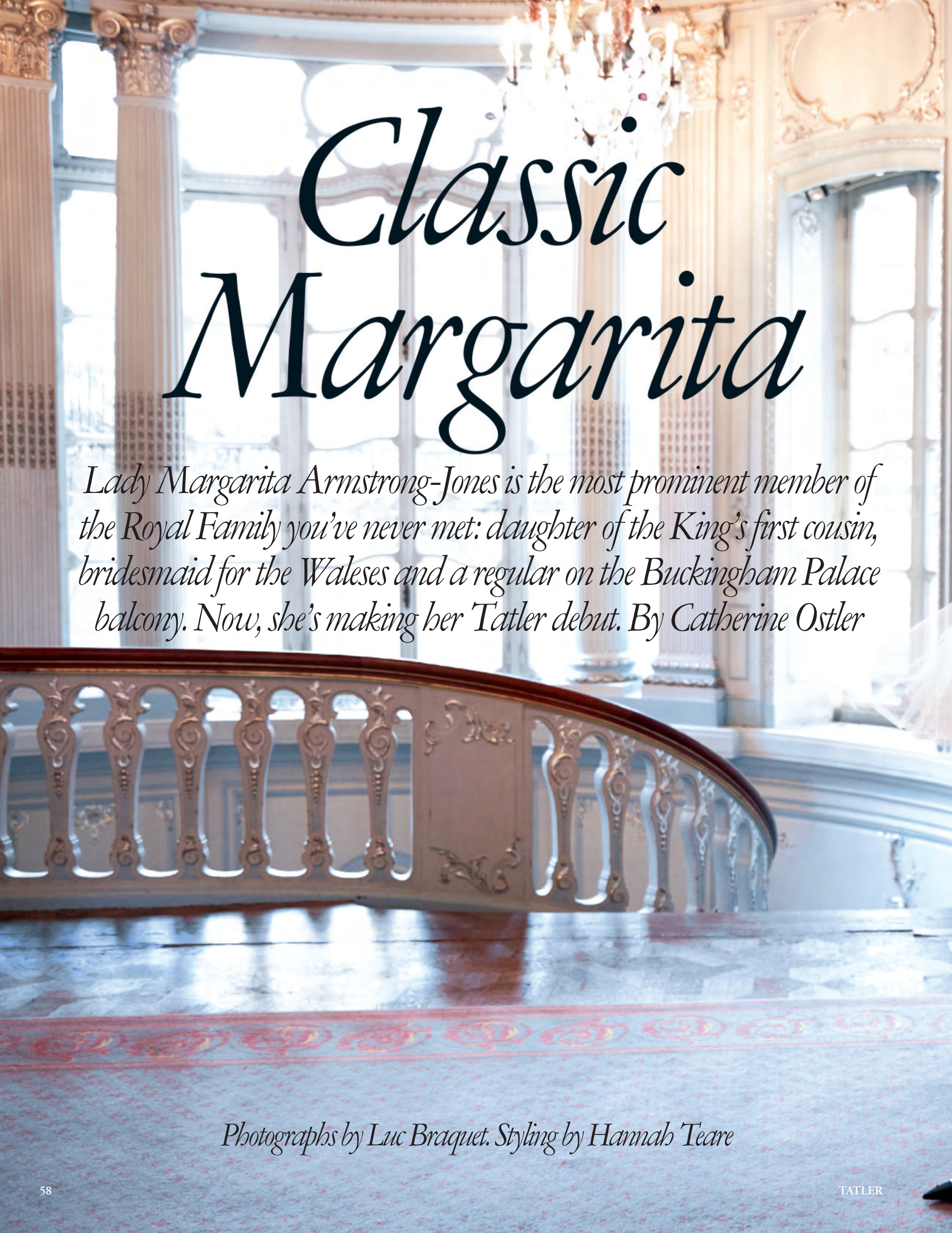
Newly cut hay. Sun on high.
Feet pressed into soft green moss.
You're breathing in a clean, fresh
Fougère. French for fern-like, notes
include lavender and courmarin.
These happy-go-lucky scents take
each day *a s i t c o m e s*.



THE FRAGRANCE FOUNDATION UK

Explore the families at fragrancefoundation.org.uk

Fragrance lasts



Classic Margarita

Lady Margarita Armstrong-Jones is the most prominent member of the Royal Family you've never met: daughter of the King's first cousin, bridesmaid for the Waleses and a regular on the Buckingham Palace balcony. Now, she's making her Tatler debut. By Catherine Ostler

Photographs by Luc Braquet. Styling by Hannah Teare



Dress, POA, **VIVIENNE WESTWOOD MADE-TO-ORDER**. Shoes, £590, **GEDEBE**. Jewellery, POA, **YOKO LONDON**

Fresh off the Eurostar from Paris, Lady Margarita Armstrong-Jones is sipping sparkling mineral water in the conservatory of The Milestone Hotel & Residences in Kensington. Dressed down in a black velour cord jumpsuit from ME+EM, a blue woollen bomber jacket and lace-up shoes, her skin glowing and soft blonde tendrils framing her face, this petite 20-year-old has a quiet charisma.

It's the same unique charm that made her the knockout of *Tatler's* Little Black Book party at The Windmill Soho last November. 'It was wild, super fun, I loved it,' she says. Wild indeed – Margarita was the last to leave the dancefloor, surrounded by suitors and twirling about in a silver gown and faux-fur jacket. That outfit was the talk of the evening – and caught the imagination of the press because it recalled one very similar worn by her grandmother Princess Margaret. Her look, after all, is Windsor-familiar. She has her grandmother's (and father's and great-aunt's) inquisitive look and her mother's peaches-and-cream colouring. The result: a proper English-rose bombshell.

In 1951, Cecil Beaton photographed Princess Margaret in Dior for her 21st birthday. Now her granddaughter, turning 21 on 14 May, appears on the cover of *Tatler*.

The second child of David, 2nd Earl of Snowdon, and Serena, Countess of Snowdon (the Earl of Harrington's daughter), Margarita occupies that bridge between royalty and (an admittedly gilt-edged version of) normality. For now, the paparazzi wouldn't recognise her out of context, but she has been there at all the key moments, including Queen Elizabeth II's funeral and the memorial service for the Duke of Edinburgh. At the age of eight, she was an

adorable, smiling bridesmaid to William and Kate, sitting next to Pippa Middleton in an open carriage and inside Westminster Abbey. Her father was the late Queen's godson as well as nephew; and her older brother, Charles, now Viscount Linley, was a page of honour to Her Majesty. There have been Christmases at Sandringham – one year, Prince William was photographed swinging her, a small blonde four-year-old in a traditional coat, into the air – and summers at Balmoral for longer than she can remember.

Her very birth – and name – fit neatly into the immemorial timeline of the British monarchy. Currently 26th in line to the throne, and third (after her father and brother) among those not descended directly from Elizabeth II, Margarita is Princess

Margaret's youngest grandchild and her only granddaughter. They never met: Margaret died in February 2002, followed by the Queen Mother in March of the same year; one month later and named after both of them, Margarita Elizabeth Rose Alleyne Armstrong-Jones was born. For all that, in person she is a self-deprecating, funny, artistic girl, a million miles away from either regal airs or the follower-chasing self-absorption of influencer types (for now, at least, she doesn't have a public Instagram account).

Margarita is back in London for a few days from Paris, where she shares a flat 'near the Bastille: a fun place for people my age because it's quite young and there is a buzz. It's been an amazing whirlwind of different adventures.' She's been living there since September, studying at the prestigious Haute École de Joaillerie, a feeder school for Bulgari, Boucheron and the rest of the *haute joaillerie* world. Like so many members of her family before her, she is a maker, designer and creator by nature. Her two métiers: jewellery and photography. ▷

Lady Margarita has her grandmother's inquisitive look. The result: a proper English-rose bombshell



THE MAKING OF MARGARITA



2006 Margarita at Buckingham Palace for Trooping the Colour



2006 Aged four and holding hands with Prince William on Christmas Day at Sandringham



2008 Margarita with her family at the wedding of Peter Phillips and Autumn Kelly at Windsor Castle



2008 Attending Prince Charles's 60th birthday brunch with her mother, Serena, Countess of Snowdon



2011 With Pippa Middleton at William and Kate's wedding

TWIN-KLING

The twinset is a rite of passage for scions of style. Here, Lady Margarita adds a 21st-century twist to a true regal classic in Sabina Bilenko velvet and sparkles

Top and skirt with trousers,
£24,000, and headband,
£1,600, **SABINA BILENKO**.
Jewellery, POA, **GRAFF**

BLUE BLOOD

Powder blue is a standout royal favourite: Queen Elizabeth II wore this colour in the form of a Norman Hartnell ensemble at Princess Margaret's wedding. In a feathery Elie Saab gown of the same hue, Lady Margarita is the ultimate modern deb

Dress, POA, **ELIE SAAB**
HAUTE COUTURE.
Shoes, POA, **AQUAZZURA.**
Jewellery, POA, **DE BEERS**

◁ 'I probably get the photography from my grandfather and the jewellery from my grandmother,' she says. After all, Margarita's paternal grandfather was the renowned photographer Antony, 1st Earl of Snowdon, known as Tony, who married Princess Margaret. A former boxer and Cambridge cox, whose limp was an enduring reminder of the polio he overcame at 16, Tony sometimes photographed Margarita and Charles as children. She was struck by his technical skills, even then: 'We would see him to have our portraits taken. He would always have these amazing cameras, which he would pull out for special effect. His backdrops were always very simple – he would let you be yourself. He always used the same colour, so that became his style. Lighting, as any photographer would say, is the most important thing. In his other work, he really captures people's characters, whether it's with their facial expressions, where they are or what they are wearing – it's all very clever like that; he is definitely an inspiration.'

Tony came from an intriguing family himself. His mother, Anne Messel, brought up on the Nymans Estate in West Sussex, was one of the Bright Young Things photographed by Cecil Beaton.

She married the barrister Ronald Armstrong-Jones, but left him in 1934 for the 6th Earl of Rosse, becoming Countess of Rosse. Like her daughter-in-law, Princess Margaret, Anne was known for her sense of style and her love of jewellery. She was 'so elegant', says Margarita.

Anne's brother, Oliver Messel, had exquisite taste too. Messel was a stage and set designer, responsible for Alexander Korda's *The Scarlet Pimpernel*, among many others. Indeed, his sets remain on stage – currently at the Royal Opera House for the ballet, *The Sleeping Beauty*. He later designed numerous Caribbean properties on the private island of Mustique, including Margaret's Les Jolies Eaux and the Cotton House hotel, and became known for his blend of romance, classicism and symmetry. 'We have been to Mustique,' says Margarita. 'His designs are so clever. He was probably very eccentric; I would have loved to have met him.'

Like his granddaughter, Tony Snowdon also made jewellery – most famously the engagement ring he presented to Princess Margaret, of which replicas are still sold. A pink-red ruby stone surrounded by diamonds-as-petals to look like a rosebud, the ring was a nod to Rose, her middle name. '[It was] very simple and very

small and I think that's probably what he wanted, nothing crazy and overstated,' says Margarita. 'It's timeless.'

Princess Margaret, encouraged by her husband, also commissioned contemporary designers. 'She is such an influence, she was very creative herself,' says Margarita, referring to a 'beautiful' brooch Margaret had society jeweller Andrew Grima make from a piece of lichen she picked up at Balmoral: 'That was an influence, because I love more natural pieces.' Margaret bought her wedding tiara at auction, had gifts reset to her own taste, and once designed a coral and diamond necklace. Her granddaughter is equally exacting: 'I like nothing too factory-made or straight. I like a little character.'

Then there's David Linley, now Earl of Snowdon, her entrepreneurial father who was the first royal to have a vocation; the eponymous handmade furniture business he founded in 1985 earned him the nickname 'the royal carpenter'. 'I was amazed by how much goes into it all,' says Margarita of her visits to his studio. 'And also how much

everyone loved their job. His things had a sense of humour.' But that era has reached its conclusion: David resigned as director of the company in November last year. Alongside a continuing role at Christie's as an honorary chairman, he is to step up at The Prince's Foundation. He is, after all, close to his cousin King Charles III. So close that one of the King's old barns at Highgrove has

now become the Snowdon School of Furniture, where the earl will mentor the furniture-makers of the future.

He is also, Margarita notes, a 'great photographer', who has always been keen to 'carry on Grandpa's love of photography with Charles and me. He [has always] encouraged us to take photos.' The three kept in contact over lockdown by sending each other a photo a day of 'anything. Just weird and random things [that we] found interesting. It became a little bit competitive.'

Brother Charles, born in 1999, went to Eton and Loughborough University and is now a musician. 'He is very into his orchestral music. He is self-taught [and he] can sing, play the piano and the guitar. It's wonderful,' says Margarita. 'Somehow he combines it all together – including online choirs – on his laptop into one piece of music.' *Continued on page 72* ▷

Like so many members of her family before her, she is a maker and creator. Her two métiers: jewellery and photography



2012
And they're off! Margarita cheers on the horses from the grandstand at Royal Ascot



2013 With her father, David, 2nd Earl of Snowdon



2017 With Queen Elizabeth II at a service for Lord Snowdon



2018
Margarita and her brother, Charles, at Harry and Meghan's wedding at Windsor Castle



2022
Attending the State Funeral of Queen Elizabeth II at Westminster Abbey

MEET THE FAMILY

Photographer, jewellery designer and 26th in line to the throne, Lady Margarita Armstrong-Jones is a perfect blend of royalty and creativity. She is Princess Margaret and Lord Snowden's only granddaughter, a cousin of King Charles III and directly descended from the first earls of Harrington on her mother's side. Her creative gene is buttressed by her great-great-uncle, set designer Oliver Messel, and her great-great-grandfather, the cartoonist Edward Linley Sambourne (to whom her brother's title, Viscount Linley, owes its name). And her sense of style? Inherited from her great-grandmother Anne Messel, one of the last century's most glamorous figures.



Lady Margarita holding hands with her cousin Prince William on Christmas Day at Sandringham, 2003



Lady Margarita with her great-aunt Queen Elizabeth II, 2017



Politician/
statesman
William
Stanhope,
1st Earl of
Harrington,
born in 1683



Charles, the
3rd Earl, wed
Jane Fleming,
a lady of the
bedchamber
to Queen
Charlotte

William, the 11th
Earl, married
Eileen Foley
Grey, daughter
of Sir John Foley
Grey, 8th Baronet



Diana, Princess of Wales, with William's son Viscount Petersham (now the Earl of Harrington) and his second wife, Anita, 1993



The 12th Earl's son William, Viscount Petersham, married Candida Bond, a former Chanel model



The 12th Earl's daughter, Serena, and David Armstrong-Jones (then Viscount Linley) on their wedding day at St Margaret's Church, Westminster, 1993

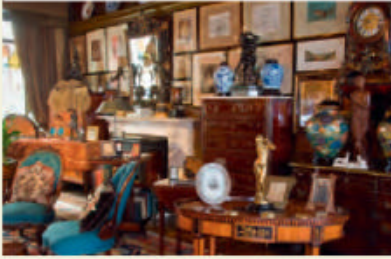


Their children, Charles Armstrong-Jones (now Viscount Linley) and Lady Margarita Armstrong-Jones



Princess Elizabeth, Lieutenant Philip Mountbatten, Queen Elizabeth, King George VI and Princess Margaret, 1947

The Sambourne House museum in Kensington



Edward Linley Sambourne married Mary Ann Herapath in 1874

Their daughter, Maud Sambourne, married Leonard Messel in 1898



Anne Messel, who married Ronald Armstrong-Jones and, later, the 6th Earl of Rosse



Their children were feted stage designer Oliver Messel (above) and Anne (left)

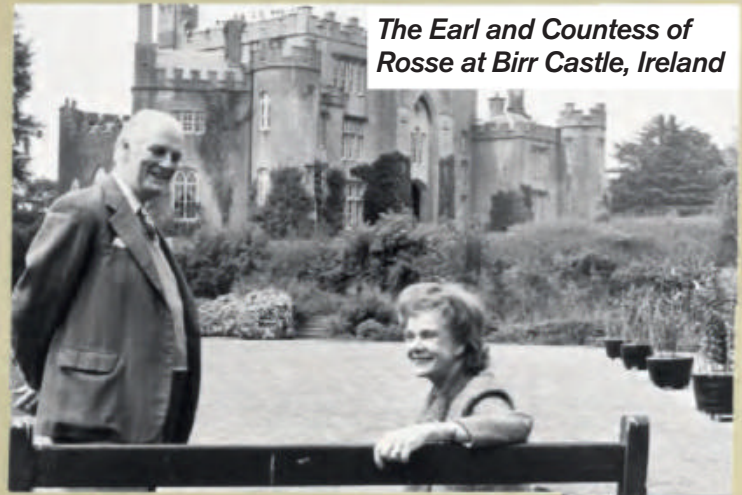
Princess Margaret and Lord Snowdon with their children, Viscount Linley and Lady Sarah Armstrong-Jones, 1966



Oliver Messel's set design for The Sleeping Beauty, commissioned by Sadler's Wells Ballet



The Earl and Countess of Rosse at Birr Castle, Ireland



The Messel family seat, Nymans. They mainly lived here in the summer months, returning to their London house in the winter



Daniel Chatto and Lady Sarah Chatto with their sons, Arthur and Samuel, at the funeral of Queen Elizabeth II, September 2022



Corset and skirt, POA,
**SCHIAPARELLI HAUTE
COUTURE**. Hat, £895,
WILLIAM CHAMBERS.
Necklace and earrings, POA,
TASAKI. Bracelet and rings,
POA, **GRAFF**

ASCOT CALLING

Margarita's mother, Serena, Countess of Snowdon is one of Ascot's most elegant attendees. Here, Margarita dons feather-adorned millinery courtesy of William Chambers – evoking a look Mummy rocked back in 2004

Dress, POA, **GIAMBATTISTA VALLI HAUTE COUTURE.**
Jewellery, POA, **HARRY WINSTON**

GARDEN GLAMOUR

Princess Margaret's middle name, Rose, was famously the inspiration behind the ring Lord Snowdon used to propose to her. Now Margarita is bedecked in Giambattista Valli roses

Close-up and personal

How 'man of the people' Lord Snowdon captured the hearts of high society. By Robin Muir

When it comes to royal iconography, Antony Armstrong-Jones was the House of Windsor's safest pair of hands. Throughout his life, the society photographer captured Queen Elizabeth II, King Charles III and – most mesmerisingly – Diana, Princess of Wales. Though not everybody saw that he was destined for greatness. When he told his mother, the Countess of Rosse, about his dreams of pursuing photography after failing his architecture course at Cambridge, she sent him an urgent telegram: 'Do not agree changing career. Telephone this evening. Fondest love. Mummy.'

Luckily, the plucky, Eton-educated youngster – known as 'Tony' – didn't listen. He became an apprentice for the society photographer Stirling Henry Nahum (aka 'Baron'), capturing society weddings and Eton vs Harrow cricket matches. It was *Tatler* who first commissioned him for print, and in those images, he skewered the absurdities of the fashion world in his pictures for *Tatler* and *The Sketch*. He also made a name for himself on the debutante circuit. They flocked to his studio, a converted iron-monger's in Pimlico.

Skilful at 'social reportage', Armstrong-Jones did the Season at Glyndebourne, Goodwood and Henley. Yet it was his wedding photographs that made him stand out. 'He was such a breath of fresh air, nothing was posed,' recalled Peter Hall, whose wedding to Leslie Caron he photographed in 1956. Both Armstrong-Jones and Cecil Beaton were behind the camera at Lady Anne Coke's marriage to Colin Tennant. And while Armstrong-Jones's pictures were flogged to Fleet Street, Beaton's were never seen.

It is here where he encountered his future wife, Princess Margaret. He would later make her the most luminous of all – photographed in a bathtub, wearing a tiara. But it wasn't the first time he'd encountered royalty. The Duke of Kent was his first royal sitter in 1956, then, in 1957, he was summoned to Buckingham Palace to photograph the Queen and her family.

He had 20 minutes to construct a whimsical *en plein air* shot in the Palace grounds. The Queen and Prince Philip would lean over a bridge while their children Charles and Anne would catch a fish in the pond below. That was the idea. Hiring a rod and a net, he bought two trout from the fishmonger, and on the day of the shoot, his housekeeper came in with breakfast:

'I thought you needed a good start to the day today.' Mrs Peabody had grilled the trout to perfection. The finished pictures showed the royal children leafing through a book instead.

Conferred an earldom on his marriage in 1960, Lord Snowdon admitted that, while many doors now opened, several firmly closed. His rival for royal patronage, Cecil Beaton, was gleeful, remarking to Princess Margaret: 'Thank you, ma'am, for ridding me of my most admired rival.' Her retort confirmed his worst fears: 'What on earth makes you think Tony's going to give up?' Beaton sensed his position as royal favourite was in jeopardy. And he was right.

Snowdon subverted the Beaton-esque royal portrait, his close proximity allowing a personal perspective on family events. His first triumph was the investiture of Prince Charles as Prince of Wales in 1969, for which, as Constable of Caernarfon Castle, he confected a heady pageant of traditional and modern.

He micro-managed every detail, from the candy-coloured coats worn by the Queen Mother, the Queen, Princess Margaret and Princess Anne to the giant awning etched with the Prince of Wales's feathers.

He blossomed in the age of Diana, taking her first formal pictures as Lady Diana Spencer for *Vogue*; a scoop feebly camouflaged as a feature on 'English Beauties',

which happened to land on shelves as soon as the engagement was announced. More sittings followed, both with the then Prince of Wales and (preferably) without.

His most striking Wales portrait was taken at Highgrove in 1991 for the couple's 10th wedding anniversary. The family stood and sat beneath a spreading oak tree, Diana in full riding gear. It was a pastoral fantasia when in reality the marriage had already disintegrated. Snowdon was so loved by the Royal Family, it's said that when Princess Margaret told her mother they were divorcing, she said, sadly: 'Does that mean he won't be coming for Christmas? Such a shame. He's so good at Charades.'

When I curated his retrospective at the National Portrait Gallery in 2000, the Queen Mother, in her 100th year, made a private visit after hours. We took her round; she stayed far longer than expected, studying every framed image. When it was time to go, she took his hand in hers. 'Thank you,' she said. 'It's been marvellous. Marvellous. So many memories.'



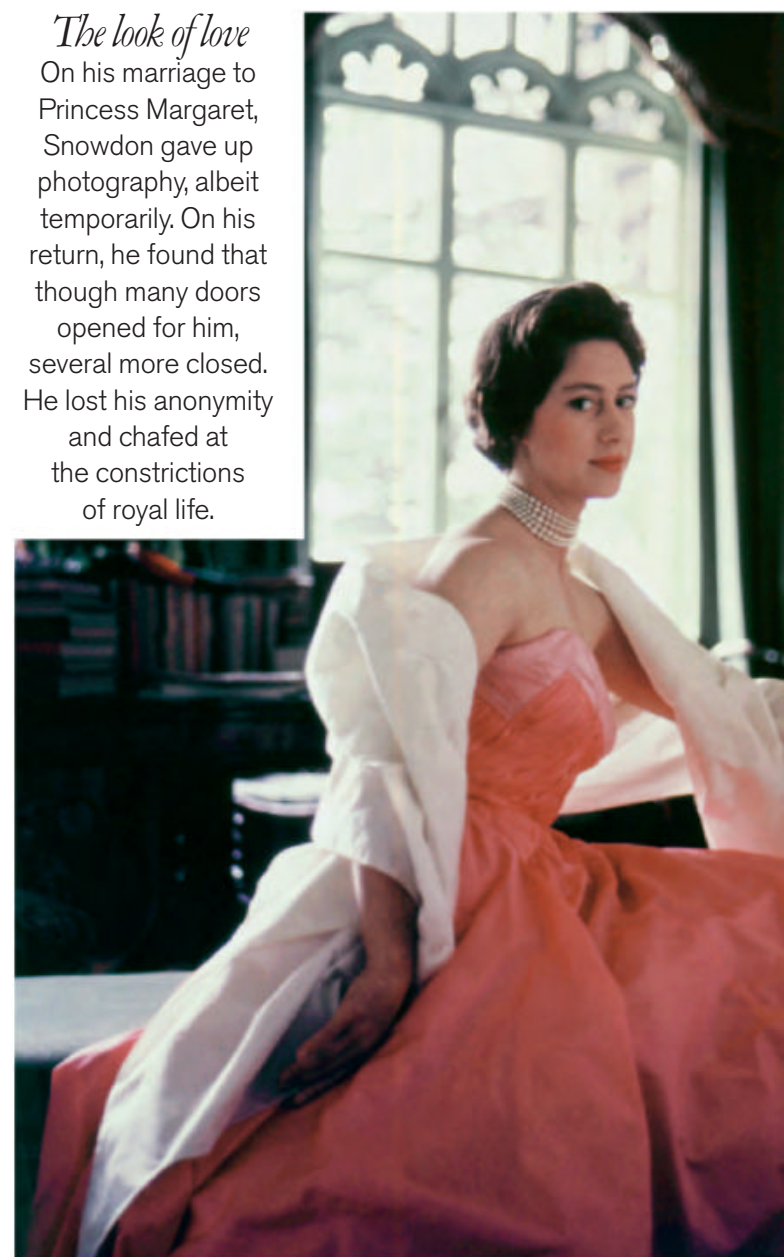
Circuit break

Snowdon's first picture for *Tatler* dates from 1951, after he came down from Cambridge. He and his Rolleiflex camera were a constant presence on the deb circuit, and he wrote up accompanying copy in a gently mocking style.



The look of love

On his marriage to Princess Margaret, Snowdon gave up photography, albeit temporarily. On his return, he found that though many doors opened for him, several more closed. He lost his anonymity and chafed at the constrictions of royal life.





The greatest dame

Dame Barbara Cartland for *Vogue* in 1988. An early promoter of homoeopathic remedies, the grande dame of romantic fiction gave Snowdon two 'rejuvenating' pills: pink, naturally – her favourite colour. He fell asleep at the wheel on the way home.

En plein air with the Royals

The Royal Family from Snowdon's first official royal sitting, 1957. It was intended only to involve the children, but Snowdon charmed their parents into participating. When he married Princess Margaret in 1960, they would become his in-laws.



Hold the front page

When Mark Boxer, then future *Tatler* editor, made Snowdon artistic advisor of *The Sunday Times Magazine* in 1962, it resulted in incisive reportage: an old lady with dementia dancing with her carer, or an old man watching the tide on Brighton beach.



Diana's debut

Snowdon captured the future Princess of Wales in 1981 when she was 19 and before her engagement was announced. Where others saw a generic English rose of questionable fashion taste, he sensed an almost instinctive sense of self-assurance.

LA VIE EN ROSE

Her grandmother was a pioneer and risk-taker in regal fashion. Now it's Margarita's turn to explore the world of couture, cocooned in Dolce & Gabbana's ambitious Alta Moda creation

Dress and hood, POA,
DOLCE & GABBANA
ALTA MODA. Gloves,
£357, **PAULA ROWAN**.
Bracelet, POA, **ASPREY**

A black and white photograph of a woman with long, wavy hair, looking upwards and to the left. She is standing on a grand, ornate staircase with a carved wooden railing. She is wearing a dark, strapless dress with a large, dark feathered collar. The background features a wall with decorative carvings and a large, arched window or doorway.

Cloak, top and trousers,
POA, **GIORGIO ARMANI**
PRIVÉ. Jewellery, POA,
ASPREY

STOP AND STAIR

At Tatler's Little Black Book party, Margarita was the belle of the ball. In Armani Privé, the night is hers once again; a shining starlet of unbridled chic

◁ Serena is an artist too: a sculptor. ‘She does animals,’ says Margarita. ‘She won’t sell them, but they are really nice things to give. She’s always had a passion for art.’ After all, Serena, who grew up in Chelsea, Monaco and Ireland, went to art school in Florence before joining Sotheby’s and then Armani, before she married David.

Margarita’s parents – who announced their ‘amicable’ divorce in 2020 – met when her Irish grandfather, the 12th Earl of Harrington, asked David to design furniture for him. Their 1993 wedding at St Margaret’s Westminster was a stellar affair attended by 650 guests, including Elton John, the Aga Khan and King Constantine II of Greece, alongside the British Royal Family. They settled in London, where Margarita spent her early life, with weekends in Gloucestershire on the Bamfords’ Daylesford estate, and she has always remained close to her maternal grandparents – the earl and his equestrian ex-wife, Virginia Freeman-Jackson. ‘My grandmother was a very natural, very talented rider,’ she says. ‘Anyone is thrown on a horse in Ireland at the age of zero.’

Margarita attended Garden House, the good-manners prep school near the family home in Chelsea, then the leading Catholic boarding school St Mary’s Ascot, but it didn’t suit her. She moved to Tudor Hall at the end of Year Nine. ‘St Mary’s Ascot wasn’t very me,’ she says. ‘It’s one of those schools where you mould to it rather than it moulds to you, whereas Tudor Hall was the opposite. It was the most fun. You can really become your own person there. I’ve got the closest friends from both schools, but Tudor Hall was just heaven.’ For A-levels, Margarita studied photography, history of art and jewellery design: ‘I loved all of them, [they were] really interesting.’

School days behind her, she moved on to Oxford Brookes University, initially studying photography. But her first year was a Covid year and, like so many other students, she found the experience lowering. ‘[The teaching] went online and when you are doing a creative subject, it’s really hard. I am so un-techy and I didn’t know how to upload the files.’ For her second year, she swapped to events management. ‘I’m always up for trying new things,’ she says. ‘We were thrown in the deep end; we had to plan [pretend] weddings and christenings. I thought it would help me be organised, but calculating how many plates and [sets of] cutlery you need is not the most exciting thing in the world,’ she says, laughing.

An art course followed, and Margarita slowly began to find her niche. ‘[I did] life drawing, pottery and watercolour at a little school near Oxford. It was really fun. They let you play around with your style in life drawing – some of the models would have been really unhappy about it. I used lots of different mediums: I quite liked working in charcoal with a slightly pinkier tinge.’ Then, last summer, she spent five months working at Fiona Finds, an environmentally conscious interior-design shop on Lowndes Street, Chelsea. ‘I loved it,’ she says. ‘[It’s] lovely to be surrounded by beautiful things all day. I used to cycle into work on my old bike – with its baskets that look like saddlebags.’ A cycling aesthete, she is very much her father’s daughter: there was the minor health-and-safety furore that ensued when she was photographed aged four clinging onto him as he took her to school on the back of his bike through rush-hour traffic. Unperturbed, he still cycles around London.

Last September, Margarita moved to Paris in pursuit of her next creative steps. There, she is clearly embracing life at the craftsmanship-focused Haute École de Joaillerie. By day, she can be found at a 19th-century wooden desk in the Rue du Louvre, wax-carving, stone-setting and designing. ‘I thought that would be the best combination to do, because once you know how to carve in wax, you can then set and design at the same time,’ she says. ‘I know [what I make is] going to be something wacky and bold. I love costume jewellery as well.’ Today, she is wearing tiny, discreet gold hoops and a black cord around one wrist. ‘I just love antique jewellery. It’s so beautiful. [The pieces have] their own stories behind them and a little bit of wear and tear; they are more inventive and have their funny little functions.’

By night, or weekend, you’ll find Margarita – ‘Mags’ to her friends – hanging out with her flatmates. One, a friend from Tudor Hall school, is an English teacher at a French primary school (she has, says Margarita, ‘the patience of a saint’); the other is studying history of art at the Sorbonne-Nouvelle. The trio are ‘inseparable, which is perfect. People are always coming and going,’ she laughs. And they are real-world girls: ‘I think [social media] can be a big timewaster. People get besotted by it. We come back from work and say, “Right, no phones” and we sit and chat. Morale is always high.’

Aside from creative ambitions, it was a longstanding love of France that led Margarita across the Channel. ‘I speak a little bit of French and I just loved the idea of being in Paris,’ she says. ‘It’s one of my favourite places and having spent a lot of my childhood in France, it reminded me of that, too. That was a very heavenly thing.’ The highlights of Margarita’s childhood were the long summers at Château d’Autet, the ruined hunting lodge her parents restored in the Luberon, Provence. ‘We could run wild and have friends over, it was a very relaxed, beautiful place. It was an old farmhouse – it wasn’t anything crazy – and they turned it into a beautiful house with lots of places for people to stay and have a fun, relaxed time. We spent our days careering around on quad bikes, going to the markets, swimming, walking, [playing] tennis, boules... and [in more recent years] drinking rosé.’

Life in Bastille might be less aimless, but it is fluid and easy, she says: ‘There’s never a plan in Paris. You just can’t. People are here, there, everywhere and everyone is so relaxed.’ Her French is improving, she says, though I suspect she’s being modest. Everyone on her course is French, and she tries to get involved in their conversations ‘every now and then, if I can understand it. The French are really lovely, charming people. They just laugh it off if you get it wrong.’ Days off might be spent at galleries, soaking up ‘inspiration from all the paintings. We went to a war museum opposite the Musée d’Orsay and saw medals that were so old. Tiny medals, so intricate, tied up with a beautiful handwoven silk ribbon.’ Second-hand shops are also a regular draw: ‘They have the most amazing vintage shops and amazing markets there. I love fashion. I have always had an interest in it and I love experimenting with styles. A lot of my friends say, “Mags, can you just pick out something [for me] today” – I do love picking things out and seeing what works together.’

Watch this space: in a few weeks, she has to decide what her next move will be. ‘I am 100 per cent a traveller. I’d like to go to New Zealand,’ she says. But for the moment, she remains Lady Margarita in Paris. □

Dress, POA, **ASHI STUDIO**.
Necklace, brooch, earrings and
ring, POA, **BOUCHERON**.
Bracelet, POA, **GRAFF**

For stockists, see Address Book.
Hair: Daniel Dyer. Make-up: Maria
Comparetto at The Only Agency,
using Dior Forever Foundation
and Capture Totale Le Sérum.
Nails: Chisato Yamamoto at
Caren, using Dior Manicure
Collection and Miss Dior
Nourishing Rose Hand Cream.
Photographer's assistant: Kadaré
Aliu. Styling assistant: Harriet
Elton. Tailor: Kate Walker.
Producer: Camilla Fitz-Patrick.
With thanks to The Savile Club





We are not a muse

Party dresses come straight out of a Pre-Raphaelite painting as a new Tate Britain exhibition puts the romance and radicalism of the Rossetti generation in the frame

*Photographs by Perry Ogden
Styling by Hannah Teare*

Dress, £4,080, and necktie, £220, **GUCCI**. Cape, POA, **ELIZABETH EMANUEL ARCHIVE COLLECTION**. Bag, £499, **MAE CASSIDY**. Gloves, £146, **PAULA ROWAN**. Vintage earrings, £49, **THE HIRST COLLECTION**. Brooch, £355, **GOOSSENS**. Left hand: bracelets, £58, **GILLIAN HORSUP AT ALFIES ANTIQUES**, £2,250, **THE ANTIQUE JEWELLERY COMPANY** and £5,500, **HUMPHREY BUTLER**. Ring, £390, **KASTUR JEWELS**. Right hand: vintage necklace (used as a bracelet), £185, **THE HIRST COLLECTION**. Vintage rings, £30, **GILLIAN HORSUP AT ALFIES ANTIQUES** and from £2,250, **THE ANTIQUE JEWELLERY COMPANY**

Jacket, POA, and trousers,
£830, **VERSACE**. Waistcoat,
£1,580, **ELENA DAWSON**.
Shirt and cravat, for hire at
ANGELS COSTUMES

Opposite page, Annie, left,
wears dress, POA, **STÉPHANE**
ROLLAND. Belts (from top),
£230, **VICKI SARGE** and £75,
GILLIAN HORSUP AT
ALFIES ANTIQUES.
Headpiece, £1,265,
GOOSSENS. Vintage
necklaces (from top), £185,
THE HIRST COLLECTION
and £8,750, **THE ANTIQUE**
JEWELLERY COMPANY.
Vintage brooch, £65, **GILLIAN**
HORSUP AT ALFIES
ANTIQUES. Rings, from
£2,750, **SUSANNAH LOVIS**.
Ella wears dress and feather
bolero, POA, **ZUHAIR**
MURAD. Vintage necklace,
£9,750, **THE ANTIQUE**
JEWELLERY COMPANY. Left
hand: bracelet, £110,
VICKISARGE. Right hand:
bracelets (from top), £495,
COLEMAN DOUGLAS
PEARLS and £270,
VICKISARGE. Rings, £3,500,
THE ANTIQUE JEWELLERY
COMPANY and £275,
GOOSSENS







From left, Annie wears dress, £18,000, **DIOR**. Vintage rings, from £2,250, **THE ANTIQUE JEWELLERY COMPANY**. Ella wears dress, £16,000, **DIOR**. Vintage rings, from £1,400, **HUMPHREY BUTLER**. Andrew wears jacket, £4,000, **DIOR**. Shirt, £775, **ELENA DAWSON**. Cravat, for hire at **ANGELS COSTUMES**





Suit, jumper and dress, POA,
LOUIS VUITTON. Boots,
£375, **GRENSON**. Cravat,
for hire at **ANGELS
COSTUMES**

Opposite page, dress,
£4,110, **ALBERTA
FERRETTI**. Cape, POA,
GEORGES HOBEIKA.
Belt, £829, **SONIA
PETROFF**. Earrings, £295,
GOOSSENS. Necklace,
£590, **KASTUR JEWELS**.
Vintage pendant necklace,
£58, **GILLIAN HORSUP
AT ALFIES ANTIQUES**.
Left hand: bracelets (top
and bottom), from £290,
KASTUR JEWELS;
bracelet (middle), £445,
GOOSSENS. Right hand:
bracelets (from top), £390,
KASTUR JEWELS, £50,
**GILLIAN HORSUP AT
ALFIES ANTIQUES** and
£4,750, **HUMPHREY
BUTLER**. Vintage rings, from
£1,275, **THE ANTIQUE
JEWELLERY COMPANY**



Jacket, £3,450, **GIORGIO ARMANI**. Shirt, trousers and cummerbund, POA, **ANDREAS KRONTHALER FOR VIVIENNE WESTWOOD**. Pearl necklace, £2,495, **COLEMAN DOUGLAS PEARLS**. Vintage pendant necklace, £4,500, **HUMPHREY BUTLER**. Vintage brooches, £5,950, **BENTLEY & SKINNER**, £6,500, **HUMPHREY BUTLER** and £1,595, **SUSANNAH LOVIS**. Left hand: bracelet, £1,650, and ring, £639, **COLEMAN DOUGLAS PEARLS**. Right hand: vintage rings, from £3,750, **THE ANTIQUE JEWELLERY COMPANY**



Ella wears coat, £3,390,
and shorts, £1,990,
ALEXANDER McQUEEN.
Shoes, £1,800, **ELENA
DAWSON.** Gloves, £146,
PAULA ROWAN. Vintage
necklace, £88, bracelet, £65,
and rings, from £30,
**GILLIAN HORSUP AT
ALFIES ANTIQUES.**
Andrew wears jacket,
£3,390, shirt, £550,
and trousers, £1,750,
ALEXANDER McQUEEN.
Shoes, £750, **JIMMY
CHOO.** Cravat, for hire at
ANGELS COSTUMES

Heavenly creatures

The Tate exhibition celebrates the radical side to the romantic Pre-Raphaelites. By Helen Rosslyn

Dante Gabriel Rossetti's haunting portraits of ethereal goddesses and femmes fatales have long made him one of the stars of the Pre-Raphaelite Brotherhood, but in Tate Britain's new exhibition, *The Rossettis*, the Pre-Raphaelite sisterhood shares the spotlight. Running until September, this exhibition explores the romance and radicalism of the intriguing Rossetti family.

The Tate has one of the world's best collections of Rossetti's work, but this is the gallery's first dedicated exhibition of them. More than 100 of his paintings are on display, explored in the context of his collaboration with other members of his artistic family, in particular his sister, the poet Christina Rossetti, and his wife, the artist Elizabeth Siddal.

Siddal, who was discovered by the Pre-Raphaelite Brotherhood while working as a milliner's assistant, is a star of the show. She became their model and muse, and was so dedicated that she reportedly lay in a bath of tepid water while John Everett Millais painted his drowning *Ophelia*. Her story is given a whole new dimension – she is not just the muse but an artist in her own right.

A working-class woman, Siddal brought an 'authenticity' to this esoteric group of artists,

who were tired of the restrictive Royal Academy of Arts. She wore her dresses loose, without cuffs or corsets, and let her hair flow freely – a style that has since become a hallmark of Pre-Raphaelite women, known as aesthetic dress.

The Pre-Raphaelites brought art into every aspect of their lives, similar to the German concept of 'Gesamtkunstwerk'. Their



Lady Liliith by Dante Gabriel Rossetti. The sitter was Rossetti's mistress Fanny Cornforth

creative milieu, where they painted furniture, drew jewellery and watch designs and decorated glass panels, is examined here. One room of the Tate exhibition is papered in 'bois d'amour', an ode to a garden-motif wallpaper designed by the Rossettis.

After an intense, nine-year artistic partnership, Rossetti and Siddal married in 1860, but it was tragically short-lived. Struggling with drug addiction, Elizabeth gave birth to a stillborn daughter one year later. In 1862, she sank into a deep depression and drank a lethal dose of laudanum. Haunted by her image after her death, Rossetti memorialised his late wife in his painting *Beata Beatrix*.

This exhibition is the first to celebrate the Rossettis as Victorian artists who challenged the prevailing beliefs. They questioned class and gender and experimented with new ways of loving and living. Elizabeth Siddal will always be the iconic flame-haired muse who inspired the Pre-Raphaelites, but here she is presented as Rossetti's equal; part of an enlightened sisterhood, bold enough to challenge the patriarchal Victorian art world. □

The Rossettis runs from 6 April to 24 September; tate.org.uk



ADDITIONAL PHOTOGRAPHS: BRIDGEMAN IMAGES



Body, £1,150, skirt, £925, and bolero, £6,250, **DOLCE & GABBANA**. Headpiece, for hire at **ANGELS COSTUMES**. Vintage necklace, £125, **THE HIRST COLLECTION**. Left hand: rings (index and wedding finger), £390 each, **KASTUR JEWELS**; ring (middle finger), £7,900, **SUSANNAH LOVIS**. Right hand: rings, £4,950, **SUSANNAH LOVIS** and £290, **KASTUR JEWELS**

For stockists, see Address Book. Hair: Daniel Dyer, using Amika and Cloud Nine. Make-up: Maria Comparetto at The Only Agency, using Sisley products. Nails: Nickie Rhodes-Hill at David Artists. Hair assistant: Misty Mosharrafa. Make-up assistant: Olivia Degner-Peterson. Styling assistants: Lydie Harrison, Bea Bosley and Hyunsoo Lee. Models: Annie Arnander and Andrew Campbell at Select; and Ella Hope Merryweather at Kult London. Photographer's assistants: Jim Johnston and Seb McCluskey. Set design: Phoebe Shakespeare at Saint Luke Artists. Set design assistant: Hermione Fenton. Floral design: Michal Kowalski and Charlotte Diercks at Blooming Haus. Production: CamillaFitz-Patrick



Isabel Oakeshott ✓ @IsabelOakeshott • Feb 28
The Lockdown Files @Telegraph is the biggest leak of data involving the Government since the 2009 MPs' expenses scandal, shedding new light on issues including care home deaths, lockdowns, testing, school closures and face masks.
We all deserve to know.
[#TheLockdownFiles](#)



Isabel Oakeshott ✓ @IsabelOakeshott • Mar 5
Looks like [@elonmusk](#) is following [#thelockdownfiles](#) ...



Elon Musk ✓ @elonmusk • Mar 5
Replying to @BBCNEWS
!



Isabel Oakeshott ✓ @IsabelOakeshott • Mar 3
Right. It's been quite a week. I was only supposed to blow the bloody doors off.... More follows tomorrow [#thelockdownfiles](#) Happy Friday! 🍷



The News Agents ✓ @TheNewsAgents • Mar 5
Speaking on our weekend edition, [@IsabelOakeshott](#) warns Matt Hancock she'll "deploy the nuclear weapons" if he continues to fight her publishing his WhatsApps [@lewis_goodall](#) hears the full story of why she leaked those messages and what else is to come

WHAT'S IT ALL A

A MEDIA SIEGE, SCUFFLES IN TV STUDIOS AND FURIOUS TEXTS
ISABEL OAKESHOTT BLEW THE DOORS OFF NO.10 WHEN SHE
WHATSAPP MESSAGES FROM THE UK'S LOCKDOWN. HERE, SHE
THE WEEK SHE WAGED WAR ON WESTMINSTER

FIRST AIDE

Health Secretary Matt Hancock
leaves No 10 with aide (and now
girlfriend) Gina Coladangelo
in May 2020



PP-OUT?

FROM MATT HANCOCK:
LEAKED GOVERNMENT
REVEALS WHAT HAPPENED

THE LOCKDOWN FILES
100,000 leaked WhatsApp messages reveal

The Daily Telegraph

Hancock rejected Whitty's advice on care home tests

I had to release these messages
to avoid a Covid whitewash

Commentary



Daniel Oakeshott

space to commemorate their loved ones. The most audacious breach is a tribute 100 times the size of the others and is an anguished broadside at the handling of the pandemic.

"I know your life they could have saved. The government..."

for his devastated partner him as he lay dying, and to at the funeral parlour. Was limit funeral attendance at Probably. It is just one of m questions the public inquir pandemic...

THE GREAT BETRAYAL

The Sunday Telegraph

Hancock's plan to 'frighten the pants off' the public

Matt Hancock

'We are
going to
have to
get heavy
with the
police'



SICKENED BY HANCOCK'S MESSAGES

GRIEVING families claim that Matt Hancock's advice to anyone entering care is a sign of the pandemic. The ex-health secretary's health care in disgrace after lockdown rules - death and lashed out 100,000 of his WhatsApp messages between Labour said 18,000 with Covid between and finally...
87
Continued

What do you do when you're about to detonate a political nuclear bomb? At 10.30pm on 28 February this year, I closed my eyes and adopted the lotus position in my bedroom. I thought a spot of yoga might calm my nerves before I took on the Government. I'd already had a glass of white wine and slightly too much sushi, but it was hard to focus on much else as I waited for the explosion.

It all started on the first day after the Christmas break, when I slipped into Telegraph Towers on Buckingham Palace Road as incognito as possible – a black cap pulled down over my face, my blonde hair tucked inside the collar of my Canada Goose jacket – armed with a hard drive containing enough data to bring down the Government. I didn't need anyone in high places finding out about this operation and trying to prevent its publication.

How exactly I came to possess an explosive cache of private messages between politicians, spin doctors, civil servants and medical advisers during the greatest public health crisis of modern times was simple: Matt Hancock had downloaded them and handed them over to me – 100,000 WhatsApp messages, totalling 2.3 million words (around four times the size of *War and Peace*) showing what he, former prime minister Boris Johnson and other top politicians were secretly saying during the Covid pandemic.

Despite being a vocal critic of his lockdown policies, I'd helped Hancock write his account of events – his *Pandemic Diaries*. We were strange bedfellows, but it was a *mariage de convenance*: he got a free ghostwriter, I got information. And, honestly, he was very professional and a hard worker. He had no regard for my time, but also none for his – he was focused solely on getting the book he wanted out in time for Christmas. After it was published in December 2022, I was left with an enormous trove of information we simply had not had time to trawl. I knew it would contain eye-popping material of overwhelming public interest.

Why not keep it secret? Well, the official Covid-19 inquiry literally has no deadline. It will be many years before it concludes. The messages provide at least some of the answers to vital questions about the pandemic response. People deserve to know the truth. Revealing them would mean breaking a confidentiality agreement I'd signed, with all the legal and reputational risk involved. It would be no small thing to breach Hancock's trust in this way – and it was bound to affect the way some politicians interact with

me. I knew I'd take plenty of personal and professional flak. But I am tough, and the truth about the way politicians handled the pandemic is far more important than my reputation. Could I, in all conscience, suppress the information when the official public inquiry was barely underway? No way.

So I met with a contact at *The Daily Telegraph* and they took no persuading: it was obvious this was dynamite. *The Daily Telegraph* was the only newspaper that consistently challenged the lockdown agenda and had a track record of managing huge investigations in the public interest – famously exposing the MPs' expenses claims in a scandal that rocked Westminster in 2009. They immediately agreed to put a full team of top journalists on the project: The Lockdown Files.

In a secure bunker, well away from the main newsroom, I worked alongside their reporters, filleting the messages: a team of eight or so, full time, for eight weeks. To avoid hackers, our computers were not connected to the internet. We worked from hard drives stored overnight in a safe. Anything printed was swiftly shredded. Nobody else came into the bunker, which, as the weeks went by, became increasingly unhygienic. Discarded takeaway containers, half-eaten packets of Colin the Caterpillar sweets, mouldy mugs and other detritus were strewn over every grubby surface. Hunched over our computers in a room with no windows, we were like lab rats in some dubious experiment, wracked by colds, coughs and – oh, the irony – Covid. By the week of publication, our core

team had swelled to some 25 writers and digital news experts. *The Daily Telegraph's* newsroom was emptying out – leaving those who remained wondering where all their colleagues had gone.

There was a curious voyeuristic pleasure in reading the banter between Government ministers and their aides – including some very flirty exchanges between two household names. Who was sending who the heart emojis and who was complimenting who on their sexy outfits? I'll leave it to your imagination. Suffice to say, they wouldn't be too happy if *that* news was in the public domain.

What we were looking for, though, was not gossip, but material that was demonstrably in the public interest, shedding light on how critical decisions about key aspects of the pandemic response – social distancing, masks, border controls, vaccines and so on – came to be made. So often, decrees that affected millions of lives seem to have been made with a thumbs up or thumbs down, like the Roman emperor Commodus casually deciding the fate of▷



A HARDBACK'S NIGHT

Matt Hancock and Isabel Oakeshott at the launch of his book, Pandemic Diaries, at the Science Museum in London last December



Isabel Oakeshott
on BBC News in
March this year



Appearing on
Piers Morgan's
TalkTV show,
Uncensored



The story dominated
headlines in the
UK and abroad



Prime Minister Rishi
Sunak faced a grilling
over the leaked
messages at PMQs

PMQs: Sunak quizzed on claims of leaked Hancock messages

◁ losing combatants in one of my favourite movies, *Gladiator*. We see politicians fretting about their own image, agonising over news headlines and revelling in the opinion poll boost their own fear campaign was producing.

Meanwhile, the mercury was rising in the windowless bunker: a pitifully inadequate fan circulating ever-hotter air over sweating journalists; every day, more writers crammed into the same small space. On D-Day, I couldn't be bothered with my disguise any more. No cap, hair worn loose, I was spotted within minutes by a journalist outside the bunker – and the Westminster rumour mill went into overdrive. No matter: the presses were about to roll.

Just down the road from my flat that night, at the Park Plaza Hotel, political journalists were polishing off their main courses at the 2023 British Kebab Awards, a curious fixture in the Westminster social calendar. When the revelations hit the internet at 10.45pm, a frenzy ensued in the dimly lit room as, tanked up on cheap booze and greasy meat, they tried to make out the leaked WhatsApps on their phones. By then, too, print copies of the newspapers were already on their way to distributors across the UK. It was too late for Hancock – or Downing Street – to do anything.

The WhatsApp from Hancock came through at 1.20am: 'You have made a big mistake,' it said darkly – leaving me to imagine what punishment he had in mind. The following day, he released a furious statement, accusing me of 'massive betrayal'. Fair enough – I had breached his trust and would face plenty of questions about that decision.

But did anyone outside the media bubble seriously doubt it was for the public good? The torrent of grateful messages from ordinary people, often with harrowing personal stories about their own suffering during lockdown, was answer enough for me. The mother of a teenage boy who had taken his own life; a teacher who was still struggling to help pupils catch up; heartbroken widows and widowers. Dining in a mountain restaurant in the French Alps, my partner, Richard Tice, was surprised – and touched – to be passed a note by the waiter from a fellow diner who had recognised him. On the crumpled piece of paper were the words 'please thank Isabel'.

All this kept me going amid a barrage of criticism from commentators who have never broken big stories and do not understand that they almost always present some kind of ethical dilemma. These same armchair critics abjectly failed to hold the Government to account during the pandemic – preferring to stay on politicians' Christmas card lists than challenge them over the lockdown response. Never mind whether politicians should trust me to keep their dark secrets – what about public trust in the media if political journalists prefer to protect their cosy relationships with MPs than reveal information in the public interest?

The day that followed the first instalment of *The Lockdown Files* became progressively more surreal. It wasn't just a one-off scoop, but 10 days of fresh, shocking revelations in a succession of print and digital *Telegraph* specials. Soon it went global: from Piers Morgan's *Uncensored* show to Australia's ABC TV channel. America, too, was taking a keen interest, with coverage in *The New*

WESTMINSTER'S WHATSAPP *styles*

From dry George to flummoxed Boris and preening Hancock, how do the Tories text?

GAVIN WILLIAMSON BABY-FACED ASSASSIN



This sharp-tongued minister is also the king of sarcasm: 'What joys!!!' is how he described teaching union complaints about the lack of PPE in schools. The former education secretary may have been every teacher's worst nightmare – not least because he claimed they 'really really do just hate work' – but he ended up in political detention: sacked for an alleged media leak.



"HE'S JOINED A WHATSAPP GROUP FOR FANS OF MATT HANCOCK'S WHATSAPP MESSAGES"

York Times, an editorial in *The Wall Street Journal* and an invitation to appear on Megyn Kelly's show.

Amid the controversy and considerable personal criticism, I lost weight and did not get much sleep, but this was not the time for 'poor me': this bomb was always going to create radiation.

What used to be known as Fleet Street is a brutally competitive place, and rival news organisations were none too happy at missing out on the story. With feelings running high, there was a near dust-up between Richard and an angry tabloid hack in the corridors of the TalkTV studios in Ealing. I had just survived a characteristic grilling by my colleague Piers Morgan on *Uncensored* and was about to appear on another live programme when a great bull of a man from *The Sun* stirred himself from his comfy chair in the green room before confronting me over my handling of the scoop. It escalated into an unedifying shouting match. Finding me in a sorry state, Richard – a politician and fellow broadcaster – headed off in hot pursuit of the guilty party. There was some talk of 'stepping outside' before producers intervened.

On day two of the revelations, I received an unexpected message from Boris Johnson's sister, Rachel. It turns out she, too, thought lockdowns were an unmitigated disaster. While her brother was subjecting the nation to these measures, she revealed that she had

been trying to suppress her 'unquenchable rage'. Who knew? If only she could have talked him out of it, I thought.

Later there would be an interview with BBC political editor Chris Mason, whose static hair was giving him a lot of trouble. Exasperated by his inability to flatten the flyaways, he eventually dipped his hands in a cold cup of tea, using it to plaster down the offending strands. He cheerfully informed me that hand sanitiser

works better as impromptu hair gel. He was allowed to see the airless bunker in which we had been working, although our huge whiteboard, which detailed the various WhatsApp files and the names of assigned reporters, was concealed.

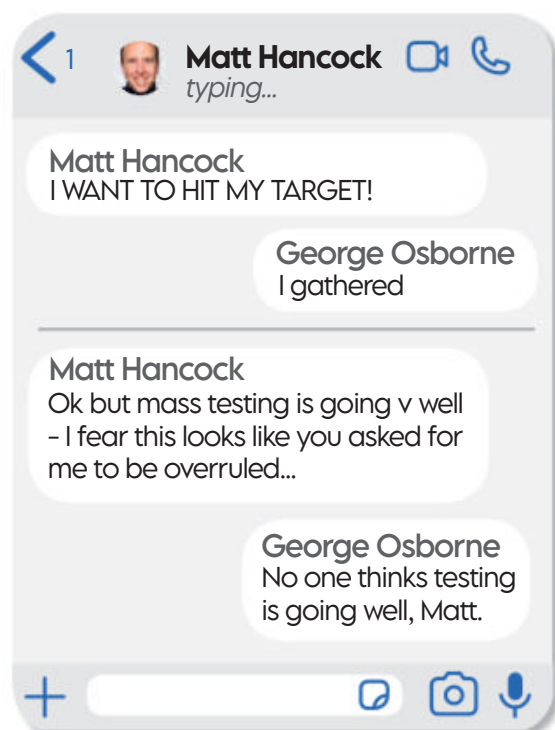
This article has been all about me, but as I've explained *ad*

nauseam on just about every TV and radio channel, I was never the story – or at least I shouldn't have been. The Lockdown Files revelations are far too important to reduce to a discussion about one woman's decision to breach a confidentiality agreement. I may have lost a few political friends, but I could not in all conscience suppress something this big. No journalist worth the name would sit on such material.

Sometimes we all have to do things that are uncomfortable. As a yoga novice, I should know. On which note, when all this dies down, I look forward to mastering the one-handed tree pose. □

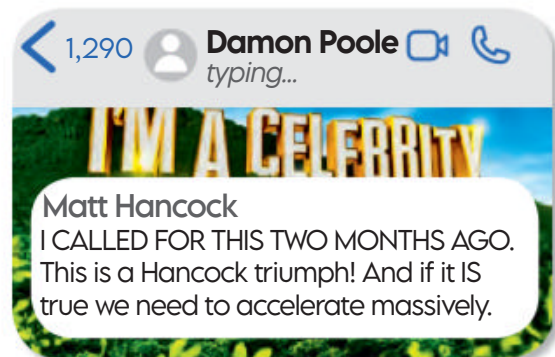
The WhatsApp from Hancock came at 1.20am: 'You have made a big mistake'

GEORGE OSBORNE SEÑOR SHUTDOWN



Armed with his phone, George Osborne takes no prisoners. The then editor of the *Evening Standard* and former chancellor of the exchequer strikes with an iron fist of punctuation: think full stops and loaded commas. Osborne was Hancock's Waterloo, deploying a withering succession of short, sharp shutdowns. Sympathetic emojis? Not a chance.

MATT HANCOCK PRINCE OF PUFFERY



The gloater of the Tory party seems to be Matt Hancock who, in texts to media advisor Damon Poole, proclaimed the jab rollout a 'Hancock triumph'. He is also hot on policing grammar and rather partial to using ALL CAPS.

BORIS JOHNSON DAFT DAD



In his addresses to the nation, the then prime minister Boris Johnson revelled in Churchillian parlance when it came to the battle against Covid-19. But instead of rousing artillery emojis or virtual V signs, his WhatsApp communication proved another theory. Behind closed doors, BoJo, in his own words, was 'going quietly crackers'. Cue dad jokes and monosyllabic groaning – 'Ey?' was a common response to text queries about vaccinations.

Jacket, £1,550,
JESSIE WESTERN.
Skirt, £1,695,
ZIMMERMANN.
Belt, £925, **SONIA**
PETROFF. Ring
(left), £3,762, **NADA**
GHAZAL. Ring (right
index finger), £390,
KASTUR JEWELS.
Earrings and other
rings, Sophie's own

GOLDEN GIRL

Lady Sophie Nevill on the Eridge Park estate. Last year, she hosted the inaugural Heart of the Rose festival in the grounds, based on a vision she had in 2021

Lady Sophie's choice

The sole heir of the Marquess of Abergavenny is back at Eridge Park with a radical vision to transform her family seat. And, as she tells Danielle Lawler, her visions always come true...

Photographs by Oli Kearon. Styling by Lydie Harrison

Lady Sophie Nevill is homeward bound. The only child of the 6th Marquess of Abergavenny is ditching the East Sussex commune where she has lived for the past three years to return to Eridge Park, her family's ancient seat. For now, the 32-year-old is moving into a cottage next to her parents, Christopher and Venetia. But one day the main house and all its land, crisscrossed by mystical ley lines, will be hers.

This chatelaine-to-be – a psychotherapist, meditation teacher, reiki master and musician – has a gentle demeanour, and today she is clearly excited: 'I'm on a mission,' she declares. She is the sole heir to the 3,000 acres of undulating land that make up Eridge, and her vision to transform the estate into a progressive wellness retreat feels close enough to touch. It was an idea she originally presented as a teenager to her parents – they were sceptical then and are still somewhat unsure – but she is confident. Visions, you see, are a regular occurrence for Sophie. 'And they always come true,' she says, blue eyes twinkling.

But if the drama that ensued when she kicked off her plan for Eridge's next chapter was anything to go by, then pray the crystals are charged and ready: this could be one cosmic rollercoaster.

It all came to a head last autumn with the launch of her new annual women's festival, Heart of the Rose, on the estate. Founded to encourage women from across the world to come and answer

their 'calling', it aims to celebrate the power of being female in today's world. Some might call it a radical-feminist gathering; she says it is emphatically 'not against men'. Be that as it may, the festival has been a bit of a battleground. There were family tensions and an exodus of hired hands that caused Sophie's physical collapse (not to mention the creation of a WhatsApp group called 'Keep Sophie Alive'). When the festival finally happened, biblical chaos ensued: the main house gave in and flooded.

History, though is on this family's side. A 1930s Georgian-style mansion, Eridge Park is practically a new-build, standing in place of the since-demolished Gothic-Revival Eridge Castle, built in 1792 – though it was much earlier, in 1448, that the Nevills settled on the estate. As the eldest surviving son of the late Lord Rupert Nevill (private secretary to Prince Philip and godfather to the 2nd Earl of Snowdon) and his wife, Lady 'Micky' Nevill (a close childhood friend of the late Queen), Christopher inherited the title and estate in 2000 from his uncle John Nevill, 5th Marquess of Abergavenny, when he died without male issue. And now it is for Sophie to make her mark.

Every sort of problem presented itself at the 2022 festival, but she assures me 'the energy created was intensely powerful' and a stream of thank-you notes has been arriving ever since. If this is an indication that she is on the right track, she's also keen to justify it in social terms: 'There is a French expression, *noblesse oblige*, ▷

◁ which refers to the unwritten obligation for people from noble ancestry to act honourably and generously to others,' she says. 'It is such a deep privilege to have this land – and a big responsibility – but it needs to be shared for the greater good of humanity. The festival is just a small piece of what is to come.'

Not that she'll be getting her hands too dirty. 'I have realised my gift is not in booking mar-quees and Portaloos, but elsewhere,' she smiles. 'I could easily just go off and work in Hawaii, but I have a calling to the land.' Plus, there's her father. One of the requirements for Sophie moving back home was that the marquess, in preparation for his retirement, would teach her the business side of her inheritance. (This includes running farmland, fishing lakes, the oldest enclosed deer park in England and commercial properties in an exclusive chunk of Tunbridge Wells.) It might have come to her through tragedy – her twin brother, George, died in 1990 at just 11 weeks old – but she is clearly committed. Although, while she says she is ready for the challenge, it's unlikely that she will swap her Afghan coat for an Anderson & Sheppard suit any time soon.

Today, rustling across the garden in a voluminous golden skirt, Sophie sees signs and wonders in diurnal things. She points to a herd of deer roaming nearby: 'A sign of the higher priestess.' She explains that, in tarot-card terms, this represents intuition, energy and the Divine Feminine, another of the festival's themes. Consider, too, the ley lines – ancient charges of energy thought to connect spiritual landmarks such as Machu Picchu and Stonehenge – and there might truly be magic in the air. Nowhere more, though, than among the boughs of one particular giant cedar tree. Centuries old – no one's quite sure how many – and rising majestically at the back of the main house, it has borne witness to some serious shenanigans over the years.

Henry VIII regularly hunted on the land, and Queen Victoria swung from the branches of a now-fallen oak tree. Then there's prime minister Benjamin Disraeli, who came for the venison and strawberries – but he wasn't the first Tory on this turf. Somewhere on the estate is a stone that Sophie believes is linked to the early days of the party – 'I feel we will be rebalancing a lot of karma from then,' she says wryly. More recently, a baby-faced Harry Styles and his One Direction bandmates rocked out at Eridge for the *Live While We're Young* music video. This summer, 20,000 people will descend to see The Pretenders headline the annual Black Deer Festival. And yet not since 1448, when the Nevill family first settled here, had the cedar tree witnessed anything quite like Heart of the Rose.

It was underneath its branches that Sophie had an intense vision for her festival back in 2021. 'I had no [prior] intention of creating a women's event,' she says. But the vision was too visceral to ignore. 'In my mind's eye, I was shown a group of women gathering.

I knew what I had to do.' She dreamed of this sisterhood, gathering under the tree, day and night for months. 'It was so weird, surreal even, when the festival actually happened and I saw the exact same vision come to life,' she says.

Vision fulfilling aside, the festival's actual content may require a little explanation. Sophie pauses. Then starts giggling nervously: she is suddenly conscious of sounding too 'alternative'. 'I don't know if the readers of *Tatler* are ready for this,' she says, adjusting the scarf draped across her chest. 'It is important for women to find the power within themselves, and this festival honours the path of the feminine. Over many centuries, women have been conditioned in a certain way. This festival is aiming to decondition women from the negative, distorted programmes we have taken on through the patriarchy, in order to ultimately bring the planet back into balance.'

This is the short version. The long version features awakenings, the Age of Aquarius and the cycle of the moon. There is a 'grief space', a 'sexuality womb space' and an 'awakening music dance'.

Even the most spiritual of readers might raise an eyebrow at the niche talks that took place by the 'sacred springs' last year. Vibrational medicine-maker Analucia Feracci hosted a talk on 'Womb meditation with the bees'; and Lacey Haynes, a sex, pleasure and manifestation coach, ran a 'Pussy consciousness' workshop. It is a far cry from Henry VIII's hunts.

Understandably, her family were initially taken aback. 'Umm... it was tricky,' Sophie muses. There was certainly 'some resistance'. You have to admire her spirit, especially as – disastrously – most of her core team quit for other callings in Costa Rica, Mexico and India just months before the event, and the crippling stress of trying to manage everything alone was a heavy burden. (Hence the 'Keep Sophie Alive' WhatsApp group.) 'It was very difficult,' she admits. 'There tends to be resistance to anything that is new or progressive.

It was an initiation in itself. But I had a very deep faith that this was what the land wanted. Despite it all, it was a miracle and it was amazing. It changed a lot of women's lives.'



RUPERT, HEIR

A young Princess Elizabeth dancing with Sophie's grandfather Lord Rupert Nevill at a ball in 1946

Any family issues have since been resolved, she insists. As has the damage from the bathroom flood that gushed through the house midway through the event. Ultimately, she says, 'my dad was really supportive and my mum ended up teaching an art class at the festival'. And the good news is that she has the green light to do it all again in September this year, albeit in a new location. 'It'll be bigger and have camping,' Sophie says, eyes lighting up. And this time, she's hiring more people to sort the portable loos.

Sophie isn't just jumping on a trend: she has been into meditation since 2008 and, aged 18, she started teaching meditation in between studying for a history of art degree at Edinburgh University. But it wasn't enough. 'Deep issues can come up in ▷

Dress, £4,150,
ZIMMERMANN. Boots,
£970, **STIVALERIA**
CAVALLIN. Necklace,
£5,000, and turquoise
rings, from £499, **JESSIE**
WESTERN. Other
rings, Sophie's own

FAMILY SEAT

*Lady Sophie Nevill in the
ballroom at Eridge Park –
the space now doubles as
the family's yoga studio*



Dress, POA, **HALPERN**.
Ring (left index finger),
£3,762, **NADA**
GHAZAL. Ring (right
index finger), £390,
KASTUR JEWELS.
Earrings, bracelet and
other rings, Sophie's own

For stockists, see
Address Book. Hair and
make-up: Margo Holder
at Proper Represents,
using Chanel Les Beiges
Summer To-Go 2023
and Chanel Hydra
Beauty Micro Crème
Yeux. Photographer's
assistant: Felix
Higham. Production:
Eva de Romarate

LADY IN RED

*Lady Sophie is the granddaughter
of the late Lady Rupert Nevill,
Queen Elizabeth II's mischievous
lifelong friend (right)*



PHOTOGRAPHS: ALAMY STOCK PHOTO; DMG MEDIA

Tributes to Queen's most mischievous friend, Micky

DURING her record-breaking 70-year reign, Queen Elizabeth II was the most famous woman in the world. Yet she still managed to go incognito from time to time.

The woman who helped her do so, Lady Rupert Nevill, died last week aged 97.

Born Camilla Wallop, daughter of the 9th Earl of Portsmouth, she was known as 'Micky' by friends, including the Queen.

She had known Her Majesty



ANCIENT HISTORY

Eridge Castle, which was demolished in 1937 and replaced by the current Georgian-style mansion



◁ meditation,' she says. 'I realised that, if I wanted to help people deal with them, I needed to become a psychotherapist.'

And so she departed for Boulder, Colorado, to train in the field, returning aged 27 as one of the youngest qualified transpersonal psychotherapists in England. She launched her own online practice, The Kindest Thing, offering psychotherapy, reiki and retreats: business boomed during the pandemic and has grown steadily ever since. She has even converted her former stockbroker father to the Zen side. The Eridge ballroom now doubles as his yoga studio, with a giant amethyst positioned beneath the family portraits.

Sophie points to the cottage that is being readied for her and some friends from the commune to move into. 'It was Granny's old cottage,' she says – 'Granny' being Lady Rupert Nevill, or 'Micky', Queen Elizabeth II's 'most mischievous' friend. Micky, who was 97 when she died this January, had known Elizabeth since they were Girl Guides. She was the friend who did 'normal' things with her, such as smuggling her into the Theatre Royal Brighton. 'She wasn't from the generation where they would be open about spirituality,' Sophie says. 'But when I told her about people booking my psychotherapy sessions, she would say, "You must be very good."'

Sophie's ultimate dream – and it did come to her in a dream – is to put Eridge Park on a par with the successful Avalon retreat at Broughton Hall, set up by friends Paris Ackrill and Roger Tempest (of the recusant Tempest dynasty, dating back to the 12th century; Sophie is god-mother to their daughter). 'Roger is always calling with advice,' she says. In the meantime, she hosts regular meditation and sound-healing sessions at the nearby house of her aunt and 'guardian angel', the art dealer Lady Angela Nevill, where the huge (and very explicit) Marc Quinn sculpture of Kate Moss in a yoga pose has been known to cause a stir. 'Cleaning it is interesting,' grins Sophie, naughtily. 'It's like giving Kate Moss a wax.'

All this will one day be hers. And perhaps someone else's, too... 'I've had a lot of dreams – good things around men and children – so I know what's round the corner,' Sophie says confidently. 'The land has called and the time feels right,' she beams. □

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BREAST CANCER CAMPAIGN



beauty

By ASTRID JOSS



Knives out

Want radical rejuvenation without surgery or pain? A new needle-free treatment could be just the (face) lift you need...

TATLER

PHOTOGRAPH: FLORIAN SOMMET/TRUNK ARCHIVE

THE NEW FACELIFT

A trailblazing lifting technique promises the kind of results that once required a scalpel and six weeks of recovery. **Francesca Ogiermann-White** talks to the doctors who swear by it

THERE'S A NEW LIFTED

look around town; a growing crop of fresh-faced glamazons wandering the streets of Mayfair. You'll see them on Bond Street, reflected in the windows of Cartier; or over on Regent Street, turning heads as they saunter by.

The rise of this enviable lifted look is, they say, thanks to EMface – a kind of surgery-free facelift that recently arrived on the scene. You might think it sounds rather alien, and you'd be right: it is. The device used in the treatment resembles a futuristic sheet mask: a configuration of soft, sticky-back pads, carefully shaped to follow certain muscles of the face. It looks a bit like you're having electroshock therapy (although, thankfully, no trauma is involved).

A 'surgery-free' facelift is not totally new. In the early 1990s, there was CACI – a muscle-toning treatment that had patients queuing around the block to experience its face-lifting abilities. Diana, Princess of Wales was a fan, as was Cliff Richard; and Jennifer Lopez loved it so much, she bought her own CACI machine.

A plethora of devices soon followed, including Thermage – which delivers radiofrequency energy into the dermis to spur collagen and tighten the skin – and Ultherapy, still the only FDA-approved device proven to lift and firm the muscles in the lower face. In the hands of the right practitioner, these seemingly space-age devices yielded some excellent results. But they were hardly a walk in the park; painkillers and



Skin-tightening devices of the past aren't a patch on the new technology

numbing cream were essential in return for those crisp jawlines.

Now EMface has arrived – and it's whipping the grandees of Knightsbridge into a frenzy. Dr Rita Rakus – whose eponymous clinic was the first in the UK to receive the device – can attest to its rapturous welcome. Patients of all ages have been booking in, she says, adding: 'It's especially exciting for the younger ones, who are moving away from injectables and instead seeking a more natural-looking lift.'

The result? Stronger cheekbones and a chiselled jawline – think Gwyneth Paltrow circa 1993. That's after four to six sessions, five to 10 days apart. It's all about looking taut – 'snatched' is how Rebel Wilson described the way her face looked post-treatment – with razor-sharp bone structure à la Cara Delevingne.

The first face-focused therapy from BTL Aesthetics, EMface took eight years to develop. BTL's former products include EMSculpt, which uses more intense waves of electromagnetic energy to target areas such as the abs or triceps. EMface instead deploys a more delicate technology called HIFES (high-intensity facial electromagnetic stimulation) to target the smaller elevator (lifting) muscles.

The upsides? Unlike its energy-based predecessors, EMface is pain-free. The sensation, however, is a bit bizarre: a feeling of warmth, followed by sporadic 'twitches' as

the muscles in the forehead, cheeks and lower face begin to dance in perfectly choreographed synchronicity. Simultaneously, the facial pads emit radiofrequency in carefully delineated zones, to stimulate collagen and elastin, thus tightening the skin.

It's also needle-free, which means the days of endless syringes and filler might just be behind us. 'It's promoting a more sustainable, long-term approach,' explains

cent. 'Patient satisfaction is over 95 per cent,' Halaas reports. 'I haven't treated a single person who didn't feel better afterwards. More and more we're looking at how to harness our bodies' own potential to reverse the ageing process,' she says. 'It's regeneration – but for the face.'

'EMface is going to be the next big thing,' agrees Dr Costas Papageorgiou, the aesthetic surgeon in charge of the prestigious

the resulting look can be more natural. 'I see toxin having a more subtle effect in those patients who continue to use it alongside EMface,' says Halaas. 'After all, when the muscles are stronger, they help to hold the forehead in a more natural position.'

Of course, as with many energy-based or 'plug-in' devices, some practitioners use a synergistic approach. Take Papageorgiou, who likes to restore the facial architecture with small amounts of filler before delivering a combination of Ultherapy and EMface. Chelsea-based Dr Suha Kersh follows her EMface treatments with a skin-booster, such as Profilllo. 'It improves laxity and helps to recondition the skin,' explains the co-founder of London clinic 23MD – 'but it also preps the canvas for more strategic injectables, to help lift, refresh the contours and rebalance.' And for a red-carpet look? Rakus is combining EMface with a classic HydraFacial – 'It gives an instant lift and glow, and is fabulous before a big event.'

The future is looking up. 'We now have the treatments and technologies to target the anatomical layers of the face that, 10 years ago, would have been unimaginable,' Papageorgiou says, adding that the technology could be used to even treat facial paralysis in the future.

As for the streets of Mayfair in years to come? Expect faces so sharp they will indeed cut glass. □

Needle-free, toxin-free, filler-free, pain-free... It's little wonder that aesthetic doctors and surgeons across the globe are hooked

Rakus. Needle-free, toxin-free, filler-free, pain-free... It's little wonder that aesthetic doctors and surgeons across the globe are hooked on the idea. Dr Yael Halaas, a double board-certified facial plastic surgeon with a practice in Manhattan, says: 'If I can strengthen the muscles and enable them to pull themselves back up to a place where they were 20 or 30 years ago – without using a scalpel – that's going to give the patient a greater, more natural restoration.'

The data (gathered from Halaas's clinic) is impressive: a 30 per cent increase in muscle tone, as well as an overall lifting effect of 23 per

New York Dermatology Group (NYDG) at Harrods' Wellness Clinic. 'With any new technology comes a great deal of excitement.' And its mid-face sculpting abilities, he says, are 'flawless'. 'It has a significant impact on the nasolabial fold, which is a challenging area to treat. But it also softens and delays the impact of ageing,' he explains.

It's not necessarily goodbye to Botox; the two supposedly work well in tandem. This new device increases muscle density, which 'makes them stronger so they can support the face,' says Rakus. So if you're already a Botox aficionado,

HOW TO BE A (BEAUTY) SOCIAL CLIMBER...

... BECAUSE THERE'S NO POINT IN UNDERGOING A HI-TECH TREATMENT IF YOU'RE NOT ON THE RETINOID LADDER. BY ASTRID JOSS

'What do you mean you're not on tret yet?' Welcome to the world of retinoids – vitamin-A compounds including retinol, retinal and tretinoin – aka the holy grail for at-home skin rejuvenation, no clinic required. Of all the ingredients out there, vitamin A is backed by the most scientific evidence for improving ageing skin by speeding up cell turnover and supporting collagen, thus evening out skin tone and smoothing fine lines. It is essential to climb the potency ladder slowly – hence the air of competitiveness in society circles ('Still on retinol, are we?').

Whatever you do, don't be tempted to go too strong too soon, as there's a risk that this will make the skin inflamed and flaky, and it can result in aggressive irritation and sensitivity. Retinol, the weakest, is the first step, followed by retinal (both are commonly found in topical, over-the-counter products), and then tretinoin, which is much stronger and therefore prescription-only.

Leading dermatologist Dr Anjali Mahto explains: 'For people who are completely new to vitamin A, start with a low-level retinol (0.1 or 0.3 per cent). Apply a pea-sized amount every other night onto dry skin and, if there's no adverse reaction, build up to every day. Adding moisturiser afterwards reduces the irritation and improves the tolerability without diluting it. It takes some people years to build tolerance.' Following with a good SPF is also crucial.

Retinals are the next step. Start with strength 1, the lowest, then graduate up from there. Once your skin is primed for tretinoin, it's considerably more effective, says Mahto. 'There is no point using lasers and injectables if your routine isn't up to scratch. Start with retinoids and get onto tretinoin before you do anything else,' she says. In other words, get your retinoids right and it might truly set your skin free.

FRESH FACES

The couture lipstick case, the red-hot mascara, the sweet scent and more. Meet the new beauty must-haves

1 FLORAL FRAGRANCE

L'Eau Révée d'Hubert eau de parfum, £81 for 50ml, Sisley
Sisley has released six nature-based scents, from fresh and floral to warm and spiced. L'Eau Révée d'Hubert is a soft, geranium-inspired fragrance with notes of mint, cedar and patchouli.

2 HOT MASCARA

Noir Allure Mascara in Rouge Grenat, £35, Chanel
Chanel launched its first red lipstick in 1924. Almost a century later, the hot hue has made its way onto a mascara wand. Use it to offset a smoky eye or to coat black lash tips.

3 SWEET SCENT

LV x YK Spell On You eau de parfum, £280 for 100ml, Louis Vuitton

For her second collaboration with Louis Vuitton, Japanese artist Yayoi Kusama has put her unique design stamp on three fragrances. Spell On You offers feminine, floral notes of iris and rose.

4 FACE-WASH DUO

Absolute Silk Cleansing Milk, £70, and Micro Mousse Wash, £75, Sensai

This double-cleansing ritual promises silky skin. Plant-derived oils gently remove make-up, then the mousse lifts impurities.

5 BASE WITH BENEFITS

Terracotta Le Teint, £47, Guerlain
Guerlain's new ultra-lightweight foundation promises a sun-kissed tint and the seemingly airbrushed skin of a supermodel.

6 RADIANCE BOOSTER

Micro-Peeling Glow Essence, £100, MZ Skin

Get that rich-girl glow with oculoplastic surgeon Dr Maryam Zamani's multitasking new essence. It's powered by seven actives that exfoliate, brighten and clarify for maximum hydration in one swipe.

7 COUTURE CASE

Dior Addict Limited Edition Couture Cases, from £26

The season's ultimate beauty accessory has landed in four couture patterns. Don't be surprised to find Anya Taylor-Joy carrying her favourite Dior lipstick in one of these elegant cases.

8 ADVANCED EYE SERUM

Liposome Advanced Repair Eye Serum, £59, Decorté

This breakthrough serum offers an instantly brighter eye area while firming and repairing the skin. Expect improved moisture retention in just three days.

9 SKIN-PLUMPING NIGHT CREAM

Hydra-Essentiel [HA²] Night Cream, £40, Clarins

The Hydra-Essentiel range from Clarins has had a moisturiser-led makeover. Packed with hyaluronic acid, the night cream works to instantly plump skin with long-lasting effects.

10 A-LIST RETINOL SERUM

The Retinol Serum, £270, Augustinus Bader

The A-list's favourite doctor has introduced retinol into his coveted skincare collection. This new serum reduces deep lines and blemishes without the adverse side-effects of dryness and redness, thanks to its patented TFC8 formula – a mix of amino acids, vitamins and synthesised molecules found naturally in skin.



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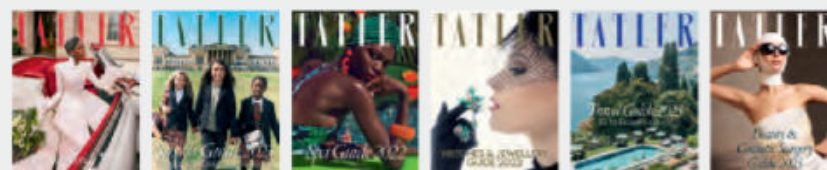
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Estate of mind

The East Meets West retreat at The Falcon Hotel at Castle Ashby offers seven days of healing, comfort and connection in a blissful country setting

IT'S HARD TO IMAGINE A BETTER place to immerse yourself in the healing, restorative powers of a wellness retreat than The Falcon Hotel at Castle Ashby. Set in the ancestral home of the 7th Marquess of Northampton, surrounded by acres of rural Northamptonshire beauty, the hotel is located within a coaching inn built in 1594. Lord and Lady Northampton decided to refurbish the inn in 2017, thoughtfully transforming it into their vision of a place where people could come for healing, rest and renewal.

Now, this historic spot will be the home of East Meets West, an exclusive week-long wellness and mental health retreat with a specially curated curriculum featuring expert practitioners and clinicians. The brainchild of

Lady Northampton (psychotherapist and founder of the hotel) and Natasha Silver Bell (founder and CEO of SilverBell Coaching SBC Global), East Meets West has already garnered overwhelming interest and word-of-mouth buzz. This invitation-only retreat has also made a select number of reservations available upon request for a week from 17 to 23 July, 2023.

Wellness has been at the core of The Falcon Hotel since its inception. Indoors, guests will find contemplative works of art filling spaces that have been designed to cocoon, comfort and connect you to the restorative elements of the surrounding countryside. Step outside and you'll quickly be immersed in ancient woodland, meadows and lakes, with open-water swimming and four centuries of history

at the nearby Castle Ashby House Gardens. The Falcon's restaurant, Eyas, offers nourishing food that's been grown, harvested and reared in the enveloping 10,500-acre Castle Ashby Estate wherever possible.

The East Meets West retreat takes all this a step further. Lady Northampton and Natasha Silver Bell's decades-long experience makes them perfectly positioned to bring together the brightest minds in Eastern and Western wellness practices, and all amid the bucolic bliss of Northamptonshire.

Each day of this immersive event is organised around a different tenet of mental health and healing: acceptance, action, movement, reflection, perspective, gratitude and awareness. Days begin with wild swimming in the



SPECIAL RETREAT

Clockwise from far left: Natasha Silver Bell, founder and CEO of SBC Global; luxurious interiors at The Falcon Hotel; Lord and Lady Northampton; the nearby Castle Ashby House Gardens; natural materials and organic fabrics make for the most restful of stays.



Activities include yoga, sound baths, meditation and estate walks with Lord and Lady Northampton, and workshops led by best-in-class clinicians and practitioners

lake, before a delicious breakfast is served in Eyas restaurant, prepared by acclaimed head chef Russell Bateman (lunches and dinners are also served here). Activities include yoga, sound baths, meditation and estate walks with Lord and Lady Northampton, and workshops led by best-in-class clinicians and practitioners. The Falcon will provide accommodation in its luxuriously appointed rooms, which feature an abundance of natural materials, organic fabrics and textures to encourage the most restful of stays. Special events are also on the agenda,

including Saturday's expert panel on 'Exploring Somatic Wisdom to Create Connected Communities', which is followed by a summer luncheon on The Falcon lawn and is open to the public, bookable online for £200.

'To answer people's need for experiences that bring them home to themselves, we curated an immersive week to nurture mind and body,' says Natasha Silver Bell. As CEO and founder of SBC Global, she has been an established recovery expert for over a decade, treating eating disorders, mental health, and substance

use disorders, growing the company into the international leader it is today, with headquarters in New York and anchors in London and Dubai. She's also the perfect partner to Lady Northampton, a UKCP and BACP Accredited counsellor, psychotherapist and supervisor, and a trained yoga teacher with a thriving psychotherapy practice in London.

Embracing the idea of purposeful travel, the East Meets West retreat was inspired by a pressing and timely need. Now more than ever, people are seeking meaningful connections with others – and themselves. Nurturing both body and spirit, this thoughtful collaboration, in one of the country's most beautiful historic spots, promises just that.

To reserve a place, please visit sbcretreats.com or email evie@silverbellcoaching.com

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Once off-limits, Sri Lanka is this year's hottest tropical getaway. With its ornate temples, wild white beaches and lush tea fields of green, it's cossetting, cultured and blissfully crowd-free. Dive on in...



INFINITY AND BEYOND
Cape Weligama's crescent-shaped, clifftop pool seems to merge with the Indian Ocean

Once the roads were rutted and the atmosphere tense. Now the tide has turned and Sri Lanka is re-emerging as the Indian Ocean's serene stunner

By GEORDIE GREIG

THE BULLETS WHISTLED JUST ABOVE my ears as I crouched in the back of a taxi. This was Sri Lanka 1986; a paradise isle where civil war raged. I was a rookie war reporter for *The Sunday Times*, sent to cover one of the most bitter sectarian disputes of the 20th century, in which at least 80,000 died.

In the north, the roads were rutted and the atmosphere tense – most hotels were virtually deserted. Massacres and shootings were common. Paradise had long been lost as Tamil Tigers battled the Sinhalese majority in a conflict that had devastated this jewel of an island since 1983.

More than 35 years later, I am back, at a spa hotel on the south coast overlooking the Indian Ocean. Peacocks strut across the lawns and the only sound in my ears is waves gently lapping against the rocks. I am one of the first British journalists to dip a toe back into Sri Lanka after

reports of instability. The island has recently suffered another crisis, this time economic, as inflation raged and the corrupt government tumbled ineptly towards insolvency. But it turns out any fears of a lack of safety were overstated; I experienced a trip of peace and pleasure. In fact, never has there been such an opportunity for so much luxury travel at such good value.

At the Anantara Peace Haven Tangalle Resort, just east of Galle, a delightful former Portuguese fort town, I find the most luxurious hotel in the south, which is home to the island's best Italian restaurant and a legendary sushi chef. The spa is

Zen-calm and spiritual. The scars of war on the island are long healed; the British government's green light for UK travellers acts only as a gateway to the best-value luxury in the world. Compared to the Maldives or Mauritius, this is quieter, cheaper and more exotic: there are leopard safaris and expeditions for deep-sea fishing or watching turtles hatch. The resort's beach villas, its private pools outside your bedroom, are hypnotically filmic. The staff-to-guest ratio is possibly the highest in Asia right now.

And Sri Lanka is shopping heaven – from amethyst necklaces to carved wooden trinkets. A rickshaw to the local town of Tangalle costs £1. Linen trousers, beautifully made, are £9. A tailored shirt, copying a designer one of my own, a snip at £3. Lobster on the beach at local cafes is £10 and a cold Lion beer just £1. This is a country beyond gracious towards visitors.

Now is the time to catch a moment of utterly spoiling quiet – before the world's best-kept holiday secret is widely shared.

anantara.com/en/peace-haven-tangalle



TOP FORT-Y

Sri Lanka's 17th-century Galle Fort, a Unesco World Heritage Site and now home to the elegant Amangalla hotel. Opposite page, Lunuganga, the modernist architect Geoffrey Bawa's exquisite home-turned-hotel

A cross-country tour of tropical, temple-strewn Sri Lanka combines the spiritual and the sensual – with life-changing results

By DELILAH KHOMO

SRI LANKA IS THE PARADISE ISLAND

I have been looking for: a landscape of palm-flanked beaches, cross-hatched paddies and tea trails. There's Adam's Peak, the sacred mountain that draws thousands of pilgrims each year; the skin-plumping damp and heat; the smell of hibiscus and ginger; the food – papaya and mangosteen, crab curries and sweet sticky rice. Altogether, it's very seductive. Lying beneath curtains of billowing gauze in your Amangalla resort bedroom, listening to the whirr of the rattan fan as the evening rain patters on the frangipani, it's difficult not to think, lazily: 'Why can't jetlag always feel this good?'

There is no better place to acclimatise to the first days of island life than at Amangalla, a glamorous landmark in the historic town of Galle. Soothed with morning yoga and a pre-breakfast swim in the green-slate pool, with a

fresh ginger tea waiting for you afterwards, you can't help but absorb the sincere and elegant sense of wellbeing the whole place exudes. Just wait until spa therapist Raju performs his deep-tissue massage on you, and you emerge so relaxed as to feel boneless.

Crossing the island over a week, I spend a large amount of time with my driver, Nalin. He proves integral to my trip – the most fabulous guide, not to mention gentleness personified. He whisks us off to see waterfalls, seeking out the best spots to buy crystals along the way (the island is renowned for its rose quartz and amethyst, alongside some serious sapphires). At the lesser-known temples Nalin takes me to, he educates me about his Buddhist beliefs, shows me how to pray and takes me to receive a 'blessing' from the priests (an orange thread bracelet that, months later, still hasn't fallen off). ▷

◁ We check out handmade rattan and bamboo furniture at a tiny roadside shop in the lagoon village near Bentota (and even manage to package up some tables and send them back to London), and Nalin displays honourable patience as I stop to admire railway stations that look like part of a Wes Anderson film set.

An unexpected bonus is the excellent wi-fi in the car, even when we head further inland and up, almost into the clouds, as we hit the Central Highlands. Here, the most characterful place to stay is Nine Skies, which is managed by the illustrious Teardrop Hotels group. Sitting serenely on the Demodara tea estate near Ella, high above the most adorable of those cinematic train stations, it offers mesmerising views of the surrounding hillsides, which are best taken in from the infinity pool. Or you can fully immerse yourself in the tea trails, trekking along vertiginous slopes so endlessly green, it could almost be augmented reality.

For anyone who feels frazzled or just wants to feel immersed in exquisite naturalness, Nine Skies is the perfect place. The hotel's menu choices are limited to delicious farm-to-table dishes – whatever is fresh and local, cooked simply, and served in abundance. There's also a faint timewarped charm to the place: it's all about days gone by, dreamed away in muslin-draped four-poster beds, playing croquet out on the lawn or just savouring the world's best Earl Grey tea. The bliss is complete in the evenings, when hot-water bottles are tucked into your bed at turndown.

But even more exhilarating remoteness and a properly spiritual escape await at Camellia Hills, another Teardrop hotel, this one close to Adam's Peak. Sometime in your life, you should hike this sacred mountain: all its cool 7,359 feet of altitude, an antique wonder of the world. It's hard to fully grasp its spiritual weight, for at the summit is an indent said to be a footprint made by the Buddha himself on the last of his three visits to Sri Lanka. Legend also has it that this is where Adam was sent after being exiled from the Garden of Eden. Whatever you believe, it is a place that compels the imagination. Every full moon, you can make a pilgrimage up the mountain – a fantastic landscape of rock with pagodas clinging to its side – to the temple at its summit. The whole route is romantically illuminated by tea candles and, having set off just after midnight to climb the 5,500 steps, I am almost overwhelmed by the scale and drama of it all. There are drums and chanting, a heady mix of incense and a steady stream of pilgrims dressed in white.

I eventually find my stride, coaxed on by an encouraging guide arranged by Camellia Hills,



Amangalla's serene, green-tiled swimming pool and palm-shaded sun loungers

AMANGALLA

This is an oasis with presence. Come here for sensational cossetting, and lie by the green-slate pool with an icy martini heavily laced with ginger. The rooms are a riot of rattan chaise longues and four-poster beds – it's grand-style minimalism with an old-world kick. aman.com

ISHQ COLOMBO

After shopping for sapphires or admiring architect Geoffrey Bawa's modernist mansion nearby, return to this four-bedroom, fully staffed house in the heart of Colombo. Inside, it's all rich maximalism, with jasmine incense scenting the air and brilliant chefs who'll whip up anything you desire. There's a divine pool and teak terrace, and the gardens burst with tropical foliage and lily ponds. ishqvillas.com/ishq-colombo

NINE SKIES

There's a nostalgic charm to this romantic bungalow, with its afternoon teas and perfect croquet lawn. Nature envelops you here: hike the tea trails or just savour the gardens and the infinity pool, with sweeping views of the verdant countryside. teardrop-hotels.com/nine-skies

who performs palm readings for me when my legs cannot take more stairs. After three hours of hiking, energy slightly wavering, I am cajoled up the last part, climbing the remaining steps to the temple barefoot, as is the custom. The stairs get smaller and smaller, the air is thin and sparkling. The drop-dead view of Sri Lanka rolled out below, cloaked in clouds, is sublime (although perhaps not for those with vertigo) and I am rewarded with pure elation at reaching the summit for sunrise – it feels as if I have reached Shangri-La.

A heavenly decompression ensues back at Camellia Hills: I laze on the veranda and lunch on divine cashew curry, dal, a particularly good green bean curry and various other vegetarian dishes. Below, the tea plantation stretches to the

LUNUGANGA

This former home of Geoffrey Bawa, the Sri Lankan architect who pioneered tropical modernism, is a true one-off, with just 10 bedrooms, all filled with antiques, and a sleek swimming pool overlooking a temple. Don't leave without having a private yoga session with Eva of Sri Yoga Shala. teardrop-hotels.com/lunuganga

CAPE WELIGAMA

The way of life at Cape Weligama is horizontal, with guests lulled into relaxation by the sound of Indian Ocean waves and the verdant jungle heat. The headland location is breathtaking and the sea views are stunning – whether from the Smiling Moon infinity pool or the ocean-facing villas, with magnificent verandas that offer shade from the heat. Designed by the revered Thai architect Lek Bunnag, there are 16 suites and 23 villas dotted across the 12-acre site. Each guest has a personal curator who answers their every wish, from sunset dinners at one of the lookout points to private whale-watching excursions. resplendentceylon.com

MALABAR HILL

This new player on Sri Lanka's hotel scene overlooks the jungly hinterland of Weligama. A large draw is its Ayurvedic spa, where resident healer Emma will work on your chakras and massage you into a near-comatose state of relaxation. The food, too, is some of Sri Lanka's most memorable – a high accolade on an island that excels in fresh, organic fare. Here, vegetables picked from the hotel's own fields and gardens are worked into delicious Ottolenghi-style salads. malabarhillsrilanka.com



Antiques decorate interior spaces at Lunuganga

CAMELLIA HILLS

Want to go off-grid and be completely looked after? Lazy days of reading – or for the more active, swimming and hiking on the surrounding Dunkeld Estate – are the order of the day here. Take a boat trip across the reservoir, learn about the area's tea history, or embark on a pilgrimage up to Adam's Peak – the hotel can arrange the most fabulous guides. Meals are high points, with delicious organic vegetarian thalis on offer. If you really want to make an entrance, arrive by seaplane from Colombo. teardrop-hotels.com/camellia-hills

A lake-view bedroom at Camellia Hills



Castlereagh Reservoir, an extraordinary horizon that gives me a profound sense of peace, later deepened with more massage and reflexology treatments. There is nothing to disturb the tranquil atmosphere other than the possibility of leopards running around the property after dark – they roam freely in the jungle at night.

Saving perhaps the best to last, the most enchanting spot for a restorative escape is Lunuganga, a 1930s bungalow on the former cinnamon-plantation estate of Geoffrey Bawa, the most renowned architect in Sri Lanka. It overlooks an iridescent lake and is romantically set in spectacular gardens. There is a peculiar magic here; you can genuinely feel what TS Eliot called 'the still point of the turning world'. It is as if time has stopped. As if you've stepped

into a tropical version of Luca Guadagnino's dreamy film *Call Me by Your Name*. It is a wild and fantastical space, Italianate in style, filled with shady arbours and secret follies, with Roman busts and statues choked in vines. Beneath a frangipani tree, pruned into a picture of grace, I practise yoga with Eva, an exceptional teacher who runs the Sri Yoga Shala nearby and can come to the hotel for private classes. Absorbed in the haunting beauty of the place, moving through sun salutations and holding gentle asanas, something just clicks. In her calm way, Eva reminds you of what being 'aligned' truly feels like when you're grounded and properly in harmony.

Many are drawn to Sri Lanka for a life change – and when you arrive, it just seems to happen

effortlessly. Perhaps it's the instant hit of sensational scenery or the inexplicable therapeutic energy this deeply spiritual land radiates. Or maybe it's the food – I still dream about those crab curries and coconut ice cream – or meeting the kindest people, who restore your faith in humanity.

Forget traipsing around Italy, India and Bali to find 'happiness' like Elizabeth Gilbert prescribed in her seminal novel, *Eat, Pray, Love*: Sri Lanka has it all in one. □

NEED TO KNOW: Abercrombie & Kent

(abercrombiekent.co.uk) offers an eight-night trip to Sri Lanka, staying two nights each at Amangalla, Nine Skies, Camellia Hills and Lunuganga, from £3,499, including flights, transfers and a private driver.

Let us stay...

From breezy designer villas by the sea to aristocratic palazzos with pools, Delilah Khomo selects Europe's finest properties to swan around in this summer

Casa Agriates, Corsica, France

Hidden among olive and citrus groves on Cap Corse, the secluded northernmost point of Corsica, Casa Agriates is an ode to impeccable taste. A sprawling Frank Lloyd Wright-inspired wonder, it sleeps up to 16 in rooms that display an aesthete's

balance of space and light, not to mention an envy-inducing collection of art – antique mosaics and even a Picasso. It's a deeply mellow place: days drift by the pool or playing tennis, and few culinary experiences can rival dining beneath the fig tree on the terrace, overlooking the bay of St Florent.

The villa manager will hire you a boat for days out. Or you can walk, past ruined churches and beautiful convents, to the Agriates desert – a paradise of sandy beaches with aquamarine waters to rival the Maldives (only here, there's more culture). uniquepropertiesandevents.com

Poolside at Casa Agriates, where there's nothing but birdsong to disturb the peace

Stefanidis Patmos House, Greece

The sleepy Greek island of Patmos has an irresistible pull that's only heightened from midsummer onwards. Year after year, it draws the beautiful and the tanned. Spot Sabine Getty, the di Carcasis, Gigi Ettedgui and Remy Renzullo dipping into island life: breezy boat trips and late nights at the Kasbah club. The house of interior-design maestro John Stefanidis is the most cultivated place to rent. Close to the capital, Chora, it's a nirvana for bohemians, with the largest hanging gardens on the island, a rambling herb plot and various hangout spaces where tables overflow with candles – ask the gardener to bring you the cheese of your dreams from a farm nearby. The four bedrooms heave with handmade furniture, antique trinkets and a refined, worldly style that reflects the personality of the owner. Over the past 50 years, Stefanidis has designed houses on Patmos for everyone, from the publisher Axel Springer to Prince Sadruddin Aga Khan. avenueproperty.com

The main sitting room of John Stefanidis's house in Patmos – the large windows open out to farmland and the ocean beyond

Casa Duna, Comporta, Portugal

Christian Louboutin's new hotel in nearby Melides might be the most talked-about opening on this slice of Portuguese coastline, but the *jeunesse dorée* still can't get enough of Comporta: so casual and cool, with pale, powdery beaches and an easy pace of life that revolves around long lunches and plenty of rosé. Casa Duna is great for families and those who love refined contemporary design.

All wood, whitewashed walls and chic local rattan pieces, it sleeps 12 in seven pared-back bedrooms. The sense of peace here is unbeatable: the pool overlooks the sun-soaked paddy fields, and days are unhurried and restorative for all ages. There's a massage therapist available on request, as well as chefs who can create fabulous feasts of *amêijoas* (clams), seafood rice and a wicked *serradura* pudding of cream and crushed biscuit. lecollectionist.com

Amorgos 1L is one of the only villas on the island with its own large pool and private cove

Amorgos 1L, Greece

For those who seek the chic, small-island way of life, Amorgos is a dream. The easternmost island of the Cyclades is little visited and wildly romantic, with crumbling crusader castles, monasteries and a dramatic coastline – all beautifully captured in Luc Besson's classic film *The Big Blue*. Here, simplicity is the new luxury – which is beautifully illustrated by this five-bedroom villa, a jumble of dazzling white buildings and hangout spaces that cling to the cliff, and one of few villas on the island with its own swimming pool and private cove. Not to be missed is the nearby family taverna at Agios Pavlos for its sensational lobster macaroni and sea-urchin salad. fivestargreece.com

Rooms at Casa Duna have a beach-house feel, with chic rattan, wood and wicker accents

Casino Doxi Stracca, Puglia, Italy

This 18th-century estate is the sort of sprawling fiefdom you'd expect Matthew Freud to commandeer with a gang. Comfortably sleeping 14 between the lavish main *palazzo* and low-rise rambling *casino* ('little house'), it gives aristocratic grandeur a subtle contemporary edge. Eating alfresco is one of the joys of being here and guests are encouraged to choose a different area of the garden to dine in each night. Alternatively, there's the old chapel, which now hosts a dining room and kitchen inside, and overlooks the chequerboard-tiled swimming pool. Ask for recommendations from the long-standing housekeeper, who can arrange for chefs to whip up bruschetta, stonebaked pizzas and memorable orecchiette dishes. It's close to the town of Alezio – an atmospheric, relaxed little place – and only 20 minutes' drive from Gallipoli, a beautiful port town you can meander around before settling down to a dinner of grilled fish at Il Bastione. thethinkingtraveller.com

The grounds at Casino Doxi Stracca incorporate a baroque chapel, a slender pool and lush acres of formal gardens and olive groves

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MUSE FLASH

Tatler fashion goes Pre-Raphaelite, page 74

Jennifer Chamandi

jenniferchamandi.com

Jessie Western

jessiewestern.com

Jimmy Choo

jimmychoo.com

Kastur Jewels

kasturjewels.com

Le Monde Beryl

lemondeberyl.com

Loro Piana

uk.loropiana.com

Louis Vuitton

uk.louisvuitton.com

Mae Cassidy

maecassidy.com

Manolo Blahnik

manoloblahnik.com

Max Mara at

net-a-porter.com

Messika messika.com

Michael Kors Collection

michaelkors.co.uk and

at modaoperandi.com

Miss Sohee at

net-a-porter.com

Miu Miu at mytheresa.com

Nada Ghazal

nadaghazal.com

Patek Philippe

patek.com

Paula Rowan

paularowan.com

Piaget piaget.com

Ralph Lauren

Collection at

net-a-porter.com

Rolex rolex.com

Sabina Bilenko

sabinabilenko.com

Schiaparelli/

Schiaparelli

Haute Couture

schiaparelli.com

Self-Portrait at

mytheresa.com

Serena Bute

serenabutelondon.com

Sonia Petroff

soniapetroff.com

Stéphane Rolland

stephanerolland.com

Stivaleria Cavallin

stivaleriacavallin.com

Susannah Lovis

susannahlovis.com

Taller Marmo

tallermarmo.com

Tasaki tasaki.co.uk

The Antique

Jewellery Company

antiquejewellery

company.com

The Attico at

mytheresa.com

The Hirst Collection

thehirstcollection.com

Valentino at

net-a-porter.com

Versace/Versace

Eyewear versace.com

and at sunglasshut.com

Vickisarge

vickisarge.com

Vivienne Westwood/

Vivienne Westwood

Made-To-Order

viviennewestwood.com

William Chambers

williamchambers

millinery.com

Yoko London

yokolondon.com

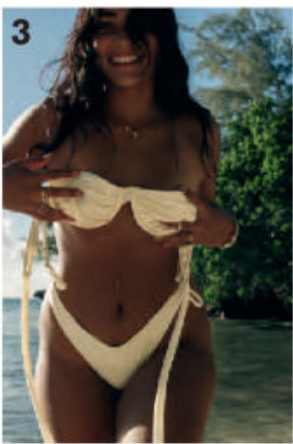
Zimmermann

zimmermann.com

Zuhair Murad

zuhairmurad.com

TATLER'S SWIMSPIRATION



1. Cenia Swim is ethically made luxe swimwear to embrace your sexiness, comfort, and confidence. Their collections flatter women no matter what size or body type by enhancing your curves in all the right places to make you feel radiant and self-secure. Designed by Cenia Paredes, with a history of more than 10 years selling her namesake dress line at the finest specialty stores, the brand is inspired by her own struggles in finding swimwear that offered the right fit. Visit www.ceniaswim.com and follow @ceniaswim on Instagram.

2. Everie Swim. A sustainable swimwear brand from California. They offer figure flattering swimwear cuts that suit any body physique. Discover their dainty prints and colourful designs for all your summer wardrobe needs. Shop their collection at www.everieswim.com and follow @everieswim on Instagram.

3. Sienna Swim celebrates the female form with staple and statement pieces that marry classic swim silhouettes with modern flare. Luxe fabric and thoughtful designs available in XS to 3XL means customers feel feminine, fearless, and flattered in each piece. Founded by CEO & Lead Designer Sienna Mae Gomez in 2022, Sienna Swim has recently been featured at San Diego Swim Week and Hawaii Swim Show. Visit them at www.siennaswim.com or @siennaswim on Instagram.

4. Smokke Show was designed to make every woman and girl look how they feel. Their eco friendly swimwear, upcycled from salvaged fishing nets and plastic ocean waste, is expressive, comfortable and stylish. Visit www.smokkeshow.com and @officialsmokkeshow on Instagram.

5. syzd swimwear is the halterneck capsule collection this summer for women with a fuller bust. Luxury sustainable fabric with an integrated underwire bra lifts and supports your fuller bust. Elegant asymmetrical draping slims your waist line creating a flattering silhouette. Body sizes, 10, 12 and 14 Cups E to G. Made in the UK. Use TATLER20 for 20% off (expires 25/5/23) at www.syzdswimwear.co.uk and follow @syzdswimwear on Instagram.

6. Marla Swim is a love story from daughter to mother. Co-founder Carla draws inspiration from her mother's love for Brazilian bikinis and travel which became the fabric of her childhood. With sustainability in mind and using premium Italian recycled material, each collection goes beyond the trends and is inspired by precious memories. They offer more than just swimsuits, they embody each carefully curated swimsuit for new memories to be made elsewhere. Visit www.marlaswim.com and follow @marlaswim on Instagram.

7. South Beach Girl Swimwear is revolutionising beaches everywhere with innovative and extraordinary designs. From unique hand-sewn embroidered pieces to classic silhouettes, SoBe Girl celebrates every woman's style in an undeniably playful way. It's art that meets swimwear. Visit www.southbeachgirlswim.com and follow @SouthBeachGirlswim on Instagram.

8. By Lima is a swimwear brand that focuses on sustainability, elegance and inclusivity. They create high-quality garments with fabrics made from Econyl, an alternative to nylon made from waste products, such as ghost fishing nets. By Lima also works with women from local communities to ethically produce their swimsuits. Visit bylimaswim.com and follow @bylimaswim on Instagram.

Photographer: Espe Perelló.

9. NKD ANGEL is an Australian owned swimwear label, founded and designed by Nikita Copeland-Walker. Destined to be worn on your weekend away, by the pool or even at the beach. These luxurious pieces are designed to compliment every body type while making you feel like your sexiest self. Designed by a woman for a woman. Discover more at www.nkdangel.com and follow them @nkd.angel on Instagram.

10. Almost Nude by Nia Nicole strives to become a leading inclusive and ethical swimwear label, recognised for its extensive range of colours, sizes and designs for all bodies. Their figure-flattering pieces come in a spectrum of neutral shades, representing the expansive skin tones seen in the human race. They aim to empower women and create a safe space. Visit almostnudebynianicole.com and follow @almostnudebynianicole on Instagram.

11. The Dip & Dales Co. The adventure brand. Designed in the Yorkshire Dales to help you live and love life outside. Their 'Original Dipper' costume is made from recycled plastic bottles. Discover their full range of styles and products at thedipanddalesco.com and follow @thedipanddalesco on Instagram.

12. Welcome to the world of sun, classiness and extravagance with **Naomi Besson**. They're striving to help women feel and look good in their bodies by inventing particular designs to help enhance shapes giving us more confidence and security. Their designs aim to embrace a woman's hourglass curves, make women feel confident and sexy, and embrace their beauty. Find them online at www.naomibesson.com and @naomibessonswimwear on Instagram.

13. NAIONA is a swimwear brand inspired by long-forgotten techniques from Colombia. Meet their Beaded Top Laranja which is handcrafted by women in prison and it's made of 70m of thread and more than 25,000 seed beads. Visit www.naionashop.com and follow @naionashop on Instagram.

14. India Blake, sustainable swimwear designed with a higher purpose. Inspired by the oceans and the beauty of the planet, their mission is to provide swimwear that helps you effortlessly transition through all the moments of your life. Designer India Blake draws on Mother Nature to create consciously crafted swimwear that brings a greater awareness to ourselves and the planet, using recycled fabrics where possible. Discover their eco-friendly pieces at indiablakedesigns.com and follow @indiablakedesigns on Instagram.

15. Top Knot Swim produce bright colourful handmade swimwear, supporting the slow fashion movement while creating statement pieces. Handcrafted to support your individuality, their pieces tie up in multiple ways to achieve the desired look and fit to help empower you. Find them online at topknotswim.com and @topknotswim on Instagram.

16. FLOPZ. Beautifully colourful flip flops with a unique massaging sensation. These comfortable flip flops feature vibrantly colourful coral reef designs which do not fade with wear. Revolutionise your holiday footwear. Visit www.flopz.com and follow @flopzuk on Instagram.

17. Introducing the latest innovation in swimwear by **Smart SwimSuits** that combines sun protection with chic style, brought to you by a brand with a passion for sustainability and health. Elevate your swimwear game with a piece from this esteemed collection and make a statement for your fashion sense and your values. Find them online at www.smartswimsuits.us and @smartswimsuits on Instagram.



18. Tasha Rui is innovating sustainable fashion with exclusive prints that make a bold statement. Rolling prints minimise wastage and ensure each swimsuit is almost an original piece of art. Use of luxury sustainable textiles and focus on flattering fit ensures a comfortable wear. Made in Australia. Visit www.tasharui.com and @tasha_rui on Instagram.

19. Via di Gioia. Luxurious timeless resort swimwear, adored for its iconic embroidered designs, immaculate fits and enduring quality. Available from cup A to G, with adjustable band sizes and body sculpting fabrics, these bikini's will enhance your figure and make you stand out on the beach. Go Italian chic next summer. Get yours at viadigioia.com and follow @viadigioia_swimwear on Instagram for more swimspiration!

20. Discover luxury resort wear from **ARISAR** by designer Nikita Weir. The private label is handcrafted in Barbados. Each piece is inspired by island lifestyle and made with an Indian flair. Their brand pours its focus into one of a kind items that are finished with specialty beadings and details. Visit www.Shoparisar.com and follow @Shoparisar on Instagram.

21. eunoia. "beautiful thinking; a positive spirit." Their brand is made by women for women, through encouraging women everywhere to feel and think beautifully about themselves and the world. Their swim pieces are made from recycled nylon that came from abandoned fishing nets. eunoia have established impactful relationships with organisations to give back, using the hashtag #buytogive. With just one purchase, customers can off-set their carbon footprint, plant a tree, and give back 1% to the planet. Visit eunoiaa.com and follow @e.u.n.o.i.a on Instagram.

22. Capri Club by independent designer Caprice Minto is inspired by the island of Ibiza and festival fashion. They offer a wide range of designs; from high cut skimpy bikinis to high-waisted full coverage pieces to suit all body types and cater to all styles. They are committed to using high quality fabrics. Discover more at www.capriclub.store and follow them @capriclub_ on Instagram.

23. Abyssal Blu is an eco-conscious swimwear label, created from sustainable materials. Designed in Newcastle, Australia; their focus is slow fashion. With a combination of thoughtful yet cheeky designs and buttery soft fabric you will feel empowered and radiant when wearing their pieces! Discover more at www.abyssalblu.com and follow them @abyssal.blu on Instagram.

24. Using only the highest quality natural fibres, like cotton and bamboo, **Bhavana** craft each piece by hand, ensuring that every detail is carefully considered. So if you're looking for stylish and sustainable resortwear, look no further than Bhavana's latest collection and start planning your next tropical gateway. Visit www.bhavanaswim.com and follow @bhavanaswim on Instagram.

25. Discover female owned and operated swim and surf brand, **Olive Surf**. Based in New Jersey, Olive Surf is focused on artistry, sustainability and timeless shapes made for all body types. The prints are hand-painted and digitalised by artist and founder Olivia Hartgers. Find the "Breelyn" bikini and more unique styles and prints at www.olivesurf.com and follow @olivesurf on Instagram.

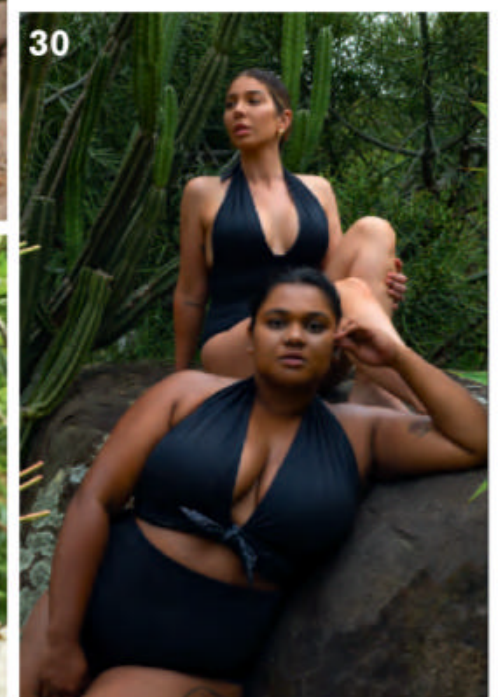
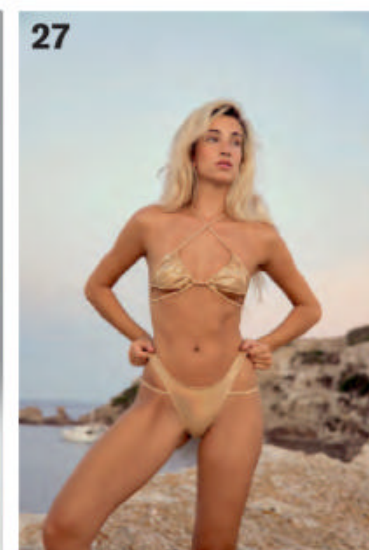
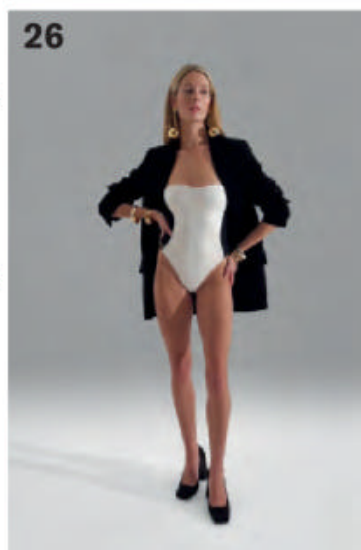
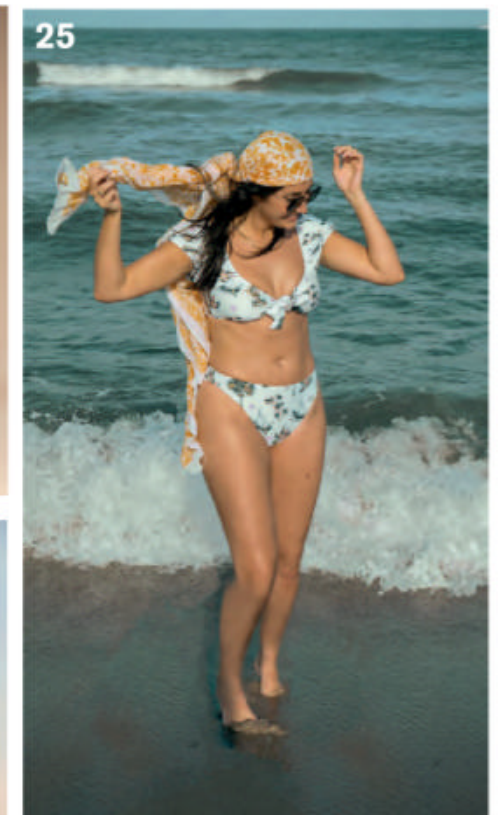
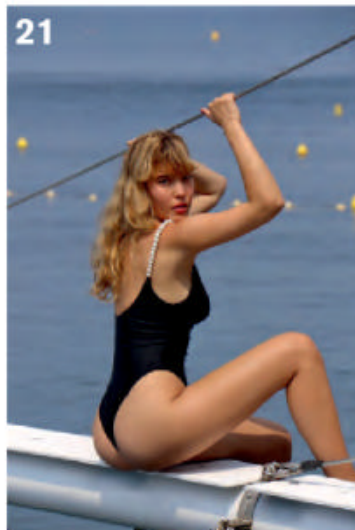
26. Discover the elegant and bold designs from **TOUCH BY ADRIANA CAROLINA**. This brand stands for a high-end and sustainable prêt-à-porter style for the woman who wants to be and feel UNIQUE. During the most recent edition of the NYFW (FDLA Show) new exclusive swimsuit designs were presented, where the styles, shapes and colors met the perfect balance to create statement and sophisticated pieces. Discover her allure collections at www.touchbyac.com and @touchbyac on Instagram.

27. Elin Ritter Ibiza is a premium sustainable collection of swim and destination wear, with a focus on slow-fashion and sustainably sourced fabrics. All items are designed and crafted locally in their atelier in the heart of Ibiza, with exquisite quality and attention to detail visible in every piece. Visit www.elinritter.com and follow @elinritter on Instagram.

28. Timeless, luxe couture from **Beige Swimwear**. Through their exclusive partnership with Linton Tweed Couture Fabrics, Beige Swimwear offers high-end luxury designs and are committed to providing women with intentionally designed and sustainable tweed. Through an elegant and feminine collection of couture swimwear with minimal modern cuts, Beige Swimwear is designed to empower women regardless of location to express themselves and their love of travel. Discover more at beigeswimwear.com and follow @beige_swimwear on Instagram.

29. Aimeé Swim. A premium swimwear brand born on the shores of Seychelles, where quality meets the vibrancy of the tropics. They create high quality and flattering eco-conscious swimwear that will last endless summers while invoking a sense of adventure, fun and tropical escapism through their vibrant colours and designs. Visit www.aimeeswim.com and follow @aimee.swim on Instagram.

30. B&B Swim Australia – a luxury, sustainable swimwear label designed for the ever-changing woman. Discover their exclusive range of reversible, two-piece sculpting swimsuits that can be worn over 15 ways. Hand-crafted from luxuriously soft 100% recycled nylon, that derives from discarded fishing nets and ocean plastics. They offer a supportive, size inclusive range designed for all body shapes. Shop the collection at www.bandbswim.com.au and follow @bandbswim on Instagram.



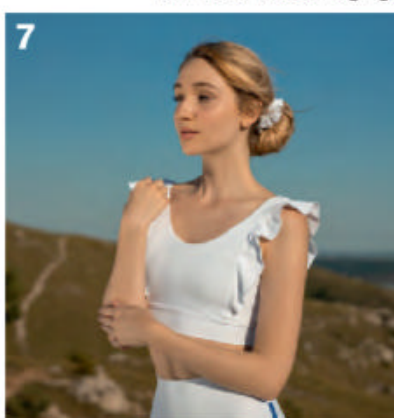
STYLE AND SENSIBILITY



1. Lorna Earth curates contemporary and sustainable fashion. A brand that seeks to embody self-expression and freedom. Founder and designer Carmen Esteban stands for an innovative, sustainable and animal friendly industry. Pictured is their Tuam dress, crafted masterfully using 100% certified organic cotton. Visit www.lorna.earth or follow @lorna.earth on Instagram.

2. Meliora is a London-based formal business wear and suit brand built by women, for women. Their new double breasted trouser suits are classic and elegant ensembles, to make a statement at events or business meetings. These sophisticated and versatile suits feature a tailored fit, sharp lapels, and double-breasted closures, exuding a timeless style that is sure to turn heads. Perfect for any occasion, these suits are the epitome of effortless chic and make a great addition to any wardrobe. Shop their stunning new collection at houseofmeliora.com and follow them on Instagram @houseofmeliora

3. Based in Stockholm, Seezona is a global platform dedicated to the next generation of fashion designers. Their platform curates unique collections from over 150 emerging creators at the forefront of fashion. Through the unique designs, quality craftsmanship, and sustainable thinking of their designers, Seezona brings the first in fashion to your fingertips before anyone else, to satisfy even the most acquainted taste. Shop their collections at www.seezona.com and follow on Instagram @seezona



4. Born in the textile city of Leeds, Maketi Maketi corduroy caps take on the colour, vibrancy, and energy of the city. Their belief is that each person's individuality and uniqueness is their most important asset, and their goal is to enable people to showcase theirs. Shop at www.maketimaketi.com and follow on Instagram @maketi_maketi

5. The Shirt Company is an independent female founded luxury shirting brand dedicated to producing unique and exclusive women's shirts and

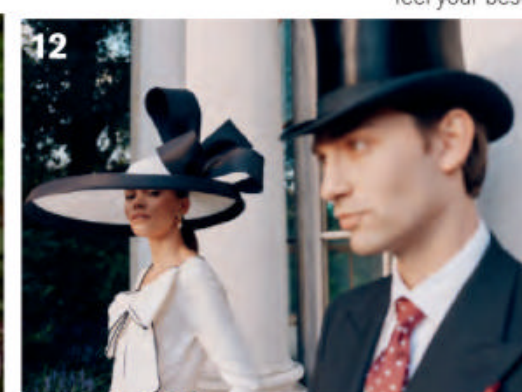


blouses. Transcending seasons and an emphasis on slow fashion, they create shirts that are made to last and cherish. Get 15% off with code TATLER15 (expires 01/05/2023); shop at www.theshirtcompany.com and follow @shirtcompanylondon on Instagram.

6. Sustainability and luxury is the driving force behind **LITORA**, a swimwear and fashion brand inspired by nature and the planet. Transcending seasonal trends, Litora uses recycled ocean waste to create flattering and form fitting styles. Using a beautiful range of earthy tones, they offer timeless pieces that will transcend through the seasons. Browse these staple pieces for your wardrobe at www.litora.studio and follow @litora.studio on Instagram.

7. FLÖWY is the epitome of sustainable luxury activewear for the stylish and eco-conscious woman. Each piece is meticulously handcrafted from eco-friendly materials and designed with impeccable attention to detail, resulting in garments that exude unparalleled elegance and style. For the discerning woman who values quality, style and sustainability, FLÖWY is a wardrobe must-have. Use code TATLER-MAY15 to get 15% off at www.flowywear.com (expires 27/04/2023) and follow them @flowywear on Instagram.

8. Based in London, Wrong Generation is a female-founded brand with timeless designs and mindful style as their focus. Cut to flatter your form and to make you feel your best, their founder Mia has designed four fabulous pieces in twelve different colours. Wrong Generation's four-piece trouser suits epitomise transitional style with a luxury, vintage vibe, in 100% cotton velvet. Shop their stunning collection at wronggeneration.com and follow them on Instagram @officialwronggeneration



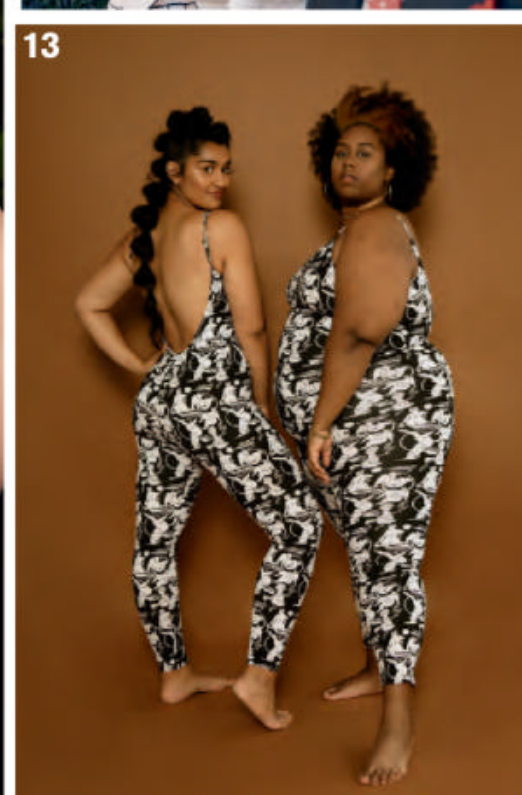
9. Miracles Manifestor is a high-end casual clothing brand born from a Law of Attraction philosophy, created to bring manifestations in the form of affirmations. The brand combines the power of affirmations using natural fabric with rhinestones, embroidery, and reflective patterns on their garments to keep the energy of optimism alive. Visit www.miraclesmanifestor.shop and follow @miraclesmanifestorshop on Instagram.

10. British Ghanaian Winifred Mills-Amui launched her eponymous label out of necessity- she wanted clothes that fit. Handmade, each collection is designed to fit, flatter, and accentuate strong silhouettes. The collection offers a curated edit of styles for women who want to confidently celebrate their femininity. Shop their collection at www.winifredmills.com and follow on Instagram @winifredmillsofficial

11. Laveau is a sustainably-minded brand unafraid to be confidently lost, helping people see beauty within imperfection. The prints are pieces from drawings that are recreated into the adventurous, whimsical, and ethereal prints to commemorate and appreciate the hurdles one has to go through in life. They feature womenswear, sportswear, and home collections. Visit laveaucollection.com and Instagram: @laveauofficial

12. Established in 1676, Lock & Co. Hatters is the oldest hat shop in the world and one of the oldest family-owned businesses still in existence. Their London store has hat collections for both men and women, for any occasion and season. The women's ready-to-wear hat range centres on timeless and seasonal styles, whilst the Lock & Co. Couture collection specialises in occasion wear hats that are handcrafted on site in their 346-year-old atelier. Lock & Co. also offers a range of core classics; from the Bowler and Panama hat to rollable trilbies, wide-brim fedoras, and traditional tweed caps. See their collection at www.lockhatters.com and follow them on Instagram @lockhatters

13. Manners London is a UK Based, woman-owned Brand that creates Bra Free Staples no matter your size. Made from their own magic fabric, their pieces have gained thousands of 5* reviews. Manners London have created the antidote to what you've been told about what you 'should' wear, with clothes made for women exactly as they are! Shop at www.mannerslondon.com and follow @mannerslondon on Instagram.



14. Designed with a focus on textile technology, **Aiychim's** new revolutionary line of clothes takes you from flow to fashion with unique fabrics that are shaping but feel soft and buttery at the same time. Founded by two Scandinavian sisters, they believe in promoting sisterhood amongst women in the world of Pilates. Visit www.aiychim.com and follow @aiychim

15. Founded and designed by Mara McGinley in Los Angeles, **Mara the Label** uses mainly dead-stock and sustainable materials to create lasting pieces which evoke a sense of freedom and effortless beauty. Their flattering silhouettes seamlessly ease in your wardrobe to leave you feeling your best. Shop their collection at www.maralabel.com and follow them on Instagram @marathelabel_

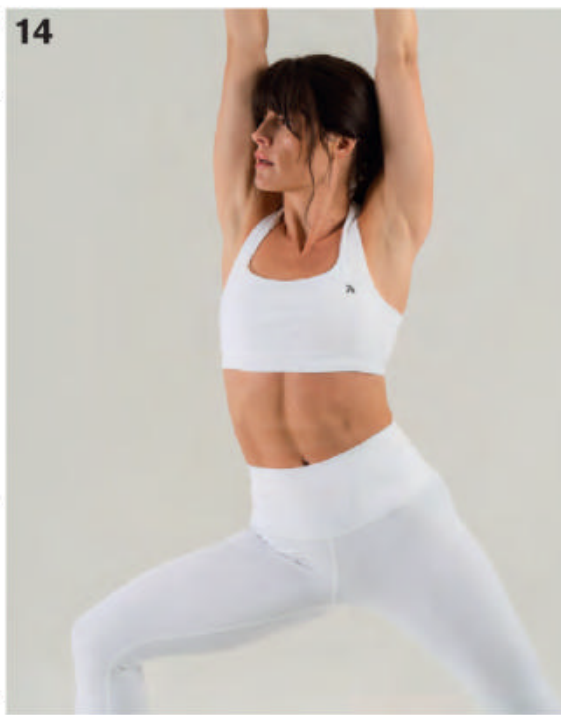
16. **Maison Audmi** is an Indo-British label aiming to normalise seeing dresses and skirts in the realm of menswear. They use antique and deadstock fabrics for the most part, and any new fabrics used are woven ethically by hand, by underrepresented artisan communities of India. Maison Audmi pieces are always handcrafted in some way. See their showcase at Pitti Uomo in June 2023, shop at maisonaudmi.com or follow on Instagram @maisonaudmi

17. Fly the Flag for the Coronation in **Mandarina's** brilliant white platform sneakers with jolly Union Jack laces. Street party in style for only £55 View the whole Mandarin collection of fun and original shoes, sneakers and boots online at www.mandarinashoes.com, Call UK Tel: 01307 819488 for more information, and follow on Instagram @mandarinashoes

18. **AR+CO** is a vegan leather accessories brand. Woman owned, they champion sustainable style, creating timeless pieces that can be worn and restyled. Designed in Scotland, their bags merge functionality and luxury. Use code TATLER10 for 10% off (expiry date 27.04.23). Follow @ar_co_uk and visit their website: www.arco.uk

19. The designers at boutique brand **HAI the label** take a practical yet high-fashion approach to their collections. Their pieces help women stand out from the crowd without compromising comfort. Luxurious jewel-toned fabrics are constructed like your best lingerie, smoothing lines and giving you support where you need it. Visit hai-the-label.com and follow @hai.the.label on Instagram.

20. **Jhay Layson** is a Filipina designer whose focus is on mens and women's wear in the Philippines, with a highly successful atelier. The collection launched and focused on children's couture. Image credit Ram Eagle. Visit houseofikons.com and follow @hoifashionweeklondon



BEAUTY BIBLE

1. Founded by Ashlie Selina **Tropikal Sundai** transports your skin to paradise with exotic extracts for glowing skin. Featured is the Crushed Coconut Body Scrub with a blend of Coconut milk & Brown Sugar for soft and deeply moisturised skin. Visit www.tropikalsundai.com and follow @tropikalsundai on Instagram and Tik Tok.

2. **NOMAD SKIN's** refreshing **KAISO** cleanser mixes hydrating, vitamin-rich seaweed with toning cucumber in an oil based suspension. Goes on like gel, melts away make up and impurities, rinses off like milk (no greasy after feeling). Toxin free, fragrance free and pH balanced to protect your skin's microbiome. Visit www.nomadskin.com.au and @nomadskin_

3. **Phyto** Phytocyan Anti Hair Loss Progressive Treatment is a care intended to fight against progressive hair loss. Its formula acts on the hair root to effectively curb female hair loss and stimulate the growth of stronger, thicker, and better-quality hair. The results aim to be visible after three months, hair loss is encouraged to slow down, and hair growth is stimulated for more abundant, denser, thicker hair. 99% of the ingredients are of natural origin. Shop online at www.phytohaircare.co.uk Follow @phytoirelanduk

4. **LADSON'S** Spring Special: Illipe and Tonka Bean Sugar Scrub. Soft exfoliation and luxurious butters aim to remove dead skin for a glowing appearance as summer approaches. Made with ground illipe husks, tonka bean oil, and chamomile. Shop online at ladsonscare.com and follow @ladsonscare on Instagram.

5. Indulge in youthful, radiant and hydrated skin with African brand **Koro Gaia's** No Spa Facial. Packed with nourishing copper peptide, hyaluronic acid, niacinamide melded with consciously selected African botanicals. This serum targets hyperpigmentation, fine lines and promotes collagen production for the ultimate healthy skincare experience. Shop at www.korogaia.com and follow them on Instagram @korogaia

6. **Nakdskin** uses simple, natural, and vegan ingredients in their products to ensure smooth & glowing skin all year round. Their collection is made with 100% organic butters and oils derived from nature, creating natural, affordable skincare which is accessible to everyone. The ingredients are carefully selected to bring maximum benefits to your skin making you feel naturally flawless. Shop at www.nakdskin.co.uk and follow on Instagram @_nakdskin

7. The Restoring Facial Mask by **WIT BLOM SKINCARE** is created using Colloidal Oatmeal, Aloe Vera, Calendula extract, Rice and Honey. It nourishes the skin with moisture and helps to soothe the feeling of skin inflammation and irritation whilst also reducing the appearance of redness. Visit witblom.com and Instagram @witblomskincare

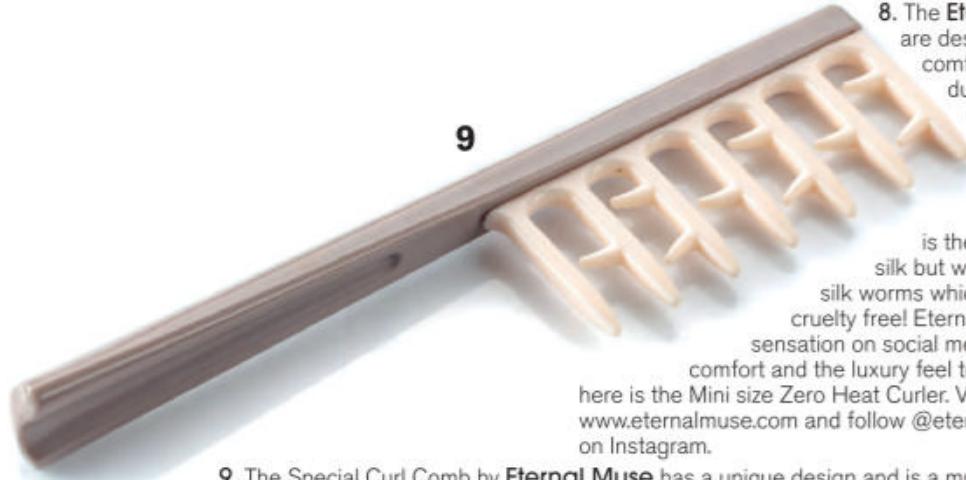


BEAUTY BIBLE

8



9



8. The **Eternal Muse** curlers are designed to be extremely comfortable to sleep with due to the unique filling of multiple fibres to make it as soft as a pillow. The fabric on the outside is **Peau De Soie**, which is the closest alternative to silk but with no harm caused to silk worms which makes it completely cruelty free! Eternal muse curlers are a sensation on social media due to their comfort and the luxury feel to the curlers! Seen here is the Mini size Zero Heat Curler. Visit www.eternalmuse.com and follow @eternalmusehair on Instagram.

10



11



12



9. The Special Curl Comb by **Eternal Muse** has a unique design and is a must have for anyone who likes to keep their curls in for longer! The branches in between each tooth are there to ensure every brush glides through the curls without pulling on the hair and making the curls drop out. Visit www.eternalmuse.com and follow @eternalmusehair on Instagram.

10. The newly updated **Lierac Hydragenist** moisturising cream offers an intense and lasting feeling of comfort for extremely dry skin types. It aims to reduce the appearance of fine lines and smooth the skin. Boimimetic oxygen and apricot butter complete the formula for skin that feels deeply nourished and velvety. Visit www.lieracskincare.co.uk and follow @lieracierlanduk on Instagram.

11. **Solstice Skincare** are passionate about using only the most incredible ingredients to create a natural face mask that will become a regular part

of your beauty routine. The **EARTH Mask** is a facial in a bottle that takes your skin to dazzling new heights; it nourishes your skin with moisture and improves the appearance of skin texture, and is packed with hero ingredients including prebiotics, papaya enzymes, a medicinal mushroom and clinically backed pentavitin for superior hydration. The Earth Mask is launching soon on www.solsticeskincare.com.au so follow them on Instagram for exciting updates @solsticeskincare_

12. **ÂME BY M** is an innovative and evolving beauty and lifestyle brand with the ethos of empowering you. Their beauty tools are essential to finesse your makeup application. Whether you are a beauty enthusiast or a professional, their collection of makeup brushes, sponges and tools are perfect to help you unleash your creativity and create who you want to be. Shop their products at www.amebym.com and follow @amebym.official

13. **M2 Beaute's** innovative Eyebrows Renewing Serum naturally targets sparse or over-plucked brows and aims to give the appearance of a fuller brow. The serum combines nourishing components such as biotin and hyaluron with active ingredients such as black sea rod oil. The product is designed to stimulate both the active and inactive hair roots in the eyebrows to encourage their natural growth. The result: The appearance of thick, well-groomed eyebrows and a wide range of new styling possibilities. Visit www.m2beaute.com and follow @m2beaute_ireland on Instagram.

14. **FAB SKINCARE**. Skincare that will put a smile on your face. The no.2 daily cleanser is a light hydrating cleanser containing ginger root extract. As soon as you open the bottle the scent will have you sold. The cleanser aims to rejuvenate the feeling of your skin and give the appearance of a more even skin tone. Visit www.fabsalons.co.uk and follow @fab.skincare on Instagram.

15. **Perfectil Hair Crush Gummies**, from the UK's No1 beauty supplement brand, are a delicious mixed berry flavour, containing 21 essential nutrients including Biotin, Selenium and Zinc which contribute to the maintenance of normal hair alongside Copper which contributes to normal hair pigmentation. These vegan gummies are ideal for those who have difficulty swallowing tablets. RRP £22.95. Available from www.perfectil.com @perfectilofficial

16. Introducing the **KEE Essential Pro Blend Hydro Boost Matte Foundation**! This vegan, organic foundation provides full coverage and a matte finish. Complete with 15 shades to choose from, the silky-smooth formula is designed to be both waterproof and sweat-resistant. Their innovative hydro boost technology moisturises the skin whilst blurring imperfections for a flawless appearance. Shop at www.keeessential.com and follow on Instagram @kee_essential

17. **Topicrem**. An unctuous emulsion, enriched with

moisturising agents, **ULTRA-MOISTURISING PROGRESSIVE TAN** aims to provide 24 hours of hydration whilst gradually brightening up the skin in 5 days. A natural and even tan that will encourage your skin to feel soft, supple, and glowing. Tested under dermatological control. Easy to distribute over the body to avoid trace effects. A pleasant and delicate smell. Apply evenly over the face and body. Visit www.topicremskincare.co.uk and follow @topicremirelanduk

18. Meticulously crafted body wash range developed in Singapore by **PINE & CO** contains gentle antibacterial properties and natural restorative ingredients which effectively nourish the skin. With you and your loved ones in mind, **PINE & CO** focuses on developing body washes that protect, nourish, and restore. Shop at pineandco.com and follow on Instagram @pineandcobodywash

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THE CROWN JEWELS

1. BLOOMTIME | Earth Angel HQ.

Extraordinary patented jewellery exuding an abundance of love. Exquisitely crafted to reveal your celestial identity, these pieces of magic are infused with thought-provoking messages that speak to your soul. Exquisite, empowering, ethereal adornments remind you of your spiritual nature. Made sustainably with the intention of evoking feelings of gratitude and nostalgia. www.bloomtime.com and follow @bloomtime on Instagram to find out more.

2. OBJKTS JEWELRY are a London-based jewellery brand striving to create high-quality, classic pieces with a modern twist. Pictured is their handmade Pave Vagues ring, a hypnotic ocean blue cubic zirconia stone delicately paired with a swirling rhodium plated sterling silver pave band. Visit objktsjewelry.com and follow on Instagram @objktsjewelry

3. Introducing the Senelagos Choker in 22K Gold Vermeil by Chee Lee Designs. Inspired by authentic North African tribal design and the resurgent luxury style of Estate and Vintage jewellery of the 1950's through to the 1980's, the brand curates an elegant, classic and timeless jewellery collection. Visit cheeleedesigns.com and @cheeleedesigns on Instagram.

4. TAMIKO Jewellery is a Japanese brand creating bespoke, unique and beautiful designs with artistic flair. All items are handcrafted in Japan and made of various colours of 18 carat gold and natural gemstones. This large single teardrop earring from NAMI collection is made of an openwork pattern of layered 18 carat yellow gold on the outside and 18 carat white gold on the inside, creating a bold and unique aesthetic. Visit www.tamikojewellery.com and follow @tamikojewellery_japan on Instagram.

5. Artisan jewellery made to represent love, the spiritual world, and nature. Earth Sage Jewellery is Handcrafted in Las Vegas NV by artist Gracie Martinez. Visit www.earthsagejewellery.com and follow @earthsagejewellery on Instagram.

6. Inspired by the elements of water, Glacier Mist is ever-changing yet timeless and essential. Embolden by originality, their pieces are imprinted and decorated with intricate material and essence special to each collection – encapsulating memorable moments in time. Visit www.glacier-mist.com and follow @glacier_mist on Instagram to find out more.

7. Chloe Polo's GoldBOX collection is the perfect monthly treat of luxury jewellery. Specialising in 18k gold vermeil jewellery, the brand offers unique pieces for women that love affordable luxury. Chloe Polo provides subscription boxes from £45, making it the ideal box discovery of beautifully crafted pieces, personalised to you. All boxes are delivered in carefully curated eco-friendly packaging. Visit chloepolo.co.uk and follow @chloepolouk on Instagram.

8. Chatham masterfully combines art and science. They are the leading luxury brand in laboratory-grown gemstones and diamond jewellery, offering unique designs ranging from classic to contemporary. Chatham is a member of the Responsible Jewellery Council and plants a tree for every piece of jewellery sold. Visit www.chatham.com and follow on Instagram @chathamgems

9. US based jewelry store April Affect has unique designs inspired by flowers. Each one of a kind piece is painstakingly handcrafted to perfection and no two sets are ever the same, so you'll be sure to make an exceptional statement no matter the occasion. Visit aprilafect.com and follow @april_affect_store on Instagram.

10. Margot Fox is a glamorous ethical jewellery brand, consciously crafted and intentionally inclusive. They craft timeless and classic pieces, inspired by both Art Deco and Art Nouveau. Pictured here is their gorgeous Sarpe Zambian Emerald, White Sapphire and Tsavorite Winding Snake Ring crafted from 10ct gold with 87 white sapphire, emeralds and tsavorite gemstones. Shop their Sarpe Collection at www.margot-fox.com and follow on Instagram @margotfox_jewellery

11. Dubai based, fine silver jewellery label Aisha's Charms embodies 'affordable luxury'. Specializing in zirconia encrusted 925k silver jewellery, the brand offers dazzling pieces for the fashion forward. Finely crafted using high quality materials, Aisha's pieces make ideal gifts with the label's signature packaging. Worldwide shipping available at www.aishas.com and follow on Instagram @aishascharms

12. Katy Faye is a French artisan jewellery brand founded in Normandy, France. They use freshwater pearls and semi-precious stones paired with gold-filled components to meticulously handcraft each piece of jewellery with love and care. Katy Faye place great emphasis on quality in order to give you classic, timeless designs you can appreciate for years to come. They offer a one year guarantee on all pieces, unlimited repairs, and a 14-day return period. Visit them online at katyfaye.com and follow on Instagram @katyfayejewelry

13. Anu Kaartinen Jewellery offers a variety of stunning collections. The sea is one of the Finnish goldsmith's main sources of inspiration. The ring showcased beautifully reflects fairy-tale-like underwater sceneries, drawing from the shapes and structures of seabed vegetation. Her unique designs highlight free-flowing organic forms with a high-quality finish. Visit www.anukaartinen.com and @anukaartinenjewellery on Instagram.

14. Nomad Jewels create jewellery that reflects a colourful universe and nomadic lifestyle. Their Purple Pansy Ring is an 18K rose gold cocktail ring set with a pear shaped amethyst centre stone and round white diamonds. Featuring a unique pear shaped amethyst, the Purple Pansy Ring is a feminine and bold piece that will make you feel empowered. Visit www.nomadjewels.ch and follow @nomadjewels on Instagram.

15. Katharina Junkert is a 4th generation family-owned, high-end jewellery brand. Their brand focuses on bespoke engagement rings, timeless and elegant diamond jewellery and rare coloured jewels. 'So this is Love' is a tasteful and everlasting engagement ring featuring a round brilliant diamond. www.katharinajunkert.com

16. LNB Jewellery is founded by Dubai's haute-couture bijoux brand designer, Natalya Bobrova. Natalya transferred her unique knowledge of design, brand building and buying into a successful bijoux brand. A modern twist on jewellery classics is the core of their success, along with high-quality and unique designs. Shop their collection at www.lnbbrand.com and follow them on Instagram @lnbjewellery

17. FULLORD. Starghost Ring in 18 carat rose gold with diamonds and pink sapphires ombré effect. The starghost ring features a minimal yet complex design that combines a rounded square outside with a circular inside giving life to unique volumes and proportions. Its iconic shape makes the ghost ring unusual and classic at the same time. Designed in Switzerland. Made in Italy. Visit www.fullord.com Instagram: @fullordgeneva



A REGAL OCCASION



1. The Thornham Oyster Company, three friends from Norfolk dedicated to delivering the finest ethically sourced seafood, with sustainability at the heart of everything they do. The Thornham Oyster Company are standout caterers for the 2023/24 wedding season. From the grandeur of seafood banquets to their signature oyster bar – to book visit thornhamoysterco.co.uk and check out their Instagram @the_thornham_oyster_co.

2. Chateau Gassies is a stunning venue nestled in a 14 hectare park, a stone's throw from Bordeaux. The flawless decor and luxury accommodations make it the perfect place for a dream destination wedding. This 18th century Chateau hosts up to 150 guests in its magnificent reception room and can host up to 43 guests in its tastefully decorated suites and guesthouses. Visit www.chateaugassies.com and follow @chateaugassies on Instagram. Photography @Tristan Perrier – Fine Art Photographer.

3. Viola's World Weddings effortlessly combines elegant fine art storytelling and brings your vision to life to provide timeless photography for weddings and special events. Viola is UK based and travels the world shooting for love, couples, fashion and style. Capturing not only the feeling but every emotion you can look back on for a lifetime. Visit www.violasworldweddings.com and

Instagram @violasworldweddings

4. KRISTY is a wedding photographer based in Melbourne, Australia. Through creating ethereal and dreamy photography in an editorial and documentary style, Kristy is drawn to quiet moments with heartfelt connections, unguarded beauty, motion and low light. With a strong affinity to timeless, elegant black and white imagery. Inspired by her couples and their stories, she tells each love story honestly, artfully and stylishly so that each frame is oozing with their own unique love and affections. See more at www.kinshipbykristy.com and check out her Instagram @kinshipbykristy

5. Thoughtfully Made UK specialises in timeless wedding décor, with attention to detail & sophistication at the heart of their ethos. Nestled in the Leicestershire countryside – founder, India, creates each piece by hand. Their signature Calligraphy Place Cards & Luxury Bouquet Ribbon are a perfect choice for elegant weddings. See more at thoughtfullymadeuk.com & Instagram @thoughtfullymadeuk

6. Leading New Zealand destination photographer Dawn Thomson Photography has passionately documented weddings, editorials and fashion for over 15 years. Dawn Rose offers easy, unscripted photography for modern lovers who believe true love has a place in the world, capturing the moments that you never want to forget. See more of her breathtaking work at www.dawnthomson.co.nz and follow her on Instagram @dawnthomsonphoto

7. Melissa Ferrara is a photographer influenced by her travels and who uses the environment to help tell a story. Her nostalgia-driven images capture each couple's organic, irreplaceable memories with a modern edge. Based in Chicago, USA, and available worldwide. Visit www.melissaferrara.com and Instagram @melissaferrara

8. With a natural, authentic and semi-documentary style, Kristie Carrick takes wedding photos that make couples hearts glow. Like fingerprints, Kristie believes that no two love stories are the same, capturing the curves, contours and minute details of those you never want to forget on your most important day. Choosing Kristie to be your photographer, means choosing love behind the lens; a person that truly cares about your day and who will be there to capture every hidden, unique moment but offering help and guidance whenever you may need it. Based in Sydney but available worldwide. Discover her portfolio at www.kristiecarrick.com and contact her at hello@kristiecarrick.com

9. Founded by Dominik Scherer, Emotional Perspective have developed an individual photography style combining genuine emotion, art and fashion in a unique way. He chases the in-between "off-script" wedding moments with heart and intention. Dominik is also dedicated to offering the most emotional Super 8 vintage films. To find out more, visit www.emotionalperspective.com and see more on Instagram @emotionalperspective

10. LISA VIGLIOTTA PHOTOGRAPHY Emotive, atmospheric romance photography with old world nostalgia for the modern romantic; photographed worldwide wherever there is love to be found. Capturing cinematic visionary fine art destination wedding and elopement portraiture for your wedding day, and all your days after. Taken by a hope-filled storyteller photographer; a romantic at heart who while holding her camera, will also be holding her breath in happy anticipation of capturing the image that will take your breath away. See more at lisavigliotta.com and Instagram @lisavigliottaphotography

11. Josephine Scott is the new luxury British bridal designer for modern brides. Contemporary yet effortlessly elegant with luxuriously sophisticated styling that expresses the rich and whimsical nature found within Josephine's designs. Explore the Debut Collection and find your nearest stockist at www.josephinescott.co.uk and follow her stunning creations at @josephinescottlondon

12. With a unique mix of traditional and modern, William, of WILLIAM WEST STUDIO, has beautifully documented more than 650 weddings around the world since 2006. Visit williamweststudio.com and @williamweststudio for more information.

13. UK & Global luxury planning and design studio 'Mose &' create intimate, boutique-style weddings and events that turn your ideas into a stunning reality. The Mose & team have a creative eye influenced by fashion and interiors. Each event is impeccably designed and flawlessly executed, whilst still maintaining a sense of fun and personalisation. For bespoke planning that is both elegant and unforgettable contact www.moseandevents.com or via Instagram @moseandweddings. Photography: Monica Martini for Soho House, Cities Without Houses.

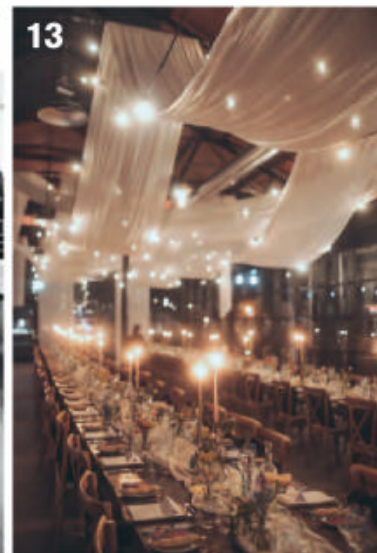
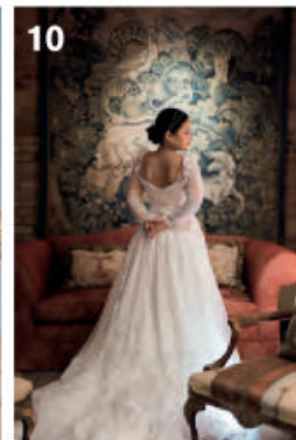
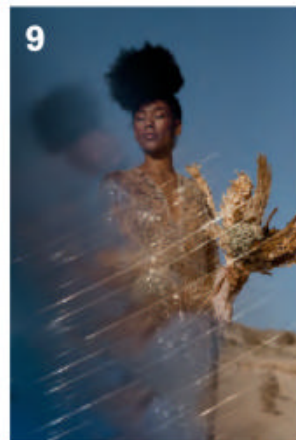
14. Illustrator Olympia Olympitis works closely with couples to design wedding stationery that's truly reflective of them. From a map showing the journey the relationship has taken to an itinerary of the wedding day, a bespoke wedding stationery suite is a truly personal touch for a wonderfully memorable and happy day. Olympia works in vibrant watercolours, with fine ink detailing and can design anything from Save the Dates, to invitations, menus and wedding venue detailing. Olympia can also be booked for the wedding day itself, to paint the ceremony live. To see more of her beautiful work, visit www.olympiaolympitis.com and email her at contact@olympiaolympitis.com

15. Featuring bespoke destination planning services, FRENCH KISS WEDDINGS design unmatched, beautifully curated events for modern and unconventional lovers. Celeste

and her team specialize in designing intimate weddings and elopements with an editorial touch. Looking for the ultimate no-fuss package? See their Drive Thru feature, allowing you to benefit from a personalized design lookbook and expertly sourced vendor list at your destination venue. See more at www.frenchkissweddings.com and their portfolio @frenchkissweddings

16. Glemham Hall, an Elizabethan country house, is set in 300 acres of glorious Suffolk parkland. With exclusive use for a day or weekend, the Hall offers multiple ceremony spaces, landscaped gardens, stunning interiors and nine characterful bedrooms. Visit www.glemhamhall.co.uk or contact them on info@glemhamhall.co.uk for more information. Photography: Andy Chambers

17. Hilles House is an exquisite Grade 2 listed wedding venue, nestled on the edge of the Cotswolds. Featuring unique Arts and Crafts architecture, the house provides a dramatic backdrop for weddings with views over five counties, as well as a relaxed atmosphere and bohemian history making it a perfect setting for your most intimate day. Available mainly from May to September, guests will benefit from exclusive use of the landscaped grounds as well as some use of the Big Hall. To find out more, visit www.hilleshouse.co.uk. Photography: Ana Parker.



18. Langley Castle is the ideal castle wedding venue for the perfect fairy-tale marriage. Its medieval grandeur opens up limitless options. Let your imagination run wild when planning your celebrations in a dreamy wedding venue in Northumberland. The picturesque setting offers anything from traditional white weddings to Tipi and Game of Thrones-themed ceremonies, or alternatively more intimate marriage occasions, including their hugely popular 'Weddings for Two'. Visit www.langleycastle.co.uk and follow @langleycastle on Instagram.

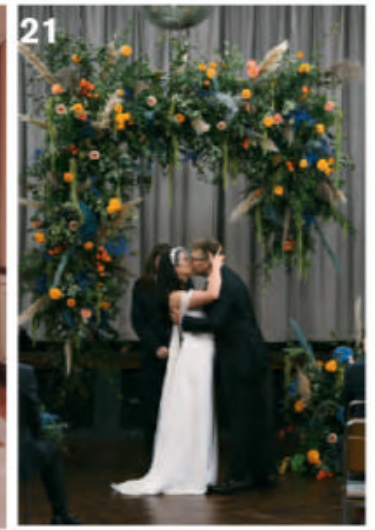
19. SKYE CARTER PHOTOGRAPHY creates evocative images which draw you into the frame and speak to your soul. Skye moves beyond the expected with an aesthetic that is as intentional as it is organic; creating images that are as artistic and joyous as they are deep and compelling. Her work is honest, emotive, romantic, with a cinematic use of light and a considered attention to detail, delicately showcasing her attitude that being witness to the array of emotions displayed on a wedding day is a beautiful privilege. Visit www.skyecarter.co.nz and follow @_skycarterphotography on Instagram.

20. Effortless elegance captured with an editorial eye. Photographer **Lara Onac** creates timeless photographs that honor real-life and soulful moments. Delivering those perfectly imperfect offbeat moments that make the viewer feel something. Their team embraces the unknowns of the day while helping people feel relaxed in front of the camera. See more at www.laraonac.com and follow @laraonac on Instagram.

21. Muscari is a modern edit of infusive fresh and dried florals paired with a joyful, imaginative design. Visually bold and bespoke, the creative duo Amy and Emma will expertly bring to life your wedding vision with copious enthusiasm and authenticity. Step into the stylishly wild and everlasting world at www.muscari.co.uk check out their Instagram @muscari.co.uk and contact hello@muscari.co.uk

22. Romero Album Design uses inspiration from classic editorial fashion books to create luxury wedding albums. Always handcrafted and customized to your style using museum-quality inks and paper, Romero Album Design will guide you through creating a one-of-a-kind luxury wedding album. See more on their website at www.romeroalbumdesign.com, email them at hello@romeroalbumdesign.com and check out their Instagram @Romero_Album_Design

23. Make Me Bridal is a bride's 'little black book' of the UK's best wedding hair and makeup artists, specialising in modern, luxurious, and effortless bridal looks. Submit your enquiry on their website, www.makemebridal.com to discover the handpicked and award winning stylists near to you and available on your wedding date and explore their Instagram @makemebridal



HEIRS AND GRACES

1. Designed in London and handmade in Spain, Five of Us is a unique Baby Accessories brand for parents on the move and for babies to sleep at their best. Sustainably sourced with a low-volume approach to reduce wastage. Discover more at fiveofus.com and @fiveofus_thebrand on Instagram.

2. The Little Blazer Company partners timeless, distinguished tradition with free and contemporary expression of individuality. Made in the United Kingdom, this gender-neutral collection is crafted from bespoke Harris Tweed® pure new wool, is lined with vegan satin and has exquisite embroidery detail. These heirloom garments are made to last, with a hope that each blazer supports many a story as it's lovingly passed down through generations. Visit www.thelittleblazercompany.com and follow @thelittleblazercompany on Instagram.

3. CHARLIE AND BEAR is based in Queensland, Australia, and is your one stop shop for beautiful earthy styles for your babies. Each collection is carefully designed by owner, Carissa, to provide comfort and elegance for your precious ones. The label is gender-neutral and each piece is made from soft cotton blends, perfect for all little ones' wardrobes. Visit charlieandbear.com and @charlieand_bear on Instagram.

4. Bodi Loves is elevating children's swimwear and essentials into a new realm of sustainable, attainable luxury. A must have staple piece, with the aim of creating a new movement for your little ones to feel the most premium quality fabric, sleekest fits with clever finishing that give parents a seamless water experience. Bodi Loves provides families the chance to look smart and unified; creating a high-quality matching pieces for all ages, genders and stages. Shop sustainably at www.bodiloves.com and follow on Instagram @bodi_loves

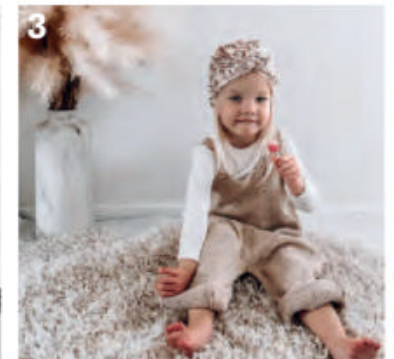
5. Courtside Kids is a polished activewear label for boys – made with performance fabric, classic designs and a modern fit. Created by a mum, courtside has an elevated look that can go from school, to the court, to the playground and even dinner. Strong clothes for strong boys, courtside! Visiting www.courtsidekids.com and follow @courtside.kids

6. Henry Duvall is a luxury childrenswear brand based in Bermuda, specialising in updated classics for little boys. Their custom prints and colours for spring and summer were inspired by the pastel palette of the Bermudian lifestyle. Visit www.henryduvall.com and follow @henryduvallco on Instagram to discover more.

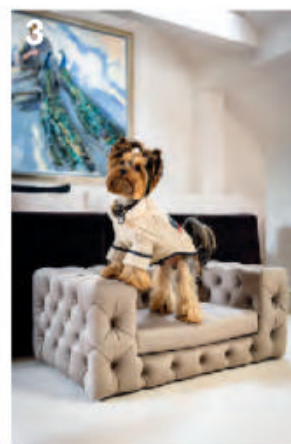
7. Nancy D's is an Irish baby gifts and accessories business providing high-quality products for parents and little ones. Creatively designed by busy mammy of 5, Clare, Nancy D's provides beautifully crafted giftboxes, soft breathable blankets and shoes and modern feeding accessories. Whether you're looking for a special baby shower gift or want to treat your baby, Nancy D's hardwearing products will be loved by your family for years to come. Visit www.nancyds.com

8. THE PROVENCE COLLECTION. Antoinette Paris is a French brand of "haute couture" handmade smocked heirlooms designed in Paris. King Charles Coronation is around the corner...Discover their royal ceremony outfits and their unique "savoir-faire". Their signature is a butterfly statement back bow and exclusive sophisticated figurative handsmocking patterns to dress up your children beautifully. Rendez-vous at www.antoINETTE-paris.com and follow @antoINETTE_paris_

9. MERCURI BABY intentionally create their products to benefit their little ones and yours. Using 100% organic and ethically sourced materials they aim to help you live a healthy life with ease and style. Shop hand-dyed, non-toxic, and earth friendly products from a mum owned brand. Shop Mercuri Baby www.mercuribaby.com or follow them @mercuribaby



TATLER IN THE COUNTRYSIDE



1. **Nouvelle Habit**'s beautiful handcrafted, highly practical waxed cotton skirts are a chic alternative to waterproof trousers. Two designs; one for riding and the other for walking. The elegant wrap around design makes for easy use while looking gorgeous at the same time. What's not to love? See more at www.nouvellehabit.co.uk and follow their Instagram @Nouvellehabit

2. **The Cinnamuncher** offers all natural dog chew sticks, made from Ceylon Cinnamon wood, to both satisfy their innate instinct to chew whilst improving their oral hygiene. This British brand believes in sustainability and sources the discarded wood in cinnamon harvesting from small farmers in Sri Lanka to produce the dog chews. Visit thecinnamuncher.com and follow @thecinnamuncher on Instagram.

3. **PET EMPIRE** are making luxury sofas for prestigious pets. The Glamour pet sofa is meticulously deep-buttoned with 100 handmade buttons hammered into the frame. Featuring hand-detailing, including pleating, their products are labours of love. Built to withstand the most frantic playtimes, these beds have sturdy frames, durable fabrics and are easy to clean. Find out more at www.pet-empire.eu and @pet_empire_eu on Instagram.



4. **Cow and Country** is a British preloved women's clothing brand, curating stylish and practical pieces to those in the country/ agriculture industry. Country attire has always been a part of founder Imogen's life growing up on a farm. Whether it's for farm work or something more special, there is always something for any occasion. Shop at www.cowandcountry.com and follow @cow_andcountry

5. **BLUE & WHITE COMPANY** is an elegant colour company that offers a beautiful range of home accessories and a nightwear collection. This emerging UK brand is inspired by the lineage of blue in art history and celebrates the hues of blue and the marriage of blue and white throughout their designs, a timeless combination that remains much loved across generations. Find out more at www.blueandwhitecompany.com and follow @blueandwhitecompany on Instagram.



6. Designed by Jennifer Brown, **WILLIAMS AND BROWN EQUESTRIAN** make versatile, purpose-built clothing for the equestrian woman. Designed to be 'lived in', the pieces offer a fashionable and stylish option for the modern day rider. New collection inspired by classical riding launching Summer 2023. See more at www.williamsandbrownltd.com and Instagram @williamsandbrownltd

7. **Dudley & Co** is a new British label for dogs, and the humans who love them. Their Rizzo coat is the cornerstone of the collection; vibrant fleece linings provide pop and personality, and a double collar adds warmth and style. It has the additional benefit of a water-resistant belly band and is designed with all dapper dogs in mind, whether strutting the streets of London or marching over the North Yorkshire Moors. Shop at www.wearedudleyandco.com and follow on Instagram @wearedudleyandco

8. **Cub & Grey** is THE luxury British dog brand. By handcrafting striking Collars from world-class leather, they create a truly bespoke wardrobe for the dog who deserves to feel exceptional every day. See Cub and Grey's sartorially superior hounds on Instagram: @cubandgrey and enjoy Tatler's exclusive discount code: TATLER10 at www.cubandgrey.com (expires 31/05/23).

9. **Westley** is the modern dog essentials brand pet parents have been waiting for. From the stylish colours to the sustainable and functional materials, both you and your pup will look and feel your best in a Westley Walk Set. Enjoy 20% off at www.wearewestley.com with code TATLER20 (expires 30/06/23) and follow on social at @wearewestley

10. **SCHNIEDER BOOTS and W & H GIDDEN**. Luxurious bespoke handmade riding boots made from the highest quality leather. All individual requirements considered. Holder of the Royal Warrant. Extensive range of stock Polo, Hunting and Competition Boots alongside large stock of fine leather goods and riding wear. Contact chris@schneiderboots.com call at 07736 081730 and see more at www.schneiderboots.com



11. Founded in 1946, **Captain Currey** has continued to deliver high quality British Lambswool tweed fabrics and clothing for all. Woven in England with the finest merino Lambswool yarns, their fabrics create soft, functional and unique attire suitable for outdoor pursuits. Their in-house tweed designs have allowed them to create an exclusive, yet classic collection including; flat caps, shooting vests, breeks and waistcoats. To find out more visit CaptainCurrey.com or contact them on sales@captaincurrey.com

12. Offering stylish and unique travel gear for your feline companions, **MissyMoMo** design easy solutions for travelling with your cats, in comfort and style. Whether you're going on a short domestic trip, or flying worldwide, Missy MoMo have a large variety of stylish, safe and airline-approved travel carriers to suit each cat's unique personality. Designed to give your precious companion more freedom and style, with a little extra safety. See their range at www.missymomo.com and follow their Instagram @missymomo_

13. **WUFF** was born from the urge to bring cool walk-wear to the dog world for both dogs and humans. They create, bold, beautiful, stand-out pieces for your dog that everyone will love, and have plans to expand the collection to matching trench coats, aesthetic bowls and stylish home accessories. Explore more at wuffco.shop and @wuff.co on Instagram.



14. Faithfully sculpted and cast in an antiquated Bath stone finish, this magnificently life sized Roman Dog of Molossi from **CAVENDISH STONE** is astonishingly realistic. Cavendish Stone products have been sculpted, manufactured and hand-aged in England, United Kingdom and are available exclusively from Cavendish Stone. Contact them on 01747 842214 email info@cavendishstone.com or visit www.cavendishstone.com for more details.

15. **Lirio Rosa Equestrian Wear**, a family run business based in the Cotswolds, offers luxurious and sustainable riding wear for the discerning equestrian. Using up to 95% recycled materials, their high quality garments are both eco-friendly and stylish. Visit their website at www.liriorosaequestrianwear.com or check out their Instagram handle @liriorosaequestrianwear to explore their collection.

16. The work of **SUSAN HARTER MURALPAPERS** radiates peace and timelessness. Susan paints ethereal murals in her US-based studio, and her in-house artisans turn them into printed fine-art wallpaper. Each is arranged to your liking. Printed on archival canvas with extraordinary quality. Visit susanhartermuralpapers.com and follow @susanhartermuralpapers on Instagram. Photo credits: Interior by Wyatt Designs. Photo by Jeff Herr.

17. With a focus on Australian Merino Wool and beautifully crafted, natural, quality, sustainable, slow ethical clothing, **Berrima's Overflow** in the Southern Highlands of New South Wales brings together like minded labels from Australia, Europe and UK. Visit www.berrimasoverflow.com and follow @berrimas_overflow on Instagram.

TASTY TEMPTATIONS

1. Inside the Pantry. Delicious, flavourful and ethically sourced premium dried fruit from sunshine-filled corners of the world. Tasty convenient wholesome goodness, full of fibre, vitamins and perfect for your everyday life. Discover more at www.insidethepantry.co.uk and follow @inside_the_pantry on Instagram.

2. Heartsease Farm Traditional Lemonade. Made with the finest sun-kissed Sicilian lemons from the soils around Mount Etna. Every sip is completely free of artificial sweeteners and preservatives. Made with 100% natural ingredients and Radnorshire spring water. Use code TATLER20 for 20% off at www.radnorhills.co.uk/shop (expires 30/11/23) and follow their story @heartsease_farm on Instagram.

3. The Chameleon Collective. Imagine a hot cup of flavoured Ceylon tea. Then reimagine that same tea as iced tea, or as fizzy tea or in a cocktail. Even as popsicles! One flavourful, oh so aromatic product with so much versatility. There are blends even if you're tannin intolerant. They have everyone covered. Shop at www.thechameleoncollective.com and visit @thechameleonco on Instagram.

4. Go Lightly. Taste the Mediterranean in these lightly sparkling pressés blending the finest Sicilian citrus fruits with mint for a uniquely refreshing taste. Only 50 calories per can these little sparklers are 100% natural with vitamins C and D to help support the immune system. Add gin or white rum for a summery, skinny cocktail. Visit www.golightlydrinks.com and follow @golightlydrinks on Instagram. Order on Amazon or DeliMarket.

5. Quenched Drinks is a growing range of refreshing, all natural sodas for on-the-go, as a long drink or as a mixer that delivers lip-smacking taste. All three flavours contain real fruit juice and bicarbonate of soda to give the ultimate refreshment. At 60 calories per can, Quenched is an award-winning, healthy alternative to standard carbonated soft drinks. Quenched is promoting people to get social with a series of giveaways for people to enjoy with their friends #socialsodas! Available online and through distributors CLF and launching soon in DDC Foods & others! Visit www.quenched.co.uk and follow @quencheddrinks on Instagram.

6. Introducing Salento Provisions, where simple ingredients from the Amazon Rainforest meet gourmet confectionery! Created with quality ingredients sourced from local farmers, their products are free from palm oil, soy lecithin, cane sugar and artificial sweeteners. Pictured are their Cocoa Dusted Cashews, roasted cashews coated in 70% Dark Chocolate and finished up with a fine layer of Fine Aroma Cacao powder. Find them online at www.salentoprovisions.com and @salentoco on Instagram.

7. Coconutea. A unique blend of blend of King coconut water, green tea and natural fruit flavours. Nothing artificial. Choose from six flavours – a subtle hint of lemon, peach, pineapple, soursop, passion fruit or strawberry. Discover their vegan and organic range at www.coconutea.com and follow @coconuteauk on Instagram.

8. Tantalising on the tastebuds and good for the gut, the award-winning **Cotswold Kombucha™** has it all! In addition to incredible flavour, each bottle is lovingly packed with gut-friendly bacteria and 100% organic, cold-pressed ingredients. Experience 3 sensational blends either on their own, or as a mixer. Find your favourite today! Visit www.cotswoldkombucha.com and follow @cotswoldkombucha on Instagram.

9. Bosley Gins. When it comes to luxury gin, Bosley's flagship London dry gin reigns supreme! Crafted with a centuries-old recipe and 13 rare botanicals, including juniper, sage, galangal and grains of paradise, this exclusive gin is meticulously crafted on the coast of west Wales and presented in imported Italian glass. With its signature juniper taste, refreshing citrus notes, and subtle spice finish, this premium gin is a true connoisseur's choice. Visit BosleyGins.com and follow @bosleygins on Instagram.

10. Biskut Bar is the first spice-forward biscuit company reviving your cookie tin with boldly aromatic fine Indian biscuits and goods. All recipes are uniquely developed. Unbox an edible journey through Punjab, curated by an All-American curiosity and baked under the British sun. They use ethically sourced, premium ingredients and eco-friendly packaging. Visit www.biskutbar.com and follow @biskutbar on Instagram.

11. Hand of Fatima presents their mystical 'Liquid Gold' Olive Oil that focuses on extraordinary health benefits and depth of flavour. Their Extra Virgin Olive Oil is sourced from the mountainous island of Crete. Pictured is the 'Early Harvest' that is packed with antioxidants. Find more infused flavours at www.handoffatima.org and follow @handoffatima.hof on Instagram.

12. ARK WINES, the family-run small batch wine producers based in the Suffolk Stour Valley. They have a modern take on English still wines, using sustainable farming methods and a low intervention approach. They have a range of unfiltered and vegan wines including their Chardonnay-Bacchus (pictured) all available on their website: www.arkwines.co.uk/shop Follow their winemaking journey @arkwines on Instagram. Photographer: Damien Hockey.

13. The Midleton Distillery Collection celebrates seven of Ireland's best-loved whiskey brands, available to buy direct from source. A handsomely stocked bar deserves the best Irish whiskey. This collection boasts a range of exclusive whiskeys and bottles you can put your name on. Start building your collection today or browse the perfect gift for loved ones. Discover the family now and visit www.midletondistillerycollection.com

14. LIVE KEFIR COMPANY offer a unique kefir experience. Their multi award winning, premium kefir is made using traditional methods and live kefir grains. Ensuring each sip is filled with bacteria that aims to boost your immune system. Coming in a range of milk types (coconut, cow, goat) there is something to suit everyone. Use code TATLER15 for 15% off your first order (expires 25/5/23). Visit www.livekefircompany.co.uk and follow @livekefircompany on Instagram.

15. Truffly Yours are the perfect Luxury Handcrafted Chocolate Truffles. Using only the finest ingredients to create a unique blend of flavours, including flavours of the Caribbean, their chocolates are perfect for all occasions and make the ideal gift. Find them online at www.trufflyyours.co.uk and @truffly_yours on Instagram.



TATLER'S GALLERY



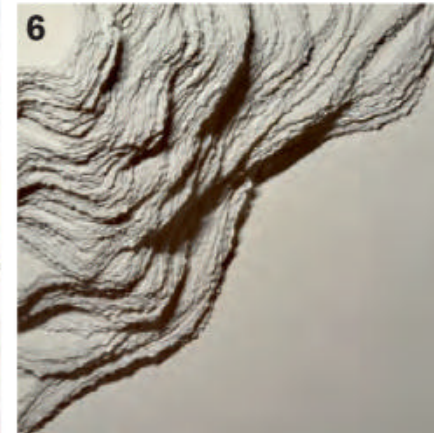
1. DOROTHEA SANDRA is an international and national commissioned artist. She is evidence-based (EDAC) trained and certified. Visit dorotheasandra.com and dorotheasandragallery.com to find out more.

2. ANDR A LOBEL tries to emphasise a certain tenderness in her works; a gesture or gaze that could have passed by almost unnoticed. Her photography is mainly in black and white. She feels it strengthens the focus and leaves the observation timeless. Featured is her piece titled Lola Nina. Visit andrealobel.nl Instagram: @andrealobel

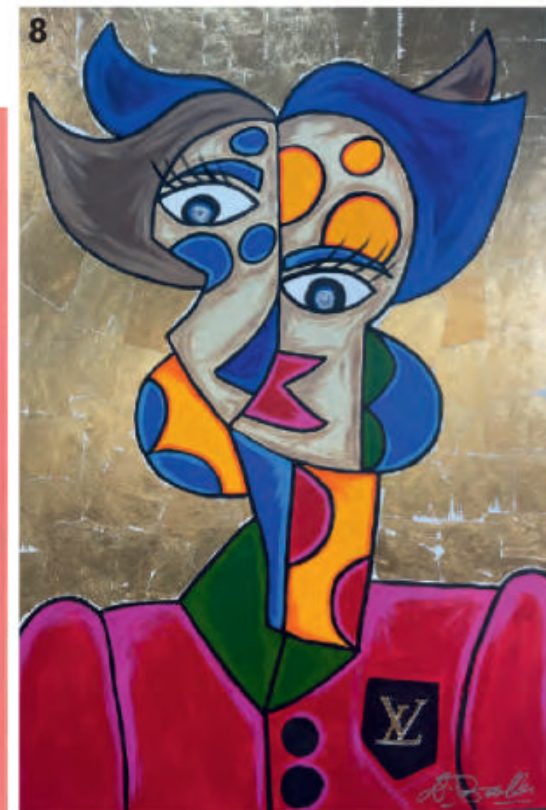
3. Anna Hopfensberger, originally from Munich, Germany, is a contemporary artist whose work is extremely multifaceted and innovative. Her narrative is fluent, critical, thought-provoking and provocative, a tribute to various political and social aspects. A combination of figurative, cartoon and pop art with memories of Fauvism as shown in her "Evil or Devil?", 120x100cm, oil on linen painting, 2023 - courtesy of the artist and Galer a Azur Berlin. See inside the imagination of Anna Hopfensberger at www.annahopfensberger.com and follow @anna_hopfensberger on Instagram for more.



4. Bold and unique, this painting named 'Pure Soul' was created by contemporary artist **Faye Greenman**. Specialising in abstract canvas works inspired by connection and expression, Greenman continues to sell paintings internationally. To view more visit www.fayegreenman.com and follow @fayegreenman on Instagram.



5. CHERIE HARTE is a Canadian artist following in the tradition of Art Brut. Drawing inspiration from a traumatic childhood, Harte explores the intoxicating intersection where the monotony of daily life meets the deepest parts of her imagination. Cherie's work is held in collections throughout Canada, USA, England, Australia, Korea, Taiwan, Japan. For more information visit www.cherieharte.com or follow @cherieharte_studio on Instagram.



6. Sandra H Andersen is an Icelandic artist located in New York. Specialising in paper sculptures she creates her own experience of life, that goes layer by layer, emulating human life wherein nothing is perfect and the abnormal is beautiful. Every layer has a purpose and no layer is the same. Each one representing a different occurrence, feeling, thought or emotion, together making a whole. Visit www.sandrahandersen.com follow @sandrahandersenart on Instagram and email studio@sandrahandersen.com

7. Rhode Island based abstract painter Tony Gregg builds and creates connections between infinite points. Broad sweeping colour motions, drip techniques, palette knife scrapings and smears combine with gestural movements to allow for chance happenings on

the canvas. Visit www.spiraloutart.squarespace.com and follow @spiraloutart on Instagram.

8. EMMA CAREY BAXENDALE is a multidisciplinary artist and designer with a stunning range of limited edition prints and original paintings. Currently residing between the UK and Spain, Emma has exhibited internationally. Visit careybaxendale.com Instagram: @carey_baxendale_art

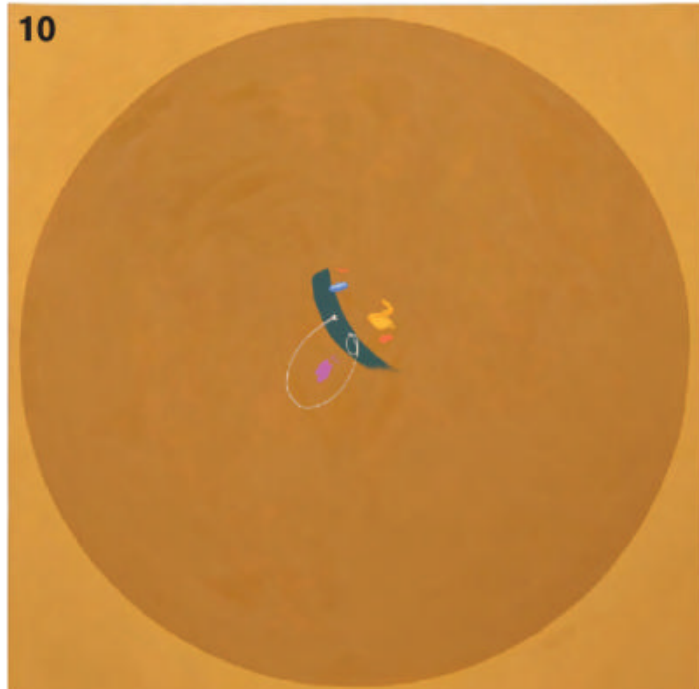
9. Ulrika Muller, a Swedish artist, has been passionately drawing and painting since childhood. A full time artist, continuously honing her skills, depicting nature scenes, animals in action and portraits - all forms of figurative representations: often described as imaginative realism, her paintings are dramatic and captivating. Add to your collection at: www.konst.se/ulrikamuller

10. Martyna Alexander is best known for her ongoing works of colourful paintings set in clean structured compositions. Geometric, planned systems of bold colour, contradicted by messier marks representing movement and providing balance. Battle In The Clearing is 48in x 48in, acrylic

on cotton canvas, from Alexander's 2022 Solo Show, Fields. You can inquire about the piece on her website www.martynaalexander.art or on her Instagram @martyna_alexander

11. DULLAL MIAH is a UK-based, hyper-realism artist. He has always been fascinated by art, inspired by portraits and their ability to capture human emotions and experiences. His artistic practice is to create a story from his subject's emotions. His favourite tool is the pencil because of its ability to create tones and textures with a single shade. He is most known for his celebrity portraits as well as for creating portraits of his family and friends. Visit dullalmiaharts.co.uk Instagram: @original_d_sketches

12. Challenge your gallery wall with JUDITH CLARA's one-line drawings of women. Captured with a single line, she captivates beauty and grace, creating a stark contrast to traditional paintings. Discover femininity and power in each piece. Small and large prints available: www.judithclara.com and Instagram: @judithclara.art



HEALTH IS WEALTH

1. Lean Caffeine are leading a nutritional revolution. Inspired by life and powered by science, Lean Caffeine create world-class products, lab-tested to the highest standards, designed to fuel the best you. The brand centres around innovation, quality, and purity and they aim to empower their community to take control of their health, by demystifying nutritional science, and promoting a long-term, holistic approach to well-being. Visit leancaffeine.co.uk and follow @leancaffeinecoffee on Instagram to see more.

2. Sowvital, the premium horticultural brand, has had a vibrant growth into existence. Backed by science and beautifully formed by Leslie David Studios, the brand has successfully run pop-ups in London, Paris, and New York. As you read, Sowvital is part of a new campaign in Le Bon Marché, available to buy in store for their wellness season. This follows on from Sowvital's residency in Moulié, the longest running florist in Paris. To read more about Sowvital's adventure, head to sowvital.com and follow them on Instagram @sowvitalplantcare

3. Jade and Joy. Delicious protein bars delicately coated in Rainforest Alliance chocolate, made with 100% plant-based ingredients, low in sugar, gluten and dairy-free, and a great source of fibre. Each bar has more than 10g of protein, is low in calories, and available in six mouth-watering flavours. Visit www.jadeandjoy.co.uk and visit @jadeandjoyuk on Instagram.

4. LA-based design atelier FORM LOS ANGELES is developing bold yet timeless furniture and interior objects. Modern forms derived from antiquity. Specialising in custom stone and marble pieces, with international shipping available upon request. Find out more at form-losangeles.com and @formlosangeles on Instagram.

5. Dandy is your wellness hub. It's a woman's retreat, offering the tools and knowledge to navigate through every life stage. Offering some of the wellness industry's most loved and trusted brands. Including sleep, sex, self-care, beauty and fitness. Alongside the Dandy shop, enjoy motivating editorial covering a wealth of topics, so you can stay in-the-know. www.dandy-wellness.com and @dandywellness on Instagram.

6. ISABELLE MOON YOGA WEAR. Founded by a yogi – @meghancurryyoga Celebrating women's expression on and off the mat. Functional, earth-loving, second-skin fabrics. Visit isabellemoon.com and follow them @isabelle.moon on Instagram.

7. The LUCKY IRON FISH is a 100% natural and vegan product clinically proven to help those with iron deficiencies. Their products aim to target this deficiency by adding extra iron to food or drinks, and are reusable for up to five years. Plus, a portion of each sale is used to help address iron deficiency in communities in need. Visit www.luckyironfish.com and @luckyironfish on Instagram and TikTok.

8. Ceibatree a Swedish, female-founded wellness business. Premium, high quality supplements manufactured in the UK. Try their Sleep and Recovery, a blend of five adaptogens. No fillers or additives. Just high quality ingredients. Perfect after a long day in the office. Visit ceibatree.com and follow @ceibatree_com on Instagram.



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Tatler throwback



MAY 1960

The princess bride

Looking back at the trend-bucking wedding of Lady Margarita Armstrong-Jones's rebellious royal grandmother

As the star of this month's front cover, Lady Margarita Armstrong-Jones is following in the footsteps of her grandmother Princess Margaret. In May 1960, *The Tatler & Bystander* celebrated the marriage of King George VI's younger daughter with a Royal Wedding souvenir issue, featuring a portrait of Margaret by the Italian artist Pietro Annigoni on its cover. Her new husband was the photographer Antony Armstrong-Jones, son of Welsh barrister Ronald Armstrong-Jones and aesthete and socialite Anne Messel, and the magazine not only contained insider details about the engagement and honeymoon, but also a selection of the groom's work.

Held at Westminster Abbey, theirs were the first-ever royal nuptials to be televised live, attracting 300 million viewers. True to rebel form, Queen Elizabeth II's younger sister rejected her family's vast collection of jewels,

instead wearing the Poltimore Tiara she had bought at auction. She also became the first daughter of a British king to marry a non-royal, or 'commoner', in 400 years (although Tony, as friends knew him, was later ennobled as the Earl of Snowdon). The couple met in 1958 at a dinner party hosted by Lady Elizabeth Cavendish, Margaret's lady-in-waiting. Two years later, after a secret courtship, Tony proposed on the same day that Margaret learnt her ex-fiancé, the divorced Group Captain Peter Townsend, was to remarry. She later revealed: 'I received a letter from Peter in the morning and that evening I decided to marry Tony. I didn't really want to marry at all. Why did I? Because he asked me!' They divorced in 1978 but reunited publicly in 1993 for the wedding of Lady Margarita's father, the then Viscount Linley, to the Hon Serena Stanhope. **DORA DAVIES-EVITT**

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